
Status: Point in time view as at 09/11/2012.

Changes to legislation: *There are currently no known outstanding effects for the Commission Implementing Regulation (EU) No 1081/2012. (See end of Document for details)*

Commission Implementing Regulation (EU) No 1081/2012
of 9 November 2012 for the purposes of Council Regulation
(EC) No 116/2009 on the export of cultural goods (codification)

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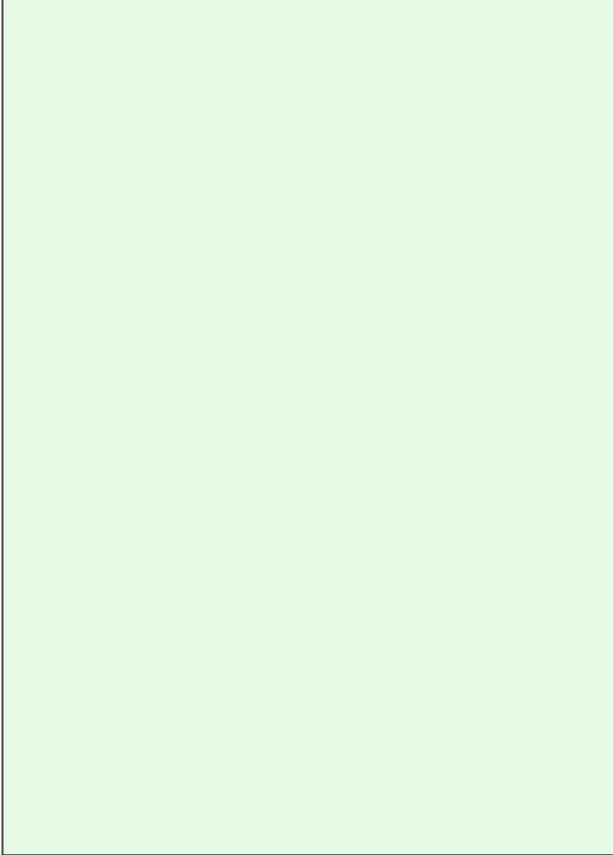
ANNEX I

Model standard export licence form

EUROPEAN UNION		CULTURAL GOODS	
APPLICATION	1	1 Applicant (name and address) <input type="checkbox"/>	2 Export licence No Valid until _____
		3 Consignee (address and country of destination)	4 <input type="checkbox"/> PERMANENT <input type="checkbox"/> TEMPORARY Date for reimportation _____
		6 Applicant's representative (name and address)	5 Issuing authority (name, address and Member State)
		7 Owner of the object(s) (name and address)	8 Description in terms of Annex I to Regulation (EC) No 116/2009 Category(ies) of the cultural good(s)
	1		
9 Description of the cultural good(s)		10 CN code	11 Number/quantity
			12 Value in national currency
(If this space is insufficient you may continue on one or more supplementary pages which should be copied in triplicate and should contain the information in boxes 9 to 20)			
13 Purpose of export of the cultural good(s)/reason for which the licence is requested			
Criteria to be used for identification			
14 Title or subject			
15 Measurements	16 Dating	17 Other characteristics	
18 Documents submitted/specific indications relating to identification <input type="checkbox"/> Photograph (in colour) <input type="checkbox"/> Bibliography <input type="checkbox"/> List <input type="checkbox"/> Catalogue <input type="checkbox"/> Identification marks <input type="checkbox"/> Proof of value		19 Artist, period, workshop and/or style	
		20 Medium or technique	
21 Application I hereby apply for an export licence in respect of the cultural object or objects described above and declare that the information in this application and the supporting documents is true Place and date		22 Signature and stamp of issuing authority Place and date	
		Signature (Quality and name of signatory)	

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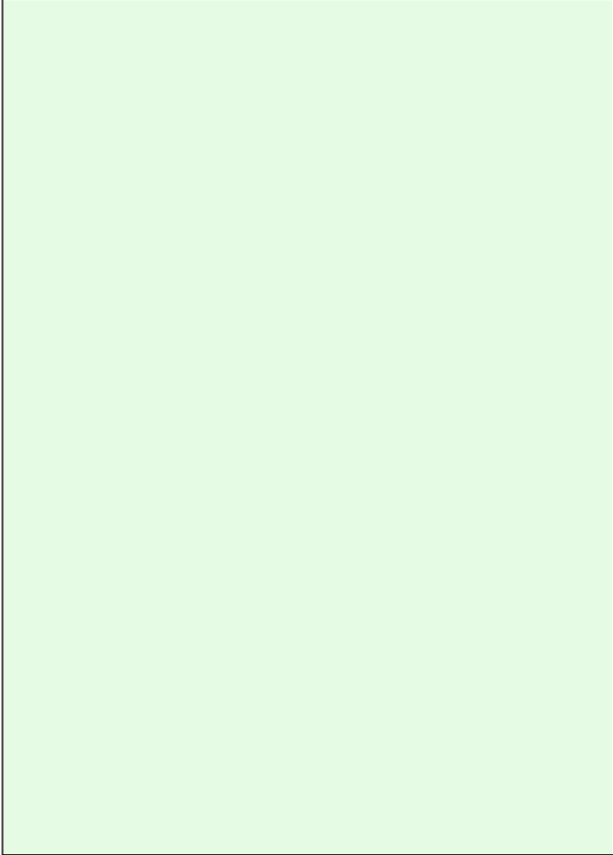
1 APPLICATION 1	24 Photograph(s) of the cultural good(s) (minimum 9 x 12 cm) 
	<p>(To be validated by the signature and the stamp of issuing authority)</p> <hr/> <p>25 Supplementary pages</p> <p>This form is accompanied by supplementary pages</p> <p>Note: Any unused space in box 9 or on accompanying supplementary pages shall be duly barred by the competent authorities</p> <div style="background-color: #cccccc; height: 50px; width: 100%;"></div>

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EUROPEAN UNION		CULTURAL GOODS	
HOLDERS SHEET	2	1 Applicant (name and address) <input type="checkbox"/>	2 Export licence No Valid until <input type="text"/> <input type="text"/> <input type="text"/>
		3 Consignee (address and country of destination)	4 <input type="checkbox"/> PERMANENT <input type="checkbox"/> TEMPORARY Date for reimportation <input type="text"/> <input type="text"/> <input type="text"/>
		6 Applicant's representative (name and address)	5 Issuing authority (name, address and Member State)
		7 Owner of the object(s) (name and address)	8 Description in terms of Annex I to Regulation (EC) No 116/2009 Category(ies) of the cultural good(s)
2	9 Description of the cultural good(s)		10 CN code 11 Number/quantity 12 Value in national currency
(If this space is insufficient you may continue on one or more supplementary pages which should be copied in triplicate and should contain the information in boxes 9 to 20)			
13 Purpose of export of the cultural good(s)/reason for which the licence is requested			
Criteria to be used for identification			
14 Title or subject			
15 Measurements		16 Dating	17 Other characteristics
18 Documents submitted/specific indications relating to identification <input type="checkbox"/> Photograph (in colour) <input type="checkbox"/> Bibliography <input type="checkbox"/> List <input type="checkbox"/> Catalogue <input type="checkbox"/> Identification marks <input type="checkbox"/> Proof of value		19 Artist, period, workshop and/or style 20 Medium or technique	
23 FOR COMPLETION BY CUSTOMS OFFICE OF EXPORT Customs office Member State Export Declaration No of		22 Signature and stamp of issuing authority Signature and stamp Place and date	

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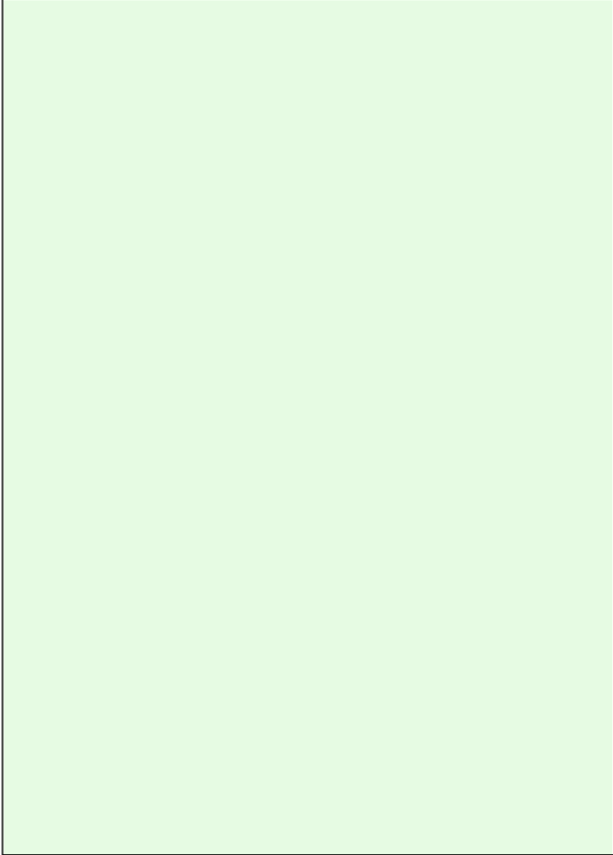
HOLDER'S SHEET	2 24 Photograph(s) of the cultural good(s)
	(minimum 9 x 12 cm)
	
2	
	(To be validated by the signature and the stamp of issuing authority)
	25 Supplementary pages This form is accompanied by supplementary pages Note: Any unused space in box 9 or on accompanying supplementary pages shall be duly barred by the competent authorities
	26 Customs office of exit Stamp

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EUROPEAN UNION		CULTURAL GOODS	
SHEET TO RETURN TO ISSUING AUTHORITY	3	1 Applicant (name and address) <input type="checkbox"/>	2 Export licence No Valid until <input type="text"/> <input type="text"/> <input type="text"/>
		3 Consignee (address and country of destination)	4 <input type="checkbox"/> PERMANENT <input type="checkbox"/> TEMPORARY Date for reimportation <input type="text"/> <input type="text"/> <input type="text"/>
		6 Applicant's representative (name and address)	5 Issuing authority (name, address and Member State)
	3	7 Owner of the object(s) (name and address)	8 Description in terms of Annex I to Regulation (EC) No 116/2009 Category(ies) of the cultural good(s)
		9 Description of the cultural good(s)	10 CN code 11 Number/quantity 12 Value in national currency
(If this space is insufficient you may continue on one or more supplementary pages which should be copied in triplicate and should contain the information in boxes 9 to 20)			
13 Purpose of export of the cultural good(s)/reason for which the licence is requested			
Criteria to be used for identification			
14 Title or subject			
15 Measurements		16 Dating	17 Other characteristics
18 Documents submitted/specific indications relating to identification <input type="checkbox"/> Photograph (in colour) <input type="checkbox"/> Bibliography <input type="checkbox"/> List <input type="checkbox"/> Catalogue <input type="checkbox"/> Identification marks <input type="checkbox"/> Proof of value		19 Artist, period, workshop and/or style 20 Medium or technique	
23 FOR COMPLETION BY CUSTOMS OFFICE OF EXPORT Customs office Member State Export Declaration No of		22 Signature and stamp of issuing authority Signature and stamp Place and date	

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SHEET TO RETURN TO ISSUING AUTHORITY	3	24 Photograph(s) of the cultural good(s) (minimum 9 x 12 cm) 
	3	
		(To be validated by the signature and the stamp of issuing authority)
25 Supplementary pages		This form is accompanied by supplementary pages Note: Any unused space in box 9 or on accompanying supplementary pages shall be duly barred by the competent authorities
26 Customs office of exit		Stamp

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EXPLANATORY NOTES

1. General

- 1.1. Licences are required for the export of cultural goods to protect the cultural heritage of the Member States pursuant to Regulation (EC) No 116/2009.

Implementing Regulation (EU) No 1081/2012 sets out the form in which standard export licences are to be drawn up. It is intended to guarantee standardised checks on the export of cultural goods outside the borders of the Union.

Two other types of export licence are provided for, namely:

- specific open licences, to be issued for specific cultural goods which are liable to be temporarily exported from the Union on a regular basis for use and/or exhibition in a third country,
- general open licences, to be issued to museums or other institutions to cover the temporary export of any of the goods that belong to their permanent collections that are liable to be temporarily exported from the Union on a regular basis for exhibition in a third country.

- 1.2. The three sheets of the standard export licence form must be completed legibly and indelibly, preferably by mechanical or electronic means. If they are handwritten, they must be completed in ink and in capital letters. They must under no circumstances contain erasures, overwritten words or other alterations.

- 1.3. Any unused box must be lined crossed out so that nothing can be added.

The sheets can be identified by their numbering and function, indicated in the left-hand margin. Their order in the set is as follows:

- Sheet No 1 : application to be kept by the issuing authority (indicate in each Member State the identity of that authority); in the case of additional lists, as many sheets No 1 as necessary must be used; it is up to the competent issuing authorities to establish whether more than one export licence should be issued,
- Sheet No 2 : to be presented in support of the export declaration at the competent customs office of export and kept by the licence holder after it has been stamped by that office,
- Sheet No 3 : to be presented at the competent customs office of export and to accompany the consignment thereafter until its arrival at the customs office of exit from the customs territory of the Union; the customs office of exit stamps this sheet and then returns it to the issuing authority.

2. Headings

- Box 1: Applicant: Name of individual or company and full residential address or address of company headquarters.
- Box 2: Export licence: For completion by competent authorities.
- Box 3: Consignee: Name and full address of consignee, including the third country to which the good is being permanently or temporarily exported.
- Box 4: Indicate whether export is permanent or temporary.
- Box 5: Issuing authority: Name of the competent authority and the Member State issuing the authorisation.
- Box 6: Applicant's representative: To be completed only where the applicant is using an authorised representative.
- Box 7: Owner of the object(s): Name and address.

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- Box 8: Description in terms of Annex I to Regulation (EC) No 116/2009. Category(ies) of cultural good(s): These goods are classified in categories numbered 1 to 15. Enter only the corresponding number.
- Box 9: Description of the cultural good(s): State the exact nature of the good(s) (for example painting, sculpture, bas-relief, negative matrix or positive copy in the case of films, furniture or objects, musical instruments) and give an objective description of the appearance of the good(s).
- For category 13 objects: state the type of collection and/or geographical origin.
 - For scientific collections and specimens: give the scientific name.
 - For archaeological collections composed of a large number of objects: it is enough to give a generic description, which should be accompanied by an attestation or certificate issued by the scientific or archaeological body or institution and a list of the objects.
- If there is not enough room to describe all the objects, the applicant must add any extra pages needed.
- Box 10: CN code: As an indicator, state Combined Nomenclature code.
- Box 11: Number/quantity: State the number of items, particularly where they form a set.
- Box 12: In the case of films, indicate the number of reels, format and length. Value in national currency: State the value of the good(s) in national currency.
- Box 13: Purpose of export of the cultural good(s)/reason for which the licence is requested: State whether the good to be exported has been sold or is intended to be sold, exhibited, valued, repaired or put to any other use, and whether its return is compulsory.
- Box 14: Title or subject: If the work does not have an exact name, indicate its subject with a summary of the appearance of the object or, in the case of films, the subject.
- Box 15: For scientific instruments or other objects for which it is not possible to specify a title or subject, it is sufficient to complete box 9. Measurements: Measurements (in centimetres) of the good(s) and any supports.
- Box 16: In the case of complex or unusual shapes, indicate the measurements in this order: H × L × D (height, width, depth). Dating: Where no precise date is known, indicate the century and part of the century (first quarter, first half) or millennium (categories 1 to 7). For antique goods to which age specifications apply (more than 50 or 100 years old or between 50 and 100 years old), and for which it is not sufficient to indicate the century, specify a year, even if approximate (for example around 1890, approximately 1950). For films, if date not known, specify decade.
- Box 17: In the case of sets (archives and libraries), indicate earliest and latest dates. Other characteristics: Give any other information on formal aspects that could be useful for identification, for example historical antecedents,

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- conditions of execution, former owners, state of preservation and restoration, bibliography, electronic code or marking.
- Box 18: Documents submitted/specific indications relating to identification: Indicate with crosses in the appropriate squares.
- Box 19: Artist, period, workshop and/or style: Give the artist's name if known and recorded. If the works are collaborative products or copies, indicate the artists or the artist copied, if known. If the work is only attributed to a single artist, enter 'Attributed to [...]'.

If the artist is not known, state the workshop, school or style (for example workshop of Velazquez, Venetian school, Ming period, Louis XV style or Victorian style).

In the case of printed matter, state the name of the publisher, the place and the year of publication.
- Box 20: Medium or technique: The information given in this box must be as precise as possible. Indicate the materials used and specify the technique employed (for example oil painting, woodcuts, charcoal or pencil drawing, lost wax casting, nitrate film, etc.).
- Box 21 (sheet 1): Application: Must be completed by the applicant or his/her representative, who must vouch for the correctness of the information supplied in the application and supporting documents.
- Box 22: Signature and stamp of issuing authority: To be entered by the competent authority, with place and date, on the three sheets of the licence.
- Box 23 (sheets 2 and 3): For completion by customs office of export: To be entered by the customs office where the export transactions are carried out and the export licence is presented.

'Customs office of export' means the office where the export declaration is submitted and export formalities are carried out.
- Box 24: Photograph(s) of the cultural good(s): A colour photograph (at least 9 × 12 cm) must be attached with glue. To facilitate the identification of three-dimensional objects, photographs may be required of the different facets.

The competent authority must endorse the photograph with a signature and the stamp of the issuing authority.
- Box 25: The competent authorities may require other photographs.
Supplementary pages: State the number of additional pages used, if any.
- Box 26 (sheets 2 and 3): Customs office of exit: To be completed by the customs office of exit.

'Customs office of exit' means the last customs office before the goods leave the customs territory of the Union.

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ANNEX II

Model of form for specific open licences and sheets thereof

EUROPEAN UNION EXPORT OF CULTURAL GOODS (Regulation (EC) No 116/2009)

SPECIFIC OPEN LICENCE	1	1. Exporter	A. Identification number	B. Expiry date
			<p>This space should be used for pre-printing the name and address of the issuing authority. A national symbol or logo can also be placed here</p>	
1			2. Description of the goods	3. Commodity code
			4. Photograph of cultural good (not more than 8 cm × 12 cm)	
		<p>This space is available for pre-printed information at the discretion of the Member States, including any conditions</p>	C. For completion by issuing authority	
			Signature:	Stamp
			Position:	
			Place:	
			Date:	

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EUROPEAN UNION EXPORT OF CULTURAL GOODS (Regulation (EC) No 116/2009)

2	1. Exporter	A. Identification number	B. Expiry date
	<p>This space should be used for pre-printing the name and address of the issuing authority. A national symbol or logo can also be placed here</p>		
2	2. Description of the goods	3. Commodity code	4. Photograph of cultural good (not more than 8 cm x 12 cm)
<p>This space is available for pre-printed information at the discretion of the Member States, including any conditions</p>		<p>C. For completion by issuing authority</p> <p>Signature: _____ Stamp</p> <p>Position: _____</p> <p>Place: _____</p> <p>Date: _____</p>	

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ANNEX III

Model of form for general open licences and sheets thereof

EUROPEAN UNION

EXPORT OF CULTURAL GOODS (Regulation (EC) No 116/2009)

1	1. Exporter	<i>A. Identification number</i>	<i>B. Expiry date</i>		
GENERAL OPEN LICENCE	<p>This space should be used for pre-printing the name and address of the issuing authority. A national symbol or logo can also be placed here</p>				
1	<p>This is a general open licence which allows for the temporary export of cultural goods which are part of the permanent collection of</p> <p>.....</p> <p>It may be used to cover a number of different export consignments to different destinations during the period</p> <p>..... to</p> <p>It is only valid provided that it is presented together with a list of the cultural goods to be temporarily exported in a particular shipment made out on their headed notepaper and marked with this stamp</p> <p style="text-align: center;">and signed by one of the following,</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: center;">Name</td> <td style="text-align: center;">Signature</td> </tr> </table>			Name	Signature
Name	Signature				
<p>This space is available for pre-printed information at the discretion of the Member States, including any conditions</p>		<p><i>C. For completion by issuing authority</i></p> <p><i>Signature:</i> _____ <i>Stamp</i></p> <p><i>Position:</i></p> <p><i>Place:</i></p> <p><i>Date:</i></p>			

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EUROPEAN UNION EXPORT OF CULTURAL GOODS (Regulation (EC) No 116/2009)

2	1. Exporter	<i>A. Identification number</i>	<i>B. Expiry date</i>
	SHEET FOR EXPORTER	<p>This space should be used for pre-printing the name and address of the issuing authority. A national symbol or logo can also be placed here</p>	
2		<p>This is a general open licence which allows for the temporary export of cultural goods which are part of the permanent collection of</p> <p>.....</p> <p>It may be used to cover a number of different export consignments to different destinations during the period</p> <p>..... to</p> <p>It is only valid provided that it is presented together with a list of the cultural goods to be temporarily exported in a particular shipment made out on their headed notepaper and marked with this stamp</p> <p style="text-align: center;">and signed by one of the following,</p> <p style="text-align: center;">Name Signature</p>	
<p>This space is available for pre-printed information at the discretion of the Member States, including any conditions</p>		<p><i>C. For completion by issuing authority</i></p> <p><i>Signature:</i> _____ <i>Stamp</i></p> <p><i>Position:</i></p> <p><i>Place:</i></p> <p><i>Date:</i></p>	

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ANNEX IV

REPEALED REGULATION WITH LIST OF ITS SUCCESSIVE AMENDMENTS

Commission Regulation (EEC) No 752/93	(OJ L 77, 31.3.1993, p. 24)
Commission Regulation (EC) No 1526/98	(OJ L 201, 17.7.1998, p. 47)
Commission Regulation (EC) No 656/2004	(OJ L 104, 8.4.2004, p. 50)

ANNEX V

CORRELATION TABLE

Regulation (EEC) No 752/93	This Regulation
Article 1(1) introductory phrase	Article 1(1) introductory phrase
Article 1(1), first, second and third indent	Article 1(1) points (a), (b) and (c)
Article 1(2) and (3)	Article 1(2) and (3)
Article 2(1) first sentence	Article 2(1) first subparagraph
Article 2(1) second sentence	Article 2(1) second subparagraph
Article 2(2) to (5)	Article 2(2) to (5)
Article 3(1) and (2)	Article 3(1) and (2)
Article 3(3) first sentence	Article 3(3) first subparagraph
Article 3(3) second and third sentence	Article 3(3) second subparagraph
Article 3(4) introductory words	Article 3(4) introductory words
Article 3(4) first and second indent	Article 3(4) points (a) and (b)
Article 3(5) first and second sentence	Article 3(5) first subparagraph
Article 3(5) third sentence	Article 3(5) second subparagraph
Article 4	Article 4
Article 5 introductory words	Article 5 introductory words
Article 5 first, second and third indent	Article 5 points (a), (b) and (c)
Article 6(1) first sentence	Article 6(1) first subparagraph
Article 6(1) second sentence	Article 6(1) second subparagraph
Article 6(2) introductory words	Article 6(2) introductory words
Article 6(2) first and second indent	Article 6(2) points (a) and (b)
Article 6(3), (4) and (5)	Article 6(3), (4) and (5)
Article 7 introductory phrase	Article 7 introductory phrase
Article 7 first and second indent	Article 7 points (a) and (b)

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Article 8(1) and (2)	Article 8(1) and (2)
Article 8(3) first sentence	Article 8(3) first subparagraph
Article 8(3) second sentence	Article 8(3) second subparagraph
Article 9	Article 9
Articles 10 to 15	Articles 10 to 15
Article 16(1), (2) and (3)	Article 16(1), (2) and (3)
Article 16(4) first and second sentence	Article 16(4) first subparagraph
Article 16(4) third and fourth sentence	Article 16(4) second subparagraph
Article 16(5)	Article 16(5)
Article 16(6) first and second sentence	Article 16(6) first subparagraph
Article 16(6) third and fourth sentence	Article 16(6) second subparagraph
Article 16(7) first sentence	Article 16(7) first subparagraph
Article 16(7) second sentence	Article 16(7) second subparagraph
Article 16(8) first and second sentence	Article 16(8) first subparagraph
Article 16(8) third sentence	Article 16(8) second subparagraph
—	Article 17
Article 17	Article 18
Annexes I, II and III	Annexes I, II and III
—	Annex IV
—	Annex V

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