
STATUTORY INSTRUMENTS

1997 No. 870

CINEMAS AND FILMS

**The European Convention on Cinematographic
Co-production (Amendment) Order 1997**

Made - - - - *19th March 1997*
Coming into force - - *16th April 1997*

At the Court at Buckingham Palace, the 19th day of March 1997

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, in exercise of the powers conferred on Her by paragraph 4(5) of Schedule 1 to the Films Act 1985(1), is pleased, by and with the advice of Her Privy Council, to order, and it is hereby ordered, as follows:

1. This Order may be cited as the European Convention on Cinematographic Co-production (Amendment) Order 1997 and shall come into force on 16th April 1997.
2. The Schedule to the European Convention on Cinematographic Co-production Order 1994(2) shall be amended by inserting at the appropriate place in alphabetical order the word "Portugal".

N H Nicholls
Clerk of the Privy Council

(1) 1985 c. 21.

(2) S.I.1994/1065, amended by S.I. 1994/1904, 1994/3218, 1995/1298, 1995/1963, 1995/2730, 1996/2600, 1996/3169.

Status: This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

EXPLANATORY NOTE

(This note is not part of the Order)

The European Convention on Cinematographic Co-production Order 1994 (“the Principal Order”) provides that films made in accordance with the European Convention on Cinematographic Co-production (Cm 2495) are to be treated as British films for the purposes of Schedule 1 to the Films Act 1985. For the Convention to apply where there are only two co-producers one must be established in the United Kingdom and the other in one of the countries set out in the Schedule to the Principal Order. For the Convention to apply where there are three or more co-producers one must be established in the United Kingdom and at least two others in different countries set out in the Schedule to the Principal Order.

This Order amends the Schedule to the Principal Order by adding Portugal to the countries set out therein.

In respect of a film which is a British film, fiscal benefits may accrue under the Capital Allowances Act 1990 (c. 1) and the Finance (No. 2) Act 1992 (c. 48).