

Commission Implementing Regulation (EU) No 1081/2012 of 9 November 2012 for the purposes of Council Regulation (EC) No 116/2009 on the export of cultural goods (codification) (revoked)

Changes to legislation: There are currently no known outstanding effects for the Commission
Implementing Regulation (EU) No 1081/2012, ANNEX I. (See end of Document for details)

ANNEX I

Model standard export licence form

Textual Amendments applied to the whole legislation

- F1** Regulation revoked (31.12.2020) by [The Export of Objects of Cultural Interest \(Control\) \(Amendment etc.\) \(EU Exit\) Regulations 2018](#) (S.I. 2018/1186), regs. 1(2), 2(2); 2020 c. 1, Sch. 5 para. 1(1)

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APPLICATION	1	24 Photograph(s) of the cultural good(s)
	1	<p style="text-align: center;">(minimum 9 x 12 cm)</p> <div style="border: 1px solid black; height: 250px; width: 100%; background-color: #e0f0e0;"></div>
<p>(To be validated by the signature and the stamp of issuing authority)</p>		
25 Supplementary pages		
<p>This form is accompanied by supplementary pages</p> <p>Note: Any unused space in box 9 or on accompanying supplementary pages shall be duly barred by the competent authorities</p>		

Changes to legislation: There are currently no known outstanding effects for the Commission Implementing Regulation (EU) No 1081/2012, ANNEX I. (See end of Document for details)

EUROPEAN UNION		CULTURAL GOODS	
HOLDERS SHEET	2	1 Applicant (name and address) <input type="checkbox"/>	2 Export licence No Valid until _____
	3 Consignee (address and country of destination)	4 <input type="checkbox"/> PERMANENT <input type="checkbox"/> TEMPORARY Date for reimportation _____	5 Issuing authority (name, address and Member State)
	6 Applicant's representative (name and address)		
	7 Owner of the object(s) (name and address)	8 Description in terms of Annex I to Regulation (EC) No 116/2009 Category(ies) of the cultural good(s)	
	2		
9 Description of the cultural good(s)		10 CN code	11 Number/quantity
			12 Value in national currency
(If this space is insufficient you may continue on one or more supplementary pages which should be copied in triplicate and should contain the information in boxes 9 to 20)			
13 Purpose of export of the cultural good(s) / reason for which the licence is requested			
Criteria to be used for identification			
14 Title or subject			
15 Measurements	16 Dating	17 Other characteristics	
18 Documents submitted / specific indications relating to identification <input type="checkbox"/> Photograph (in colour) <input type="checkbox"/> Bibliography <input type="checkbox"/> List <input type="checkbox"/> Catalogue <input type="checkbox"/> Identification marks <input type="checkbox"/> Proof of value		19 Artist, period, workshop and/or style	
		20 Medium or technique	
23 FOR COMPLETION BY CUSTOMS OFFICE OF EXPORT Signature and stamp Customs office Member State Export Declaration No of		22 Signature and stamp of issuing authority Place and date	

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HOLDERS SHEET	2	24 Photograph(s) of the cultural good(s)
	2	<p style="text-align: center;">(minimum 9 x 12 cm)</p> <div style="border: 1px solid black; height: 250px; width: 100%; background-color: #d9ead3;"></div>
(To be validated by the signature and the stamp of issuing authority)		
25 Supplementary pages This form is accompanied by supplementary pages Note: Any unused space in box 9 or on accompanying supplementary pages shall be duly barred by the competent authorities		
26 Customs office of exit Stamp		

Changes to legislation: There are currently no known outstanding effects for the Commission Implementing Regulation (EU) No 1081/2012, ANNEX I. (See end of Document for details)

EUROPEAN UNION		CULTURAL GOODS	
SHEET TO RETURN TO ISSUING AUTHORITY	3	1 Applicant (name and address) <input type="checkbox"/>	2 Export licence No Valid until _____
		3 Consignee (address and country of destination)	4 <input type="checkbox"/> PERMANENT <input type="checkbox"/> TEMPORARY Date for reimportation _____
		6 Applicant's representative (name and address)	5 Issuing authority (name, address and Member State)
		7 Owner of the object(s) (name and address)	8 Description in terms of Annex I to Regulation (EC) No 116/2009 Category(ies) of the cultural good(s)
3	9 Description of the cultural good(s)		10 CN code
			11 Number/quantity
			12 Value in national currency
(If this space is insufficient you may continue on one or more supplementary pages which should be copied in triplicate and should contain the information in boxes 9 to 20)			
13 Purpose of export of the cultural good(s) / reason for which the licence is requested			
Criteria to be used for identification			
14 Title or subject			
15 Measurements	16 Dating	17 Other characteristics	
18 Documents submitted / specific indications relating to identification <input type="checkbox"/> Photograph (in colour) <input type="checkbox"/> Bibliography <input type="checkbox"/> List <input type="checkbox"/> Catalogue <input type="checkbox"/> Identification marks <input type="checkbox"/> Proof of value		19 Artist, period, workshop and/or style	
		20 Medium or technique	
23 FOR COMPLETION BY CUSTOMS OFFICE OF EXPORT Customs office Member State Export Declaration No of		22 Signature and stamp of issuing authority Signature and stamp Place and date	

Changes to legislation: There are currently no known outstanding effects for the Commission Implementing Regulation (EU) No 1081/2012, ANNEX I. (See end of Document for details)

3	24 Photograph(s) of the cultural good(s)
SHEET TO RETURN TO ISSUING AUTHORITY	<p>(minimum 9 x 12 cm)</p> <div style="border: 1px solid black; height: 300px; width: 100%; background-color: #e0ffe0;"></div>
3	
<p>(To be validated by the signature and the stamp of issuing authority)</p>	
<p>25 Supplementary pages</p> <p>This form is accompanied by supplementary pages</p> <p>Note: Any unused space in box 9 or on accompanying supplementary pages shall be duly barred by the competent authorities</p>	
<p>26 Customs office of exit</p> <p>Stamp</p>	

EXPLANATORY NOTES

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1. General

Changes to legislation: There are currently no known outstanding effects for the Commission Implementing Regulation (EU) No 1081/2012, ANNEX I. (See end of Document for details)

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1.1. Licences are required for the export of cultural goods to protect the cultural heritage of the Member States pursuant to Regulation (EC) No 116/2009.

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1.2.

1.3. Any unused box must be lined crossed out so that nothing can be added.

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2. **Headings**

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