
STATUTORY INSTRUMENTS

2004 No. 3043

CINEMAS AND FILMS

**The European Convention on Cinematographic
Co-production (Amendment) (No. 3) Order 2004**

Made - - - - 17th November 2004

Coming into force - - 1st December 2004

At the Court at Buckingham Palace, the 17th day of November 2004

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty, in exercise of the powers conferred upon Her by paragraph 4(7) of Schedule 1 to the Films Act 1985(1), is pleased, by and with the advice of Her Privy Council, to order, and it is hereby ordered, as follows:

Citation and commencement

1. This Order may be cited as the European Convention on Cinematographic Co-production (Amendment) (No. 3) Order 2004 and shall come into force on 1st December 2004.

Amendment

2. The Schedule to the European Convention on Cinematographic Co-production Order 1994(2) shall be amended by inserting at the appropriate place in alphabetical order the word "Belgium".

3. The Schedule to the European Convention on Cinematographic Co-production Order 1994 shall be amended by inserting at the appropriate place in alphabetical order the word "Croatia".

(1) 1985 c. 21; Schedule 1, paragraph 4 was substituted by S.I.1999/2386, articles 2 (1) and 6.
(2) S.I.1994/1065, amended by S.I. 1994/1904, 1994/3218, 1995/1298, 1995/1963, 1995/2730, 1996/2600, 1996/3169, 1997/870, 1997/1319, 1997/1743, 1999/3131, 2000/1555, 2001/411, 2001/3931, 2002/1398, 2002/2635, 2003/828, 2003/2630, 2004/724 and 2004/2031.

Status: This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

A. K. Galloway
Clerk of the Privy Council

EXPLANATORY NOTE

(This note is not part of the Order)

The European Convention on Cinematographic Co-production Order 1994 (“the Principal Order”) provides that films made in accordance with the European Convention on Cinematographic Co-production (Cm 2495) are to be treated as British films for the purposes of Schedule 1 to the Films Act 1985. For the Convention to apply where there are only two co-producers one must be established in the United Kingdom and the other in one of the countries set out in the Schedule to the Principal Order. For the Convention to apply where there are three or more co-producers one must be established in the United Kingdom and at least two others in different countries set out in the Schedule to the Principal Order.

This Order amends the Schedule to the Principal Order by adding Belgium and Croatia to the countries set out in it.

Certain tax benefits may accrue in respect of a film which is a British film.