STATUTORY INSTRUMENTS

## 1996 No. 2967

# **COPYRIGHT RIGHTS IN PERFORMANCES**

The Copyright and Related Rights Regulations 1996

 26th November 1996 Ist December 1996

## THE COPYRIGHT AND RELATED RIGHTS REGULATIONS 1996

### PART I

#### INTRODUCTORY PROVISIONS

- 1. Citation, commencement and extent.
- 2. Interpretation
- 3. Implementation of Directives, &c.
- 4. Scheme of the regulations

#### PART II

#### AMENDMENTS OF THE COPYRIGHT, DESIGNS AND PATENTS ACT 1988

#### Satellite broadcasts and cable re-transmission

- 5. Place where broadcast treated as made
- 6. Safeguards in relation to certain satellite broadcasts
- 7. Exercise of rights in relation to cable re-transmission
- 8. Meaning of wireless telegraphy.

#### Distribution right

9. Issue of copies of work to the public: extension of right

#### Rental and lending right

- 10. Rental or lending of copyright work
- 11. Permitted lending of copyright works
- 12. Presumption of transfer of rental right in case of film production agreement
- 13. Rental and lending: applications to Copyright Tribunal
- 14. Right to equitable remuneration where rental right transferred
- 15. Consequential modification of provisions relating to licensing

#### Publication right

- 16. Publication right
- 17. Application of copyright provisions to publication right
- 17A Presumptions relevant to works subject to publication right
- 17B Application of presumptions in relation to an order for delivery up in criminal proceedings

#### Authorship of films and certain photographs

- 18. Authorship of films
- 19. Clarification of transitional provisions relating to pre-1989 photographs

#### Performers' rights

- 20. Extension of performers' rights
- 21. Performers' property rights
- 22. Licensing of performers' property rights
- 23. Performers' rights: power of Copyright Tribunal to give consent
- 24. Performers' rights: jurisdiction of Copyright Tribunal

#### PART III

#### TRANSITIONAL PROVISIONS AND SAVINGS

#### General provisions

- 25. Introductory
- 26. General rules
- 27. Saving for certain existing agreements

#### Special provisions

- 28. Broadcasts
- 29. Satellite broadcasting: international co-production agreements
- 30. New rights: exercise of rights in relation to performances
- 31. New rights: effect of pre-commencement authorisation of copying
- 32. New rights: effect of pre-commencement film production agreement
- 33. Right to equitable remuneration applicable to rental after 1st April 1997
- 34. Savings for existing stocks
- 35. Lending of copies by libraries or archives
- 36. Authorship of films
  - Signature Explanatory Note

**Changes to legislation:** There are currently no known outstanding effects for the The Copyright and Related Rights Regulations 1996.