
Status: Point in time view as at 01/01/1996.

Changes to legislation: There are currently no known outstanding effects for the The Duration of Copyright and Rights in Performances Regulations 1995, Introductory Text. (See end of Document for details)

STATUTORY INSTRUMENTS

1995 No. 3297

**COPYRIGHT
RIGHTS IN PERFORMANCES**

**The Duration of Copyright and Rights
in Performances Regulations 1995**

Made - - - - 19th December 1995

Coming into force - - 1st January 1996

Whereas a draft of the following Regulations has been approved by resolution of each House of Parliament:

Now, therefore, the Secretary of State, being a Minister designated^{M1} for the purposes of section 2(2) of the European Communities Act 1972^{M2} in relation to measures relating to the protection of copyright and rights in performances, in exercise of powers conferred by section 2(2) and (4) of the said Act of 1972, hereby makes the following Regulations:—

Marginal Citations

M1 S.I. 1993/595.

M2 1972 c. 68; by virtue of the amendment of section 1(2) of that Act by section 1 of the [European Economic Area Act 1993 \(c.51\)](#) regulations may be made under section 2(2) to implement obligations of the United Kingdom arising under the EEA Agreement.

Status:

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Changes to legislation:

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