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STATUTORY INSTRUMENTS

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**2014 No. 2356**

**The Copyright and Rights in Performances  
(Quotation and Parody) Regulations 2014**

**Parody**

5.—(1) After section 30 insert—

**“30A Caricature, parody or pastiche**

(1) Fair dealing with a work for the purposes of caricature, parody or pastiche does not infringe copyright in the work.

(2) To the extent that a term of a contract purports to prevent or restrict the doing of any act which, by virtue of this section, would not infringe copyright, that term is unenforceable.”

(2) In Schedule 2, after paragraph 2 insert—

*“Caricature, parody or pastiche*

**2A.—**(1) Fair dealing with a performance or a recording of a performance for the purposes of caricature, parody or pastiche does not infringe the rights conferred by this Chapter in the performance or recording.

(2) To the extent that a term of a contract purports to prevent or restrict the doing of any act which, by virtue of this paragraph, would not infringe any right conferred by this Chapter, that term is unenforceable.

(3) Expressions used in this paragraph have the same meaning as in section 30A.”.