

## EXPLANATORY NOTE.

*(This note is not part of the Order, but is intended to indicate its general purport.)*

1. This Order, which has effect as from 5th December, 1946, fixes the annual holidays and certain other days of holidays (referred to as "customary holidays") which an employer is required to allow to a worker in relation to whom the Retail Bespoke Tailoring Wages Council (Northern Ireland) operates.

2. The provisions of Order N.I.T.R.B. (38) cease to have effect when the new provisions under this Order come into force.

N.I.T.R.B. (58)

**Retail Bespoke Tailoring Wages Council  
(Northern Ireland) Wages**

THE RETAIL BESPOKE TAILORING WAGES COUNCIL (NORTHERN IRELAND) WAGES REGULATION ORDER, 1946, DATED 9TH APRIL, 1946, MADE BY THE MINISTRY OF LABOUR UNDER SECTION 10 OF THE WAGES COUNCILS ACT (NORTHERN IRELAND), 1945 (9 & 10 GEO. 6, CH. 21).

1946. No. 97

WHEREAS the Ministry of Labour (hereinafter referred to as "The Ministry") has received from the Retail Bespoke Tailoring Wages Council (Northern Ireland) wages regulation proposals for fixing the minimum remuneration to be paid to the workers in relation to whom the Council operates in substitution for the minimum remuneration now payable to the said workers and for the amendment of the Order of the Ministry N.I.T.R.B. (38) dated the 29th day of July, 1940, confirming holidays provided for by a direction given, and holiday remuneration fixed, under the Holidays with Pay Act (Northern Ireland), 1938, in relation to the said workers (hereinafter referred to as "Order N.I.T.R.B. (38)");

2 Geo. 6,  
Ch. 24.

NOW, THEREFORE, the Ministry by virtue of section 10 of the Wages Councils Act (Northern Ireland), 1945, and of every other power in that behalf hereby makes the following Order:—

Statutory  
minimum  
remunera-  
tion.

1.—(1) Subject to the provisions of paragraph (2) of this Article the provisions relating to statutory minimum remuneration set out in the First and Second Schedules hereto shall become effective as from the 15th day of April, 1946 (hereinafter referred to as "the specified date") and the Order of the Ministry N.I.T.R.B. (23) dated the 8th day of September, 1926, as amended by Orders N.I.T.R.B. (46), N.I.T.R.B. (48), N.I.T.R.B. (52) and N.I.T.R.B. (56) dated the 18th day of May, 1943, the 31st day of August, 1943, the 6th day of October, 1944, and the 6th day of November, 1945, respectively, shall thereupon cease to have effect.

(2) Where as respects any worker who is paid wages at intervals not exceeding seven days the specified date does not correspond with the beginning of the period for which wages are paid, the provisions relating to statutory minimum remuneration set out in the First and Second Schedules hereto shall, as respects that worker, become effective as from the beginning of the next such period following the specified date and Order N.I.T.R.B. (23), as amended by Orders N.I.T.R.B. (46), N.I.T.R.B. (48), N.I.T.R.B. (52) and N.I.T.R.B. (56) shall cease to have effect in relation to that worker accordingly.

2. As from the specified date Order N.I.T.R.B. (38) shall have effect subject to the amendments set out in the Third Schedule to this Order. Holidays and holiday remuneration.

3.—(1) This Order may be cited as the Retail Bespoke Tailoring Wages Council (Northern Ireland) Wages Regulation Order, 1946. Short Title and Interpretation.

(2) The Interpretation Act, 1921, applies to the interpretation of this Order as it applies to the interpretation of an Act of the Parliament of Northern Ireland. 12 Geo. 5, Ch. 4.

Sealed with the Official Seal of the Ministry of Labour for Northern Ireland this ninth day of April, nineteen hundred and forty-six, in the presence of

(L.S.)

*J. W. McConnell,*  
Assistant Secretary to the Ministry of Labour  
for Northern Ireland.



## PIECE WORK BASIS TIME RATES FOR MALE WORKERS

	Column 1 Workers employed in the County Boroughs of the Cities of BELFAST and LONDONDERRY	Column 2 Workers employed in areas other than those specified in Column 1
	per hour	per hour
	s. d.	s. d.
PARAGRAPH 7. MALE WORKERS ... ..	1 9½	1 6½

## GENERAL MINIMUM TIME RATES AND PIECE WORK BASIS TIME RATES FOR FEMALE WORKERS

	Column 1 Workers employed in the County Boroughs of the Cities of BELFAST and LONDONDERRY		Column 2 Workers employed in areas other than those specified in Column 1	
	General Minimum Time Rates per hour	Piece Work Basis Time Rates per hour	General Minimum Time Rates per hour	Piece Work Basis Time Rates per hour
PARAGRAPH 8. FEMALE WORKERS of 20 years of age or over, with not less than four years' experience in any branch of the trade, employed—	d.	d.	d.	d.
(1) making cassocks, soutanes, clerical cloaks, municipal and judicial robes ;				
(2) on the constructional parts of coats ;				
(3) as vest-makers, trousers-makers, breeches-makers, skirt-makers ;				
(4) making ladies' and gentlemen's coats where the garment is made throughout by one worker	12½	13½	10½	10½
PARAGRAPH 9. FEMALE WORKERS of 19 years of age or over with not less than four years' experience in the trade employed as—Button-holders or finishers	10½	12	10½	10½
PARAGRAPH 10. FEMALE WORKERS of 19 years of age or over with not less than four years' experience in the trade employed on—Ripping, picking of stitches, smoothing or any other operation in preparation for or incidental to turning, re-making, altering or renovating	10½	12	10½	10½
PARAGRAPH 11. FEMALE MACHINISTS—				
(1) workers of 20 years of age or over employed as machinists who do the whole machining on a garment	12½	13½	—	—
(2) workers of 19 years of age or over employed as machinists other than machinists who do the whole machining on a garment	10½	12	—	—
(3) workers employed as machinists who have had not less than four years' experience in the trade	—	—	8½	10½

	Column 1 Workers employed in the County Boroughs of the Cities of BELFAST and LONDONDERRY		Column 2 Workers employed in areas other than those specified in Column 1	
	General Minimum Time Rates per hour	Piece Work Basis Time Rates per hour	General Minimum Time Rates per hour	Piece Work Basis Time Rates per hour
PARAGRAPH 12. FEMALE WORKERS other than workers of the classes specified in para- graphs 8, 9, 10, 11 and 13 ...	8½	8½	7½	7½
PARAGRAPH 13. FEMALE LEARNERS, as defined in paragraph 23 :—				
During first year of learnership ...	1¾	—	1¾	—
" second " " ...	3¼	—	2	—
" third " " ...	4½	—	2¾	—
" fourth " " ...	6	—	4	—

**IN-WORKERS' AND OUT-WORKERS' GENERAL MINIMUM PIECE  
RATES FOR MALE AND FEMALE WORKERS**

FOR MALE AND FEMALE WORKERS EMPLOYED IN ESTABLISHMENTS IN WHICH IT  
IS CUSTOMARY TO REMUNERATE WORKERS ON THE "LOG" SYSTEM OF PAYMENT.

PARAGRAPH 14.

The general minimum piece rates (commonly referred to as "log-rates") applicable to male and female workers who are remunerated on the "log" system of payment are the rates ascertained by applying the rate per log-hour set out in this paragraph to the respective time allowances for the several operations included in the Second Schedule to this Order.

A. MALE WORKERS

	Column 1	Column 2	Column 3	Column 4
OPERATIONS (included in the Second Schedule to this Order)	Workers employed in the County Borough of the City of BELFAST	Workers employed in the County Borough of the City of LONDONDERRY	Workers employed in areas (other than Belfast and Lon- donderry) with a population of 3,000 and over (as re- turned at the latest census) adminis- tered by Borough or Urban District Councils	Workers employed in areas other than those specified in Columns 1, 2 and 3
	RATES PER LOG-HOUR AND FRACTIONS THEREOF			
Operations where time allowance is ½ log-hour	d. 1 13/16	d. 1 13/16	d. 1 1/2	d. 1 3/8
" " 1/4 " "	3 5/8	3 5/8	3 1/16	2 3/4
" " 1/2 " "	7 1/16	7 1/16	6 7/8	5 1/2
" " 3/4 " "	9 1/4	9 1/4	7 7/8	6 7/8
" " 1 " "	11	11	9 1/4	8 1/4
" " 1 1/4 " "	14 5/8	14 5/8	12 1/4	11
" exceeds 1 " "	Rates proportionate to above	Rates proportionate to above	Rates proportionate to above	Rates proportionate to above

**B. FEMALE WORKERS**

The general minimum piece rates for female workers employed on any of the operations included in the Second Schedule to this Order are—

Two-thirds of the appropriate general minimum piece rates for male workers as specified in sub-paragraph A of this paragraph.

**PARAGRAPH 15.**

The general minimum piece rates specified in paragraph 14 apply only in cases where workers are remunerated on the "log" system of payment; otherwise each piece rate paid must be such as will yield, in the circumstances of the case, to an ordinary worker at least the same amount of money as the appropriate piece work basis time rate set out in paragraphs 7 to 12 above.

**PARAGRAPH 16.**

For the purpose of the application of the general minimum piece rates specified in paragraph 14 the materials from which garments are made shall be classified in the manner set out in the Second Schedule to this Order.

**FOR MALE WORKERS EMPLOYED ON THE MAKING OF THE UNDER-MENTIONED  
GARMENTS IN ESTABLISHMENTS IN WHICH IT IS NOT CUSTOMARY TO REMUNERATE  
WORKERS ON THE "LOG" SYSTEM OF PAYMENT**

**PARAGRAPH 17.**

The general minimum piece rates for male workers employed on the making of the under-mentioned garments in establishments in which it is *not* customary to remunerate workers on the "log" system of payment are as follows:—

GARMENT.	Column 1		Column 2		Column 3		Column 4	
	For workers employed within the area of the County Borough of the City of BELFAST		For workers employed within the area of the County Borough of the City of LONDONDERRY		For workers employed within the area administered by the LISBURN Urban District Council		For workers employed in areas other than those specified in Columns 1, 2 and 3	
	Where the machining on the garment is done by		Where the machining on the garment is done by		Where the machining on the garment is done by		Where the machining on the garment is done by	
	the worker himself	a female machinist employed by the employer	the worker himself	a female machinist employed by the employer	the worker himself	a female machinist employed by the employer	the worker himself	a female machinist employed by the employer
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Men's Lounge Jackets, each	38 6	36 0	36 0	33 9	32 3	30 0	27 6	26 0
Men's Vests, each ...	13 9	13 6	13 0	12 6	11 6	11 3	9 9	9 6
Men's Trousers, per pair	15 9	14 3.	14 6	13 3	13 3	11 9	11 6	10 6
Men's Overcoats, each ...	42 3	39 9	39 6	37 3	35 6	33 3	—	—
Extras—Fly Front ...	1 10	1 10	1 8	1 8	1 6½	1 6½	—	—
Raglan ...	1 10	1 10	1 8	1 8	1 6	1 6	—	—
Ladies' Jackets, each ...	47 3	45 0	44 3	42 0	39 9	37 9	—	—
Extras—Handstitching edges and collar	2 5½	2 5½	2 3	2 3	2 1	2 1	—	—
Ladies' Skirts, each ...	18 3	17 0	17 0	15 9	15 3	14 0	—	—
Extras—Pockets, each	1 2½	1 2½	1 1½	1 1½	1 0½	1 0½	—	—
Pleats, Knife, each	0 7½	0 7½	0 7	0 7	0 6	0 6	—	—
Pleats, Box, faced, each ...	1 2½	1 2½	1 1½	1 1½	1 0½	1 0½	—	—
Seams and bottom taped, per yard	0 5	0 5	0 4½	0 4½	0 4	0 4	—	—
Ladies' Overcoats, each	54 6	52 3	51 0	48 9	45 9	43 6	—	—
Extras—Handstitching edges and collar	2 5½	2 5½	2 3	2 3	2 1	2 1	—	—

## OVERTIME

## PARAGRAPH 18.

Overtime rates are payable as follows :—

## A. WORKERS EMPLOYED ON TIME WORK :

- (i) For all hours worked in any week in excess of 48, TIME-AND-A-QUARTER, except in so far as higher overtime rates are payable under the provisions of (iii) and (iv) of this sub-paragraph.
- (ii) For the first two hours of overtime on any day except Saturday (or the weekly short day substituted therefor), Sunday or public holidays customarily observed in the establishment, TIME-AND-A-QUARTER.
- (iii) For overtime after the first two hours of overtime on any day except Sunday and public holidays customarily observed in the establishment, and for all overtime on Saturday (or the weekly short day substituted therefor), TIME-AND-A-HALF.
- (iv) For all time worked on Sunday and on public holidays customarily observed in the establishment, DOUBLE TIME.

Overtime rates are payable where on any day (not being a Sunday or a public holiday customarily observed in the establishment) the number of hours worked exceeds 9, or in the case of Saturday (or the weekly short day substituted therefor) exceeds 5, notwithstanding that the number of hours worked in the week does not exceed 48.

Provided that—

(a) Where it is or may become the established practice of an employer to require attendance on five days a week only, overtime rates are payable only where on any day the number of hours worked exceeds 9½.

(b) Where it is or may become the established practice of an employer to require attendance on Saturday in alternate weeks only, overtime rates are payable for all hours worked in excess of 50 in the week in which attendance on Saturday is required.

## B. WORKERS EMPLOYED ON PIÉCE WORK :

Workers employed on piece work are entitled to receive in respect of each hour of overtime worked, IN ADDITION to piece rates each of which would yield, in the circumstances of the case, to an ordinary worker, at least the same amount of money as the appropriate piece work basis time rate, an amount equal to one-quarter, one-half or the whole of the appropriate piece work basis time rate, according as the overtime rate which would have been payable under the provisions of sub-paragraph A of this paragraph, if the worker had been employed on time work, would have been equivalent to TIME-AND-A-QUARTER, TIME-AND-A-HALF or DOUBLE TIME respectively.

## PARAGRAPH 19.

In the case of workers employed on operations to which the general minimum piece rates specified in paragraphs 14 and 17 of this Schedule apply, piece rates calculated to yield, in the circumstances of the case, to an ordinary worker, at least the same amount of money as the appropriate piece work basis time rate, shall be held to include all such general minimum piece rates.

## PARAGRAPH 20.

For the purpose of paragraph 18A, the expressions time-and-a-quarter, time-and-a-half and double time mean, respectively, one-and-a-quarter times, one-and-a-half times or twice the amount of the general minimum time rate otherwise applicable.

## PARAGRAPH 21.

Where a worker is of the Jewish religion and is employed subject to the provisions of Section 96 of the Factories Act (Northern Ireland), 1938, (a) on Sunday instead of Saturday, the overtime rates apply to such worker in like manner as if in the provisions relating to overtime, the word "Saturday" were substituted for "Sunday" and the word "Sunday" for "Saturday."

THE HOURS OF WORK OF WOMEN AND YOUNG PERSONS ARE SUBJECT TO THE PROVISIONS OF THE FACTORIES ACT (NORTHERN IRELAND) 1938 (a).

## DEFINITIONS

## DEFINITION AND CONDITIONS OF EMPLOYMENT OF LEARNERS

## PARAGRAPH 22.

A male or female learner in the Retail Bespoke Tailoring Trade is a worker who :—

- A. (i) In the case of a MALE LEARNER to coat-making (*i.e.*, the making of the entire garment) only, or to coat-making in conjunction with other branches of the trade, has not been employed for more than *five years* in the said Trade.
- (ii) In the case of a MALE LEARNER *other than* a learner of the class specified in (i) above, has not been employed for more than *three years* in the said Trade.
- B. In the case of a FEMALE LEARNER, has not been employed for more than *four years* in the said Trade ; and
- C. In the case of MALE and FEMALE LEARNERS
- (i) is employed during the whole or a substantial part of his or her time in learning any branch or process of the Retail Bespoke Tailoring Trade, as specified in paragraph 26, by an employer who provides the learner with reasonable facilities for such learning ; and
- (ii) has received a certificate, or has been registered in accordance with rules from time to time laid down by the Wages Council, or has made application for such certificate or registration which has been duly acknowledged and is still under consideration.

Provided that the certification or registration of a learner shall become invalid if at any time during learnership the provisions set out herein relating thereto are not complied with.

Provided also that an employer may employ a learner on his or her first employment in any branch of the Retail Bespoke Tailoring Trade, as specified in paragraph 26, without a certificate or registration for a probationary period not exceeding four weeks, but in the event of the employment as a learner being continued thereafter, the probationary period shall be included in the period of learnership.

## PARAGRAPH 23.

For the purpose of determining the period of employment in the trade and the general minimum time rate applicable to a learner, the following provisions shall apply :—

- (1) Any female learner who has been previously employed in :—
- (a) any branch of the Retail Bespoke Tailoring Trade (as defined in paragraph 26), or
- (b) any branch of the Readymade and Wholesale Bespoke Tailoring Trade coming within the scope of the Readymade and Wholesale Bespoke Tailoring Wages Council (Northern Ireland), or
- (c) any branch of the Wholesale Mantle and Costume Trade coming within the scope of the Wholesale Mantle and Costume Wages Council (Northern Ireland)
- shall be entitled to count *the whole period* of such previous employment.
- (2) Any period of time spent by a male or female learner learning the trade in an industrial school shall count only as regards one-half of its duration in determining the period of learnership or employment in the trade.

## PARAGRAPH 24.

Notwithstanding compliance with the conditions specified above, a person *shall not* be deemed to be a learner if he or she works in a room used for dwelling purposes and is not in the employment of his or her parent or guardian.



## GENERAL.

## WAITING TIME

## PARAGRAPH 25.

- (1) A worker shall be entitled to payment of statutory minimum remuneration as aforesaid during all the time during which he is present on the premises of his employer unless he is so present either without his employer's consent express or implied, or for some purpose unconnected with his work and other than that of waiting for work to be given to him to perform.
- (2) A piece worker shall during any time during which he is present as aforesaid and is not doing piece work be entitled to payment of the general minimum time rate applicable to workers of the class to which he belongs.
- (3) Provisions (1) and (2) do not apply when—
  - (a) a worker is present on his employer's premises by reason only of the fact that he is resident thereon, or
  - (b) a worker is present on his employer's premises during normal meal times in a room or place in which no work is being done and is not waiting for work to be given to him to perform.

## APPLICABILITY OF STATUTORY MINIMUM REMUNERATION

## PARAGRAPH 26.

The statutory minimum remuneration aforesaid shall apply, subject to the provisions of the Wages Councils Act (Northern Ireland), 1945, to workers in relation to whom the Retail Bespoke Tailoring Wages Council (Northern Ireland) operates, that is to say, workers employed in Northern Ireland in the trade specified in the Schedule to the Trade Boards (Retail Bespoke Tailoring Trade, Northern Ireland) (Constitution, Proceedings and Meetings) Regulations, 1924 (a), dated 16th September, 1924, namely :—

Those branches of men's, women's, boys' and girls' bespoke tailoring in which the tailor supplies the garments direct to the individual wearer and employs the worker direct.

A worker shall be deemed to be employed by the tailor direct if employed by another worker in the employ of the tailor to whom statutory minimum remuneration fixed by a wages regulation order is applicable, or if employed by a sub-contractor engaged in cutting, making or finishing garments exclusively for the tailor in the tailor's shop or in a building of which the shop forms part or to which the shop is attached ;

## INCLUDING :—

- (1) (a) the altering, repairing, renovating or remaking of men's, women's, boys' and girls' tailored garments where carried out for the individual wearer by a tailor who employs the worker direct, as defined above ;
- (b) the cleaning of such garments where carried out in association with or in conjunction with the repairing, renovating or remaking of the garments ;
- (2) the lining with fur of the above-mentioned garments where carried out in association with or in conjunction with the making of such garments ;
- (3) all processes of embroidery or decorative needlework where carried out in association with or in conjunction with the above-mentioned branches of tailoring ;
- (4) the packing and all other operations incidental to or appertaining to any of the above-mentioned branches of tailoring ;

## BUT EXCLUDING :—

- (1) all or any of the above-mentioned operations where carried on in a factory where garments are made up for three or more retail establishments ;
- (2) the making of head-gear.

## SECOND SCHEDULE.

**STATEMENT OF TIME ALLOWANCES**

(Expressed in Log Hours and Fractions thereof)

This statement sets out the time to be allowed for the various items of work in order to ascertain the general minimum piece rates payable to male and female workers in accordance with the provisions of paragraph 14 of the First Schedule to this Order, or any amendment or variation thereof.

The statement applies only to the garments mentioned.

In the count of a garment only those operations actually performed are to be included.

The respective time allowances for the several operations set out herein apply to the making of garments from First Class Material only (as defined below). Where Second or Third Class Material (as defined below) is made up, the time allowance for each operation shall be proportionate to the times set out at (a), (b) and (c) at the conclusion of the start in each case.

**DEFINITIONS OF MATERIALS**

For the purpose of the application of the time allowances set out herein the materials from which garments are made up shall be classified in the manner specified hereunder, viz. :—

- (a) **FIRST CLASS MATERIALS** shall be deemed to consist of Superfine Cloth, Dress Beaver, Venetian all Covert Coatings with a perceptible face, Kersey, Buckskin, Doeskin, Satara, Treble-milled Melton or West of England Coating, Velvet, Velveteen or Velvet Cord, Bedford Cord, Double-milled Whipcord, very fine Dress Worsted Coating, Plush, Silk, Satin, Quilting, Cassimere, Fur, Knitted Vests, faced heavy Hunting Vestings.
- (b) **SECOND CLASS MATERIALS** shall be deemed to consist of Fancy or Worsted Coatings and Trouserings or Meltons (not being Treble-milled Meltons), Naps, Witney, Pilots, and unfaced Covert Coatings, Silk Mixture, Vicuna, heavy Milled Angola, Saxony and Cheviot, West of England and Chipping Norton Tweeds, Worsted Serges and all other Serges except Cheviot Serges, Angola or Tropical Tweed, Corduroy and Moleskin, Drill and Fancy Vestings.
- (c) **THIRD CLASS MATERIALS** shall be deemed to consist of all Cheviots other than those included in Second Class (as set out in (b) above) ; Cheviot Serge, Saxony Tweeds, Freizes, Fleeces, Harris and other Homespun Tweeds, Tennis or Cricket Flannel, Duck and Cotton.

THE ABOVE CLASSIFICATION SHALL APPLY IRRESPECTIVE OF THE COLOUR, OR MATERIALS EXCEPT WHERE OTHERWISE PROVIDED.

## GENTLEMEN'S COATS, JACKETS, ETC.

## LOUNGE JACKET

**Preamble.**—Plain S.B. Jacket, with side, back, and shoulder seams, front edges and collar stitched raw or bluff; two outside pockets with welts or fixed flaps, canvas in breast, padded lapels, facings pieced out in shoulder or domett under lining breast and back linings, one ply of wadding or tweed in sleeve tops, five holes on breast, plain sleeves without stitching, hand filling or facings, linings fastened to seams, four rows of stitching in stand and six rows of padding in lye of collar.

Operations	Time Allowances
Planning and marking in, including shoulders, gorge, side seams, top of back and front edges (or an equivalent amount) ... ..	$\frac{1}{2}$
Two pockets with welts or fixed flaps ... ..	3
Side seams, $\frac{3}{4}$ ; canvas, $\frac{1}{2}$ ; padding lapels and stay tape, $\frac{3}{4}$ ... ..	2
Seaming linings, or preparing for machine, and piecing out shoulder, or basting in domett ... ..	$\frac{1}{2}$
Pressing canvas, pockets, and seams ... ..	$\frac{1}{2}$
Basting over, including back lining or bogie ... ..	1
Felling in all linings, $1\frac{1}{4}$ ; shoulder seams, $\frac{1}{2}$ ... ..	$1\frac{3}{4}$
Making up front edges (either raw or bluff) ... ..	$1\frac{1}{2}$
Five holes, $1\frac{1}{4}$ ; buttons, $\frac{1}{4}$ ... ..	$1\frac{1}{2}$
Making plain sleeves, $2\frac{1}{2}$ ; putting in sleeves, 2 ... ..	$4\frac{1}{2}$
Pressing off breasts, 1; joining coat, $\frac{1}{2}$ ... ..	$1\frac{1}{2}$
In joining coat with back lining the felling of lining is included in felling in.	
Cutting, stitching and padding collar ... ..	$1\frac{1}{2}$
Pressing and covering collar ... ..	$1\frac{1}{4}$
Putting on collar, $1\frac{1}{4}$ ; pressing off coat, $\frac{3}{4}$ ... ..	2
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at ... ..	Total, 23
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at ... ..	20 $\frac{1}{2}$
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at ... ..	18

## YOUTH'S LOUNGE JACKET

Measuring 38 inches and under round chest from hole to button, to start less than men's in each class, 2 hours.

ALL EXTRAS SAME AS MEN'S.

## EXTRAS ON LOUNGE JACKET :—

Extra size to be regulated by the body fitting coat; if no body fitting coat, then jacket or other loose fitting coat to be paid extra size at the same rate as body fitting coat, provided the man's trousers measure 42 inches in the waist.

Wadding under arm prepared for machine,  $\frac{1}{4}$ .

## EDGES, ETC. :—

Front edges seamed and stitched or swelled, 1; flaps,  $\frac{1}{2}$ ; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ .

Front edges felled or seamed and opened, and stitched or corded,  $1\frac{1}{2}$ ; collar,  $\frac{1}{2}$ ; two flaps and ticket flap,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ .

Second row of stitching in front edges,  $1\frac{1}{2}$ ; collar,  $\frac{3}{4}$ ; flaps,  $\frac{1}{2}$ ; sleeves,  $\frac{3}{4}$ .

Stitching round bottom, each row,  $\frac{1}{2}$ .

Stoting edges,  $\frac{1}{2}$  extra; stitching treble-milled goods,  $\frac{1}{2}$  hour extra each row on the whole coat.

Binding front edges,  $1\frac{1}{4}$ ; collar,  $\frac{1}{2}$ ; two flaps and ticket flap,  $\frac{1}{2}$ ; sleeves,  $\frac{3}{4}$ ; bottom,  $\frac{1}{2}$ .

Binding back-stitched on one side and felled on the other—front edges,  $1\frac{1}{2}$ ; collar,  $\frac{3}{4}$ ; sleeves,  $\frac{3}{4}$ ; flaps,  $\frac{3}{4}$ .

Flat braid, front edges,  $1\frac{1}{2}$ ; collar,  $\frac{3}{4}$ ; sleeves, 1; two flaps, and ticket flap,  $\frac{1}{2}$ ; double to waist,  $\frac{3}{4}$ ; if to bottom,  $\frac{1}{2}$  extra; round bottom, 1; outside breast pocket welt, or flap,  $\frac{1}{4}$ ; vents in sleeves,  $\frac{1}{4}$ ; lining felled up from bottom in binding or braiding, extra  $\frac{1}{4}$ .

EXTRAS ON LOUNGE JACKET — *continued.*

## POCKETS, ETC. :—

Pockets jetted top and bottom, each pair,  $\frac{1}{2}$ ; flaps out and in,  $\frac{1}{2}$  each pair; ticket pocket jetted, 1; with flap,  $\frac{1}{4}$  extra; plain patch pocket, 1; two sewings,  $1\frac{1}{2}$ ; flap,  $\frac{1}{2}$ ; flap to go out and in (if corners filled up),  $\frac{1}{4}$  extra; watch pocket in patch,  $\frac{1}{2}$ ; outside breast pocket, with welt stitched, corded, or bound,  $1\frac{1}{2}$ ; if with flap, *plain*,  $1\frac{1}{2}$ ; if corded, stitched, or bound,  $1\frac{3}{4}$ ; if out and in,  $\frac{1}{4}$  extra; inside pocket,  $6\frac{1}{2}$  inches, plain,  $\frac{3}{4}$ ; with welt or bound, 1; inside pocket over  $6\frac{1}{2}$  inches up to and including 10 inches,  $1\frac{1}{2}$ ; inside pocket over 10 inches up to and including 16 inches, 2; game pocket, right round jacket, with five holes and buttons, 5.

## REGULATION SERVICE JACKET POCKETS :—

Top patch pockets, two, 2; plaits,  $\frac{1}{2}$ ; top flaps, two, 1; points,  $\frac{1}{2}$ ; finishing top of flaps,  $\frac{1}{4}$ ; two holes and buttons,  $\frac{1}{2}$ ; bottom patches, two, 2; extra size on bottom patches, 1.

Bellows, 2 side plaits and 1 bottom plait,  $\frac{1}{2}$  hour each pair— $1\frac{1}{2}$ ; 4 corner cuts,  $\frac{1}{4}$  each, 1; 2 holes and buttons,  $\frac{1}{2}$ ; two extra size flaps,  $1\frac{1}{2}$ ; finishing top of flaps,  $\frac{1}{2}$ ; 4 tacks at bottom corners,  $\frac{1}{2}$ . Total,  $13\frac{1}{2}$ ; off 3 hours in start, 3— $10\frac{1}{2}$ .

When corners are rounded on bottom pockets,  $\frac{1}{4}$  hour extra each pocket. 10 minutes to be deducted when pocket is stitched on with machine. Deduction to be made for other machining as per allowances set out under "Deductions for Machine Work" (see page 46).

When pockets have no plait at bottom,  $\frac{1}{2}$  hour per pair to be deducted.

## HAIRCLOTH, ETC. :—

Haircloth through shoulder, bound, 1.

" " " 4 inches below level of scye,  $1\frac{1}{2}$ .

Double canvas syddo or substitute through shoulder,  $\frac{1}{2}$ .

" " " to waist, 1.

Shoulder or back pads, not exceeding three plies,  $\frac{1}{2}$ ; built shoulders, 1.

Bogie on top of back lining,  $\frac{1}{2}$ .

## VENTS, ETC. :—

Plain vent in back seam, 6 inches,  $\frac{1}{4}$ ; if faced,  $\frac{1}{2}$ .

Vents at sides,  $4\frac{1}{2}$  inches,  $\frac{1}{2}$ ; if stitched,  $\frac{3}{4}$ ; if faced,  $\frac{1}{2}$  extra; taping back seam,  $\frac{1}{2}$ ; bogie,  $\frac{1}{4}$ ; bottom of back,  $\frac{1}{4}$ .

## SLEEVES, ETC. :—

Short vents,  $1\frac{1}{2}$  inches,  $\frac{1}{4}$ ; vents, over  $1\frac{1}{2}$  inches up to and including 4 inches,  $\frac{1}{2}$ ; vents, over 4 inches up to and including 5 inches,  $\frac{3}{8}$ ; vents, over 5 inches up to and including 6 inches,  $\frac{3}{4}$ ; one hole and button on each vent,  $\frac{1}{2}$ ; two holes and buttons on each vent,  $\frac{3}{4}$ ; binding, cording, braiding, or stitching vent, extra,  $\frac{1}{4}$ .

Round cuffs,  $\frac{3}{4}$ ; hand filling,  $\frac{1}{4}$ ; hand facing,  $\frac{1}{2}$ ; if velvet, cross stitched or felled,  $\frac{1}{2}$  extra; forming uncut cuffs filled up, equal to round cuffs,  $\frac{3}{4}$ ; forearm thrown underneath,  $\frac{1}{4}$ ; if over 1 inch,  $\frac{1}{2}$ .

## CUTS, ETC. :—

Short bridles,  $\frac{1}{4}$ ; long bridles,  $\frac{1}{2}$ .

Gorge drawn in with stay tape, and canvas cut equal to short cuts,  $\frac{1}{4}$ .

Cuts in gorge, not exceeding 2 inches, each pair,  $\frac{1}{4}$ .

Cuts in gorge, 4 inches each pair,  $\frac{1}{2}$ ; cut down and across (corner cut for D.B.),  $\frac{3}{4}$ .

Cuts under arm from scye to pocket, 1 hour; if stoted,  $1\frac{1}{2}$ ; if uncut,  $1\frac{1}{2}$ .

Puffs in facings or linings, each pair,  $\frac{1}{2}$ .

Drawing in front edge and puffing canvas for corpulent man, 1.

## SEAMS, ETC. :—

Single stitched raw, per yard,  $\frac{1}{2}$ ; turned in, not seamed, per yard,  $\frac{3}{4}$ ; seams, seamed and stitched, double stitched, seamed, opened and stitched each side of seam or second row in raw seams, 1 hour per yard each row; treble-milled goods, 10 minutes extra per yard.

Seams felled and stitched equal to double stitched *raw*.

## GENERAL :—

Double-breasted, four holes in each breast,  $1\frac{1}{2}$ .

Gun patches felled and stitched, 2.

" " " " if leather,  $\frac{1}{2}$  extra.

Turning in and surging up inturn round bottom  $\frac{1}{4}$ .

Sharp pointed double-breasted lapel on single-breasted coat to be  $\frac{1}{2}$  hour extra.

## EVENING JACKET

To start same as Lounge Jacket.

## SPECIAL EXTRAS :—

Extra padding in roll and collar ... ..	1½
Lining brought to front of edge and collar ... ..	2
Separate silk facings and rolls ... ..	3

ALL OTHER EXTRAS TO BE SAME AS EXTRAS TO LOUNGE JACKET.

## MORNING AND SHOOTING COAT

**Preamble.**—Plain S.B., raw or bluff edged coat, cut up sides, across waists, side, back and shoulder seams, canvas in breast, padded lapels, facings filled up with lining, side, back, skirt and back skirt linings, padding or domett in shoulders and wadding in sides, flash basted or prepared for machine, one ply of wadding or tweed in sleeve tops, two plait pockets, five holes on breast, plain sleeves without stitching, hand filling or facing, linings fastened to seams, four rows of stitching in stand, and six rows of padding in lye of collar.

Operations	Time Allowances
Planning and marking in shoulders, gorge, cut up waists, top of back and plaits (or an equivalent amount) ... ..	1½
Seaming cut ups, ¼; waists, ¾; sides, ¾ ... ..	2
Plaits, ¾; pockets, ¾; first press, ½ ... ..	1½
Basting in canvas, ½; padding lapels and stay tape, 1¼ ... ..	2½
Seaming skirt and side linings or preparing for machine ... ..	1½
Padding, ½; wadding, ½; second press, ½ ... ..	1½
Basting over facings and all linings ... ..	1½
Shoulders, ½; felling in all lining, including four waist tacks, 2 ... ..	2½
Stitching raw or making up bluff front edges and one back, 2; holes, 1¼ ... ..	3½
Making plain sleeves, 2½; putting in sleeves, 2 ... ..	4½
Pressing breasts, 1½; buttons, ½; joining, ¾ ... ..	2½
In joining coat with back lining the felling of lining is included in felling in.	
Cutting, padding and stitching collar ... ..	1½
Pressing and covering collar ... ..	1½
Putting on collar, 1¼; pressing off coat, ¾ ... ..	2
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at ... ..	
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at ... ..	25
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at ... ..	22½
	<b>Total, 27½</b>

## YOUTH'S MORNING AND SHOOTING COAT

Measuring 38 inches and under round chest, from hole to button, to start less than men's in each class, 2 hours.

ALL EXTRAS SAME AS MEN'S.

## EXTRAS ON MORNING COATS :—

## EXTRA SIZE :—

Morning or shooting coats, measuring 48 inches at chest or 44 inches at waist from hole to button, extra, 1½; for each additional two inches, ¾.

Double-breasted, five holes on each breast, 1½.

lapels cut off, 3.

EXTRA PADDING IN LONG ROLL MORNING COAT TO BE PAID FOR.

## COLOUR :—

White, scarlet, or lightest drab, not being flannel, 3.

White, scarlet, or lightest drab, if flannel, 1.

EXTRAS ON MORNING COATS—*continued.*

## EDGES, ETC. :—

Edges swelled or seamed and stitched, front edges,  $1\frac{1}{2}$ ; collar,  $\frac{1}{2}$ ; flaps,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ ; bottom,  $\frac{1}{2}$ .

Edges felled or seamed and opened, and corded or stitched, front edges,  $1\frac{1}{2}$ ; collar,  $\frac{1}{2}$ ; flaps,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ ; bottom,  $\frac{1}{2}$ ; edges stoted, extra,  $\frac{1}{2}$ .

Second row of stitching in front edge and one back,  $1\frac{1}{2}$ ; collar,  $\frac{3}{4}$ ; sleeves,  $\frac{3}{4}$ ; flaps,  $\frac{1}{2}$ .

If treble-milled goods, for each row on whole coat, extra,  $\frac{1}{4}$ .

Binding front edges and one back,  $1\frac{1}{2}$ ; sleeves,  $\frac{3}{4}$ ; collar,  $\frac{1}{2}$ ; flaps,  $\frac{1}{2}$ ; bottom,  $\frac{1}{2}$ .

Binding felled on one side and back-stitched on the other, front edges and one back,  $2\frac{1}{2}$ ; collar,  $\frac{3}{4}$ ; sleeves,  $\frac{3}{4}$ ; flaps,  $\frac{3}{4}$ ; bottom,  $\frac{3}{4}$ .

Flat braid, front edges and one back,  $2\frac{1}{2}$ ; collar,  $\frac{3}{4}$ ; flaps,  $\frac{3}{4}$ ; bottom,  $\frac{3}{4}$ ; sleeves, 1; front edges, double to waist, 1; double to bottom,  $1\frac{1}{2}$ .

## SEAMS, ETC. :—

Single stitched; raw, per yard,  $\frac{1}{2}$ ; turned in, not seamed, per yard,  $\frac{3}{4}$ .

Seams seamed and stitched, seamed and double stitched, seamed, opened and stitched each side of seam or second row in raw seams, one hour per yard each row. Treble-milled goods, ten minutes extra per yard.

Seams felled and stitched equal to double stitched *raw*.

## POCKETS, ETC. :—

Flaps on waist, 1; with pockets under,  $2\frac{1}{2}$ ; pockets and flaps below waist seam, 3; flaps out and in, extra,  $\frac{1}{2}$ .

If no plait pockets, 1 hour to be *deducted* for putting in and fixing up pockets and waist tacks.

Plain patch pockets, 1; two sewings,  $1\frac{1}{2}$ ; flap,  $\frac{1}{2}$ .

Flap to go out and in (if corners filled up), extra,  $\frac{1}{4}$ ; watch pocket in patch,  $\frac{1}{2}$ .

Outside breast pocket, with welt stitched, corded or bound,  $1\frac{1}{2}$ .

Outside breast pocket, with flap, *plain*,  $1\frac{1}{2}$ ; stitched, corded or bound,  $1\frac{1}{2}$ ; if out and in, extra,  $\frac{1}{4}$ .

Inside pocket,  $6\frac{1}{2}$  inches, *plain*,  $\frac{3}{4}$ ; welt or bound, 1; if stitched behind, extra,  $\frac{1}{4}$ .

Inside skirt pocket, from  $6\frac{1}{2}$  inches to 10 inches (both inclusive), 1 hole and button,  $1\frac{1}{2}$ .

Inside skirt pocket, over 10 inches up to and including 16 inches, 2 holes and buttons, 2.

Ticket pocket in waist seam, *plain*,  $\frac{1}{2}$ .

” ” ” inside welt or flap, 1.

## HAIRCLOTH, ETC. :—

Haircloth, through shoulders, bound, 1.

Haircloth, if 4 inches below level of scye,  $1\frac{1}{2}$ .

Haircloth, if to the waist seam, 2.

Double canvas through shoulder,  $\frac{1}{2}$ ; right through and sewed together, breast formed, 1.

Shoulder or back pads, not exceeding 3 plies,  $\frac{1}{2}$ ; built shoulders, 1.

If no back lining, continuation of side lining to shoulder, with wadding equal to back pads,  $\frac{1}{2}$ .

Taping back seam,  $\frac{1}{2}$ ; bogie on top of back lining,  $\frac{1}{2}$ ; binding bogie,  $\frac{1}{4}$ .

If no padding or wadding,  $\frac{1}{2}$  hour each to be deducted.

## SLEEVES :—

Short vents,  $1\frac{1}{2}$  inches,  $\frac{1}{4}$ ; vents, over  $1\frac{1}{2}$  inches up to and including 4 inches,  $\frac{1}{2}$ ; vents, over 4 inches up to and including 5 inches,  $\frac{5}{8}$ ; vents, 5 inches up to and including 6 inches,  $\frac{3}{4}$ ; one hole and button on each vent,  $\frac{1}{2}$ ; two holes and buttons on each vent,  $\frac{3}{4}$ ; binding, cording, stitching, or braiding vent,  $\frac{1}{4}$  extra; hand filling,  $\frac{1}{4}$ ; hand facings,  $\frac{1}{2}$ ; if velvet, cross-stitched or felled,  $\frac{1}{2}$  extra; forming uncut cuff filled up, equal to round cuffs,  $\frac{1}{4}$ .

Forearm thrown underneath,  $\frac{1}{4}$ ; if over 1 inch, extra,  $\frac{1}{2}$ .

Sleeve tops capped, no linings under,  $\frac{1}{2}$ ; if linings under,  $\frac{3}{4}$ .

Interlining sleeves,  $\frac{1}{2}$ ; sides and back,  $\frac{1}{2}$ ; overlinings finished below sleeves, 2; sides and back, 2.

## CUTS AND PUFFS :—

Waist cuts in forepart, including linings or facings, not exceeding 6 inches long, if seamed, 1.

EXTRAS ON MORNING COATS — *continued.*

- If uncut,  $1\frac{1}{2}$ ; if stoted,  $1\frac{1}{2}$ ; if outside rentered, 2.  
 Bottom of forepart drawn in with thread or bridle, canvas cut,  $\frac{1}{2}$ .  
 Bottom of forepart drawn in with thread or bridle, if facing cut,  $\frac{3}{4}$ .  
 Short bridles,  $\frac{1}{4}$ ; long bridles,  $\frac{1}{2}$ .  
 Cuts in gorge, not exceeding 2 inches, each pair,  $\frac{1}{2}$ .  
 Gorge drawn in with stay tape and canvas cut equal to short cuts.  
 Long cuts in gorge, 4 inches, each pair,  $\frac{1}{2}$ ; cut down at gorge and across breast (corner cut for D.B. front),  $\frac{3}{4}$ ; cuts in top of skirt, if seamed or stoted, each pair,  $\frac{1}{2}$ ; if rentered, 1.  
 Puffs in facings, each pair,  $\frac{1}{4}$ .  
 Swivel tab on collar,  $\frac{3}{4}$ ; tab with 2 holes and buttons, 1.

## GENERAL:—

- Turning in and surging up bottom,  $\frac{1}{2}$ ; dust hole, not exceeding 4 inches,  $\frac{1}{4}$ .  
 If dust hole faced, extra,  $\frac{1}{4}$ .  
 Facing bottom of lining, if raw or closed,  $\frac{1}{2}$ ; if open and turned in, 1.  
 Gun patches on shoulder, felled and stitched, 2.  
 " " " " if leather, 2 $\frac{1}{2}$ .

## EXTRAS ON HUNTING COAT:—

- Elastic cuffs or wristlets, 2.  
 Double forearm, seamed and once stitched, 2 $\frac{1}{2}$ .  
 " " " " twice " 4.  
 Saddle cloth,  $\frac{1}{4}$ ; if lined, 1.  
 Ring for hat guard,  $\frac{1}{4}$ ; waterproof pockets, each,  $\frac{1}{4}$ .  
 All seams and edges pricked to count the same as double-stitching.

## DRESS COAT

**Preamble.**—Plain, raw, or bluff-edged coat (edge of lapels either cut or shrunk), with seamed-on lapels, cut up sides, across waists, side, back, and shoulder seams, facings filled up with lining, side, back, back skirt; and skirt linings or facings, canvas in breast, sixteen rows of padding in each lapel, padding or domett in shoulders, and wadding in sides, flash basted or prepared for machine, single ply of wadding or tweed in sleeve tops, two plait pockets, five holes on each breast plain sleeves without stitching, hand filling or facing, linings fastened to seams, four rows of stitching in stand, and eight rows of padding in lye of collar (the collar raw or bluff edge, square ends).

Operations	Time Allowances
Planning and marking in shoulders, gorge, cut up, waist, top of back and plaits (or an equivalent amount) ... ..	$\frac{3}{4}$
Seaming cut ups, $\frac{1}{4}$ ; waists, $\frac{3}{4}$ ; lapels, $\frac{1}{2}$ ... ..	1 $\frac{1}{2}$
Seaming side seams, $\frac{3}{4}$ ; plaits, $\frac{3}{4}$ ; pockets, $\frac{3}{4}$ ... ..	2 $\frac{1}{4}$
First press, $\frac{3}{4}$ ; basting in canvas and button stays, $\frac{3}{4}$ ... ..	1 $\frac{1}{2}$
Padding lapels and putting on stay tape ... ..	2
Seaming facing lapels and side linings or preparing for machine ... ..	$\frac{3}{4}$
Second press, $\frac{1}{2}$ ; padding, $\frac{1}{2}$ ; wadding, $\frac{1}{2}$ ... ..	1 $\frac{1}{2}$
Basting over facings and linings (bogie equal to back linings) ... ..	1 $\frac{3}{4}$
Felling in all linings, including four waist tacks, 2 $\frac{3}{4}$ ; shoulder seams, $\frac{1}{2}$ ... ..	3 $\frac{1}{4}$
Edges stitched raw, including one back skirt or made up bluff ... ..	2 $\frac{1}{2}$
Ten holes, 2 $\frac{1}{2}$ ; pressing off breasts, 2; buttons, $\frac{1}{2}$ ... ..	5
Making plain sleeves, 2 $\frac{1}{2}$ ; putting in sleeves, 2; joining coat, $\frac{3}{4}$ ... ..	5 $\frac{1}{2}$
In joining coat with back lining, the felling of the lining is included in felling in.	
Cutting, stitching, and padding collar ... ..	2
Pressing and covering collar ... ..	1 $\frac{1}{2}$
Putting on collar, 1 $\frac{1}{2}$ ; pressing off, 1 ... ..	2 $\frac{1}{2}$
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at ... ..	
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at ... ..	
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at ... ..	
Total, 34	
	31 $\frac{1}{2}$
	29 $\frac{1}{2}$

**YOUTH'S DRESS COAT**

Measuring 38 inches and under round chest from edge to edge, except when cut to button, to start less than men's in each class,  $1\frac{1}{2}$  hours.

ALL EXTRAS SAME AS MEN'S DRESS COAT.

**BOY'S DRESS COAT**

Measuring 36 inches and under round chest from edge to edge, except when cut to button, to start less than men's in each class, 3 hours.

ALL EXTRAS ONE-FOURTH LESS THAN MEN'S DRESS COAT.

**EXTRAS ON DRESS COATS :—****EXTRA SIZE :—**

Dress coats measuring 48 inches at chest or 44 inches at waist from edge to edge, except when cut to button, extra,  $1\frac{1}{2}$ ; for each additional 2 inches,  $\frac{1}{4}$ .

**CUTS AND PUFFS :—**

Waist cuts in forepart, including lining or facing not exceeding 6 inches, if seamed, 1

Waist cuts in forepart, including lining, if uncut,  $1\frac{1}{2}$ .

” ” ” ” if stoted,  $1\frac{1}{2}$ .

” ” ” ” if outside rentered, 2.

Bottom of forepart drawn in with thread, or bridle, canvas cut,  $\frac{1}{2}$ .

Bottom of forepart drawn in with thread, or bridle, if facing cut,  $\frac{3}{4}$ .

Cut across breast,  $\frac{1}{2}$ ; cuts in gorge not exceeding 2 inches each pair,  $\frac{1}{4}$ .

Cuts in top of skirt, seamed or stoted, each pair,  $\frac{1}{2}$ ; if rentered, 1.

Puffs in facings or linings, each pair,  $\frac{1}{2}$ .

**HAIRCLOTH, ETC. :—**

Haircloth through shoulder, bound, 1.

Haircloth through shoulder, if four inches below level of scye,  $1\frac{1}{2}$ ; if to waist, 2.

Double canvas in shoulder,  $\frac{1}{2}$ ; if right through sewed together and breast formed, 1.

Shoulder or back pads, not exceeding 3 plies,  $\frac{1}{2}$ .

Built shoulders, 1.

If no back lining, continuation of side lining to shoulder with wadding equal to back pads,  $\frac{1}{2}$ .

If no padding or wadding put in,  $\frac{1}{2}$  hour each to be deducted.

Short bridles,  $\frac{1}{4}$ ; long bridles,  $\frac{1}{2}$ ; back seam taped,  $\frac{1}{2}$ ; bogie on top of back lining,  $\frac{1}{2}$ ; binding bogie,  $\frac{1}{4}$ .

**SILK FACINGS, ETC. :—**

Full length silk facings, finished below, or domett under, 2; if back to scye, extra 1.

Stitching round front scye,  $\frac{1}{2}$ ; gorge,  $\frac{1}{4}$ .

Each row of stitching in shoulder on sides,  $\frac{1}{8}$ .

Half-inch quilting, sides, half way down,  $1\frac{1}{2}$ .

Half-inch quilting, sides, back lining to run with sides, 2.

Quarter-inch quilting, sides, half way down,  $3\frac{1}{2}$ .

Quarter-inch quilting, back lining to run with sides, 4.

All other quilting to be paid on proportionate basis.

**POCKETS, ETC. :—**

Inside breast or skirt pocket, six inches, *plain*,  $\frac{3}{4}$ ; bound, 1.

Inside breast or skirt pocket, six inches, stitched behind, extra,  $\frac{1}{4}$ .

Flaps on waist, one sewing on edge, *plain*, 1; if pointed with buttons, under, extra 1.

**EDGES :—**

Cording or stitching bluff front edges and one back, 2; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ ; bottom,  $\frac{1}{2}$ .

Binding front edges and one back, 2; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{3}{4}$ ; bottom,  $\frac{1}{2}$ .

If front edges stoted for cording or stitching, extra,  $\frac{1}{2}$ .

Cording, stitching or binding plain flaps,  $\frac{1}{2}$ ; if pointed, 1.

Plain side edges,  $\frac{3}{8}$ ; corded, stitched, or bound, extra,  $\frac{1}{2}$ .



EXTRAS ON DRESS COATS — *continued.*

## SLEEVES, ETC. :—

Short vents,  $1\frac{1}{2}$  inches,  $\frac{1}{4}$ ; vents, over  $1\frac{1}{2}$  inches up to and including 4 inches,  $\frac{1}{2}$ ; vents, over 4 inches up to and including 5 inches,  $\frac{3}{8}$ ; vents, over 5 inches up to and including 6 inches,  $\frac{1}{2}$ ; one hole and button on each vent,  $\frac{1}{2}$ .

Two holes and buttons on each vent,  $\frac{3}{4}$ ; stitching, cording, or binding vent,  $\frac{1}{4}$ .

Plain round cuffs,  $\frac{3}{4}$ ; hand filling,  $\frac{1}{4}$ ; hand facings,  $\frac{1}{2}$ .

Hand facings of velvet cross stitched or felled, 1.

Forming uncut cuffs and filling up — equal to round cuffs,  $\frac{3}{4}$ .

## GENERAL :—

For each two rows of extra padding above 16 in each lapel,  $\frac{1}{4}$ .

Roll collar dress coat, for all holes not put on,  $\frac{1}{4}$  hour each to be deducted.

Snips on collar, extra,  $\frac{1}{2}$ .

Capping sleeve tops, no linings under,  $\frac{1}{2}$ ; if linings under,  $\frac{3}{4}$ .

Interlining sleeves,  $\frac{1}{2}$ ; sides and back,  $\frac{1}{2}$ ; skirt,  $\frac{1}{2}$ .

Turning in and surging up bottom,  $\frac{1}{2}$ .

## FROCK COAT

**Preamble.**—Plain raw to the waist or bluff-edged coat (lapels either cut or shrunk), with seamed-on lapels, cut up sides, across waists, side, back, and shoulder seams, facings filled up with lining, side, back, skirt and back skirt linings, canvas in breasts; sixteen rows of padding in each lapel; padding or domett in shoulders and wadding in sides; flash basted or prepared for machine; single ply of wadding or tweed in sleeve tops; two plait pockets; five holes on each breast; plain sleeves without stitching, hand filling, or facings; linings fastened to seams, four rows of stitching in stand, and eight rows of padding in lye of collar, the collar stitched raw or bluff edged; length, from 36 to 44 inches.

Operations	Time Allowances
Planning and marking in shoulders, gorge, cut up, waist, top of back and plaits (or an equivalent amount) ... ..	$\frac{3}{4}$
Seaming cuts up, $\frac{1}{4}$ ; waists, $\frac{3}{4}$ ; lapels, $\frac{3}{4}$ ... ..	$1\frac{1}{2}$
Seaming side seams, $\frac{3}{4}$ ; plaits, $\frac{3}{4}$ ; pockets, $\frac{3}{4}$ ... ..	$2\frac{1}{4}$
First press, $\frac{3}{4}$ ; basting in canvas and button stays, $\frac{3}{4}$ ... ..	$1\frac{1}{2}$
Padding lapels and stay tape ... ..	2
Seaming facing lapels and side linings, or preparing for machine ... ..	$\frac{3}{4}$
Second press, $\frac{1}{2}$ ; wadding, $\frac{1}{2}$ ; padding, $\frac{1}{2}$ ... ..	$1\frac{1}{2}$
Basting over, including all linings (bogie equal to back lining) ... ..	2
Felling in all linings, including back skirts and four waist tacks ... ..	$3\frac{1}{2}$
Shoulder seams ... ..	$\frac{1}{2}$
Making up edges, raw to waist or bluff ... ..	$1\frac{1}{2}$
Ten holes, $2\frac{1}{2}$ ; making plain sleeves, $2\frac{1}{2}$ ... ..	5
Putting in sleeves, 2; pressing off breasts, 2 ... ..	4
Buttons, $\frac{3}{4}$ ; joining coat, $\frac{3}{4}$ ... ..	$1\frac{1}{2}$
In joining coat with back lining the felling of the lining is included in felling in.	
Cutting, padding, and stitching collar ... ..	2
Pressing and covering collar ... ..	$1\frac{1}{2}$
Putting on collar, $1\frac{1}{2}$ ; pressing off coat, 1 ... ..	$2\frac{1}{2}$
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at ... ..	Total, $34\frac{1}{2}$
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at ... ..	32
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at ... ..	30
DEDUCTIONS.—Single-breasted, 3 hours less in each class; stand collar, $3\frac{1}{2}$ hours off; if of buckram, 3 hours off.	

## YOUTH'S FROCK COAT

Measuring 38 inches and under round chest from lapel seam to lapel seam to start less than men's in each class,  $1\frac{1}{2}$  hours.

ALL EXTRAS SAME AS EXTRAS ON MEN'S FROCK COATS.

## BOY'S FROCK COATS

Measuring 36 inches and under round chest from lapel seam to lapel seam to start less than men's in each class, 3 hours.

ALL EXTRAS ONE-FOURTH LESS THAN EXTRAS ON MEN'S FROCK COATS.

## EXTRAS ON FROCK COATS :—

## EXTRA SIZE :—

Frock coats measuring 48 inches at chest or 44 inches at waist, from lapel seam to lapel seam, extra,  $1\frac{1}{2}$ ; for each additional 2 inches or part of 2 inches,  $\frac{1}{4}$ .

## EXTRA AND UNDER LENGTH :—

44 inches and not exceeding 46 inches, extra,  $\frac{1}{2}$ .

For each additional 2 inches, or part of 2 inches,  $\frac{1}{4}$ .

Under 36 inches to be reduced at the same ratio.

## SILK FACINGS, ETC. :—

Short silk facings, 9 inches from step,  $1\frac{1}{2}$ ; if to waist, 2.

If back to scye, extra, 1.

Stitching round front scye,  $\frac{1}{2}$ ; gorge,  $\frac{1}{4}$ .

Each row of stitching in shoulders or sides,  $\frac{1}{8}$ .

Half-inch quilting, sides, half way down,  $1\frac{3}{4}$ .

Half-inch quilting, back lining to run with sides, 2.

Quarter-inch quilting, sides, half way down,  $3\frac{1}{2}$ .

” ” back lining to run with sides, 4.

All other quilting to be paid on proportionate basis.

## CUTS, ETC. :—

Waist cuts in forepart, including lining or facings.

Not exceeding 6 inches long, if seamed,	...	...	1
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” ” ” if uncut,	...	...	$1\frac{1}{2}$
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” ” ” if stoted,	...	...	$1\frac{1}{4}$
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” ” ” if outside, rentered,	...	...	2
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Bottom of forepart, drawn in with thread or bridle, canvas cut,  $\frac{1}{2}$ .

Bottom of forepart, drawn in with thread or bridle, if facing cut,  $\frac{1}{4}$ .

Cut across breast,  $\frac{1}{2}$ ; cuts in gorge, not exceeding 2 inches each pair,  $\frac{1}{4}$ .

Cuts in top of skirt, each pair if seamed or stoted,  $\frac{1}{2}$ ; if rentered, 1.

Puffs in linings or facings, each pair,  $\frac{1}{2}$ .

## HAIRCLOTH, ETC. :—

Haircloth through shoulder, bound, 1.

Haircloth through shoulder, if 4 inches below level of scye,  $1\frac{1}{2}$ .

Haircloth through shoulder, if continued to waist, 2.

Double canvas through shoulder,  $\frac{1}{2}$ ; right through, sewed together and breast formed, 1.

Shoulder or back pads, not exceeding 3 plies,  $\frac{1}{2}$ .

Built shoulders, 1.

If no back lining, continuation of side lining to shoulder with wadding equal to back pads,  $\frac{1}{2}$ .

If no padding or wadding,  $\frac{1}{2}$  hour each to be deducted.

Short bridles,  $\frac{1}{4}$ ; long bridles,  $\frac{1}{2}$ ; back seam taped,  $\frac{1}{2}$ .

Bogie on top of back lining,  $\frac{1}{2}$ ; binding bogie,  $\frac{1}{4}$ .

## POCKETS, ETC. :—

Inside, breast, or skirt pocket,  $6\frac{1}{2}$  inches, plain,  $\frac{1}{2}$ .

With welt or bound, 1; if stitched behind binding, extra,  $\frac{1}{4}$ .

EXTRAS ON FROCK COATS — *continued.*

With welt or bound, from  $6\frac{1}{2}$  inches to 10 inches (both inclusive), hole and button,  $1\frac{1}{2}$ .

Ticket pocket in waist seam, plain,  $\frac{1}{2}$ ; inside welt or flap, 1.

Full sized pockets in waist seam, plain, 2; if with flaps, 3.

Flaps on waist, 1; with pockets under,  $2\frac{1}{2}$ .

Pockets and flaps below waist seam, 3; if flaps out and in, extra,  $\frac{1}{2}$ .

If no plait pockets, 1 hour to be deducted from putting in and fixing up pockets and waist tacks.

Outside breast pocket with welt, corded, stitched or bound,  $1\frac{1}{2}$ .

Outside breast pocket with flap, *plain*,  $1\frac{1}{2}$ ; if corded, stitched or bound,  $1\frac{3}{4}$ ; if flaps out and in, extra,  $\frac{1}{4}$ .

## EDGES :—

Cording bluff-front edges and one back, 2; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ .

Binding front edges and one back, 2; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{3}{4}$ ; bottom, including dust hole,  $\frac{3}{4}$ ; open plaits, extra,  $\frac{1}{4}$ .

Binding back-stitched on one side and felled on the other, front edges and one back, 3; collar,  $\frac{3}{4}$ ; sleeves,  $\frac{3}{4}$ .

Flat braid, front edges, 3; one back,  $\frac{1}{2}$ ; double to the waist,  $\frac{3}{4}$ ; collar,  $\frac{3}{4}$ ; sleeves, 1; bottom, including dust hole, 1; open plaits, extra,  $\frac{1}{4}$ .

Stitching front of skirt and one back in raw edge, 1.

First row of stitching in bluff-front edges and one back, 2; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ .

Second row of stitching in front edges and one back,  $2\frac{1}{2}$ ; collar,  $\frac{3}{4}$ ; sleeves,  $\frac{3}{4}$ .

Edges, stoted,  $\frac{1}{2}$  extra.

In treble-milled goods, each row on whole coat, extra,  $\frac{1}{2}$ .

Jetting or piping edges with cloth (cord in piping), front edges and one back,  $3\frac{1}{4}$ ; collar,  $\frac{3}{4}$ ; sleeves, 1.

„ „ „ if with velvet, extra, 1.

## SEAMS :—

Single stitched raw, per yard,  $\frac{1}{2}$ ; turned in (not seamed), per yard,  $\frac{3}{4}$ ; seams, seamed and stitched, seamed and double stitched, seamed opened and stitched each side of seam or second row in raw seams, per yard, 1 hour *each row*.

Seams felled and stitched equal to double stitched *raw*.

Treble-milled goods, 10 minutes extra per yard.

## TABS, ETC. :—

Tabs on skirt or small flies, one hole and button, each,  $\frac{1}{2}$ .

Small tab on collar, one hole and button,  $\frac{1}{2}$ .

Swivel tab on collar,  $\frac{3}{4}$ ; two holes and buttons, 1.

Large tab on collar — each hole and button, extra,  $\frac{1}{4}$ .

Turning in and surging up bottom,  $\frac{1}{2}$ .

Dust hole, not exceeding 4 inches,  $\frac{1}{4}$ ; if dust hole faced, extra,  $\frac{1}{4}$ .

Lining, loose across bottom, both sides turned in, 1.

## SLEEVES, ETC. :—

Short vents, up to and including  $1\frac{1}{2}$  inches,  $\frac{1}{4}$ ; vents, over  $1\frac{1}{2}$  inches up to and including 4 inches,  $\frac{1}{2}$ ; vents, over 4 inches up to and including 5 inches,  $\frac{5}{8}$ ; vents, over 5 inches up to and including 6 inches,  $\frac{3}{4}$ ; one hole and button on each vent,  $\frac{1}{2}$ ; two holes and buttons on each vent,  $\frac{3}{4}$ ; binding, cording, braiding, or stitching vents,  $\frac{1}{4}$  extra; hand filling,  $\frac{1}{4}$ ; plain round cuffs,  $\frac{3}{4}$ ; hand facings,  $\frac{1}{2}$ ; if velvet, cross stitched or felled,  $\frac{1}{2}$  extra; forming uncut cuffs filled up, equal to round cuffs,  $\frac{3}{4}$ .

Forearm of sleeve thrown underneath,  $\frac{1}{4}$ ; if over 1 inch, extra,  $\frac{1}{2}$ .

## GENERAL :—

For each two rows of extra padding above 16 in each lapel,  $\frac{1}{4}$ .

Capping sleeve tops (no linings under),  $\frac{1}{2}$ ; if linings under,  $\frac{3}{4}$ .

Interlining sleeves,  $\frac{1}{2}$ ; sides and back,  $\frac{1}{2}$ .

Overlinings (finished below), sleeves, 2; sides and back, 2.

Tacking buttons, each 4 buttons,  $\frac{1}{4}$ .

**NORFOLK JACKET**

To start same as LOUNGE JACKET in each class.

**EXTRAS ON NORFOLK JACKET :—**

- Two laid-over plaits in front,  $1\frac{1}{2}$ .
- Two pockets in plaits, 1.
- Two box plaits in fronts, 2.
- If made separate and felled on, each extra,  $\frac{1}{2}$ .
- One box plait on back, when no back seam,  $\frac{1}{2}$ ; if made separate and felled on, 1;
- if with back seam,  $1\frac{1}{2}$ .
- Plaits stitched and not felled, each row,  $\frac{1}{4}$  extra; if stitched and felled, each row,  $\frac{1}{2}$  extra.
- Fixed belt with one hole and two buttons,  $2\frac{1}{2}$ .
- Loose belt, 2.
- Second sewing round belt, 1.
- Loops for belt, each pair,  $\frac{1}{2}$ .
- Small plaits under fixed belt, each pair,  $\frac{1}{4}$ ; ticket pocket under fixed belt,  $\frac{3}{4}$ ; if jetted, 1.
- Cartridge pockets in belt, each pair,  $\frac{1}{4}$ .
- Cuffs gathered with wrist bands, vent, and one hole and button,  $1\frac{3}{4}$ .
- \* ALL OTHER EXTRAS SAME AS LOUNGE JACKET.

**MEN'S SHORT OR STEWARD'S JACKET**

**Preamble.**—Single-breasted, with side, back, and shoulder seams, front edges and collar stitched raw or bluff, two outside pockets with welts, canvas in breast, padded lapels (ten rows), facings filled up with lining, side and back linings; padding and wadding flash basted in or prepared for machine, one ply of wadding or tweed in sleeve tops, plain sleeves without stitching, hand filling or facing, linings fastened to seams, four holes and buttons on breast, four rows of stitching in stand, and six rows of padding in lye of collar.

Operations	Time Allowances
Planning and marking in shoulders, gorge, cut ups, top of back and bottom	$\frac{1}{2}$
Seaming cut ups, $\frac{1}{4}$ ; side seams, $\frac{3}{4}$	1
Two pockets, with welts	3
Canvas, padding lapels and stay tape	$1\frac{1}{2}$
Seaming linings and flash basting padding and wadding or preparing facings for machine, $1\frac{1}{4}$ ; pressing, $\frac{1}{2}$	$1\frac{3}{4}$
Basting over, including back lining or bogie, and turning up bottom	1
Shoulders, $\frac{1}{2}$ ; felling in, 1	$1\frac{1}{2}$
Stitching raw or turning in and felling edges, 1; holes, 1; buttons, $\frac{1}{4}$	$2\frac{1}{4}$
Making plain sleeves	$2\frac{1}{2}$
Putting in sleeves	2
Cutting, stitching, and padding collar	$1\frac{1}{2}$
Pressing and covering	$1\frac{1}{4}$
Putting on collar	$1\frac{1}{4}$
Pressing off jacket	$1\frac{3}{4}$
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at	Total, $22\frac{3}{4}$
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at	$20\frac{3}{4}$
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at	$18\frac{3}{4}$

**EXTRAS ON MEN'S SHORT OR STEWARD'S JACKET :—****EDGES :—**

- Felled and stitched or corded front edges, 1; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ ; bottom,  $\frac{1}{2}$ .
- Binding front-edges, 1; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{3}{4}$ ; bottom,  $\frac{3}{4}$ .
- Edges seamed and opened,  $\frac{1}{2}$  extra.
- If stoted,  $\frac{1}{2}$  extra.

EXTRAS ON MEN'S SHORT OR STEWARD'S JACKET — *continued.*

## SLEEVES :—

Short vents,  $1\frac{1}{2}$  inches,  $\frac{1}{4}$ ; vents, over  $1\frac{1}{2}$  inches up to and including 4 inches,  $\frac{1}{2}$ ; vents, over 4 inches up to and including 5 inches,  $\frac{3}{8}$ ; vents, over 5 inches up to and including 6 inches,  $\frac{3}{4}$ ; one hole and button on each vent,  $\frac{1}{2}$ ; two holes and buttons on each vent,  $\frac{3}{4}$ ; binding, cording or stitching vents,  $\frac{1}{2}$  extra; round cuffs,  $\frac{3}{4}$ ; hand filling,  $\frac{1}{2}$ ; hand facing,  $\frac{1}{2}$ ; if velvet, cross stitched or felled,  $\frac{1}{2}$  extra; forming uncut cuffs equal to round cuffs,  $\frac{3}{4}$ .

Forearm thrown underneath,  $\frac{1}{4}$ ; if over 1 inch,  $\frac{1}{2}$ .

Real slashed sleeves, not exceeding 6 inches, with four holes and buttons on each slash, 4; if seamed in with forearm,  $2\frac{1}{2}$ ; false slash, seamed with forearm, 1.

Plain band of lace pricked on, 3 hours.

„ „ with bull's eyes,  $\frac{3}{4}$  each extra.

If given in prepared,  $\frac{1}{2}$  each off.

With tracing cord *plain*,  $1\frac{1}{2}$ .

„ „ „ with bull's eyes,  $\frac{1}{4}$  each extra.

## GENERAL :—

Double-breast, four holes and buttons on each breast,  $1\frac{1}{4}$ .

If lining felled up from binding round bottom,  $\frac{1}{4}$  extra.

All other extras same as Lounge Jacket, and any not mentioned to be paid on proportionate basis.

If no padding or wadding,  $\frac{3}{4}$  to be deducted.

## CHESTERFIELD OR SAC OVERCOAT AND ULSTER OR TRAVELLING COAT

**Preamble.**—Plain S.B. coat with side, back and shoulder seams, front edges and collar stitched raw or bluff, two outside pockets with welts or fixed flaps, canvas in breast, padded lapels, facings pieced out in shoulder or padding under lining, breast and back linings, one ply of wadding or tweed in sleeve tops, plain sleeves, without stitching, hand filling or facings, linings fastened to seams, five holes on breast, four rows of stitching in stand and six of padding in lye of collar; length from 37 to 45 inches in the case of Chesterfield coats and not to exceed 54 inches in the case of Ulster Coats.

Operations	Time Allowances
Planning and marking in shoulders, gorge, side seams, front edges and bottom	$\frac{1}{2}$
Side seams	1
Two pockets with welts or fixed flaps	3
Canvas and stays, $\frac{1}{2}$ ; padding lapels, and stay tape, $\frac{3}{4}$	$1\frac{1}{2}$
Pressing seams, pockets, and canvas	$\frac{3}{4}$
Seaming linings and piecing shoulders, or preparing for machine	$1\frac{1}{2}$
Basting over, 1; making up front edge, 2	3
Felling in all linings, 2; shoulder seams, $\frac{1}{2}$	$2\frac{1}{2}$
Five holes, $1\frac{1}{4}$ ; making plain sleeves, $2\frac{1}{2}$	$3\frac{3}{4}$
Putting in sleeves, 2; pressing off breasts, $1\frac{1}{2}$	$3\frac{1}{2}$
Buttons	$\frac{1}{2}$
Joining coat	$\frac{1}{2}$
In joining coat with back lining the felling of the lining is included in felling in.	$\frac{1}{2}$
Cutting, stitching, and padding collar	$1\frac{1}{2}$
Pressing and covering collar	$1\frac{1}{4}$
Putting on collar, $1\frac{1}{4}$ ; pressing off coat, $\frac{3}{4}$	2
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at	Total, $25\frac{1}{2}$
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at	$22\frac{1}{2}$
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at	$19\frac{1}{2}$

## YOUTH'S ULSTER

To start 2 hours less than men's in each class.

## YOUTH'S CHESTERFIELD

Size regulated by undercoat, 2 hours less than men's in each class.

## EXTRAS ON CHESTERFIELD OR SAC OVERCOAT :—

For every additional 3 inches or part thereof in length,  $\frac{1}{2}$  hour extra.

If under 37 inches in length and not under 35,  $\frac{1}{2}$  hour to be deducted.

Wadding under arm prepared for machine,  $\frac{1}{4}$ ; fly front,  $1\frac{1}{2}$ ; double breasted, five holes on each breast,  $1\frac{1}{4}$ .

## VENTS, ETC. :—

Plain vent in back seam, not exceeding 12 inches long,  $\frac{1}{2}$ ; bearer or facing seamed or stoted,  $\frac{1}{4}$  extra each side; stitching vent,  $\frac{1}{4}$ ; each hole and button on vent,  $\frac{1}{4}$ ; fly in vent,  $\frac{1}{2}$ ; vents in sides,  $4\frac{1}{2}$  inches,  $\frac{1}{2}$ ; if faced extra,  $\frac{1}{2}$ ; turning in and fastening up inturn round bottom,  $\frac{1}{4}$ .

## EDGES, ETC. :—

Edges seamed and stitched or swelled, front edges,  $1\frac{1}{2}$ ; flaps,  $\frac{1}{2}$ ; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ ; fly,  $\frac{1}{4}$ .

Seaming and opening or felling and stitching or cording front edges, 2; flaps,  $\frac{1}{2}$ ; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ ; fly,  $\frac{1}{4}$ .

Second row of stitching; front edges, 2; collar,  $\frac{3}{4}$ ; sleeves,  $\frac{3}{4}$ ; flaps,  $\frac{1}{2}$ ; fly,  $\frac{1}{4}$ ; edges stoted, extra,  $\frac{1}{2}$ .

In treble-milled goods each row in whole garment, extra,  $\frac{1}{2}$ .

Binding front edges,  $1\frac{1}{2}$ ; flaps,  $\frac{1}{2}$ ; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{3}{4}$ ; fly,  $\frac{1}{4}$ .

Binding, cording, or stitching round bottom,  $\frac{3}{4}$ .

Facing bottom with cloth,  $\frac{1}{2}$ ; all stitching 1 hour per yard, per row.

Jetting or piping edges with cloth (cord in piping), front edges,  $3\frac{1}{2}$ ; collar,  $\frac{3}{4}$ ; flaps,  $\frac{3}{4}$ ; sleeves, 1; fly,  $\frac{1}{4}$ ; round bottom, 1; velvet extra, 1.

Flat braid, front edges, 2; collar,  $\frac{3}{4}$ ; sleeves, 1; two flaps and ticket flap,  $\frac{1}{2}$ ; double to waist, 1; to the bottom,  $\frac{1}{2}$  extra; round bottom, 1; outside breast pocket, welt or flap,  $\frac{1}{2}$ ; vents in sleeves,  $\frac{1}{4}$ .

If lining felled up from bottom in binding or braiding extra,  $\frac{1}{2}$ .

## POCKETS, ETC. :—

Pockets jetted top and bottom,  $\frac{1}{2}$  each pair, chamois pockets, large,  $\frac{1}{2}$  each; small,  $\frac{1}{4}$  each; flaps out and in,  $\frac{1}{2}$  each pair; ticket pocket with welt or jetted, 1; with flap,  $\frac{1}{2}$  extra; plain patch pocket, 1; two sewings,  $1\frac{1}{2}$ ; with flap,  $\frac{1}{2}$  extra flap to go out and in (if corners filled up),  $\frac{1}{2}$  extra; outside breast pocket with welt, stitched, corded, or bound,  $1\frac{1}{2}$ ; if with flap, *plain*,  $1\frac{1}{2}$ ; if stitched, corded or bound,  $1\frac{1}{2}$ ; if out and in, extra,  $\frac{1}{4}$ .

## HAIRCLOTH, ETC. :—

Haircloth through shoulders bound, 1; if 4 inches below level of scye,  $\frac{1}{2}$  extra; double canvas through shoulders,  $\frac{1}{2}$ ; shoulders or back pads not more than 3 plies,  $\frac{1}{2}$ ; built shoulders, 1; bogie on top of back lining,  $\frac{1}{2}$ ; taping back,  $\frac{1}{2}$ ; bottom,  $\frac{1}{4}$ ; vent,  $\frac{1}{2}$ ; binding bogie,  $\frac{1}{4}$ .

## SLEEVES, ETC. :—

Short vents, up to and including  $1\frac{1}{2}$  inches,  $\frac{1}{2}$ ; vents, over  $1\frac{1}{2}$  inches up to and including 4 inches,  $\frac{3}{4}$ ; vents, over 4 inches up to and including 5 inches,  $\frac{3}{4}$ ; vents, over 5 inches up to and including 6 inches,  $\frac{3}{4}$ ; one hole and button on each vent,  $\frac{1}{2}$ ; two holes and buttons on each vent,  $\frac{3}{4}$ ; cording, binding, stitching, or braiding vent,  $\frac{1}{4}$  extra; round cuffs,  $\frac{3}{4}$ ; hand filling,  $\frac{1}{2}$ ; hand facings,  $\frac{1}{2}$ ; if velvet, cross-stitched or felled,  $\frac{1}{2}$  extra; forming uncut cuffs, filled up equal to round cuffs,  $\frac{3}{4}$ ; forearm thrown underneath,  $\frac{1}{4}$ ; if over one inch,  $\frac{1}{2}$ .

Capping sleeves (no linings under),  $\frac{1}{2}$ ; if linings under,  $\frac{3}{4}$ ; interlining sleeves,  $\frac{1}{2}$ ; interlining right through or preparing all linings for machine quilting without creasing,  $2\frac{1}{2}$ .

EXTRAS ON CHESTERFIELD OR SAC OVERCOAT — *continued.*

## RAGLAN SLEEVES :—

If backarm and forearm seams only, extra  $\frac{1}{2}$ ; with shoulder cut, extra, 1; with three seams right through, extra,  $1\frac{1}{2}$ .

The time above set forth is for plain sleeves without any stitching or fit on; there is consequently no allowance for basting up sleeves or basting in sleeves for fit on, all such basting to be paid extra.

No deduction to be made for shoulder padding not in the garment, this being already provided for in the start of the Chesterfield coat.

Basting in Raglan sleeves to be  $\frac{1}{2}$  hour (that is  $\frac{1}{4}$  hour extra on ordinary sleeve).

Full baste up of three-seam Raglan sleeve to be  $\frac{3}{4}$  hour in all.

Double outlets on each pair of seams  $\frac{1}{4}$  hour extra.

## CUTS, ETC. :—

Short bridles,  $\frac{1}{4}$ ; long bridles,  $\frac{1}{2}$ ; cuts in gorge, not exceeding 2 inches, each pair,  $\frac{1}{4}$ .

Gorge drawn in with staytape and canvas cut equal to short cuts,  $\frac{1}{4}$ .

Cuts in gorge, 4 inches each pair,  $\frac{1}{2}$ ; cut down and across,  $\frac{3}{4}$ .

Cuts under arm from scye to pocket, 1; if stoted,  $1\frac{1}{2}$ ; if uncut,  $1\frac{1}{4}$ .

Puffs in linings or facings, each pair,  $\frac{1}{2}$ .

## SEAMS, ETC. :—

Single stitching, raw, per yard,  $\frac{1}{2}$ ; turned in not seamed, per yard,  $\frac{3}{4}$ ; seamed and stitched or double stitched, seamed, opened, and stitched each side of seam or second row in raw seams, 1 hour per yard *each row*; seams felled and stitched equal to double stitched raw; treble milled goods ten minutes per yard extra.

## SILK FACINGS, ETC. :—

Linings brought forward to form silk facings behind the holes,  $1\frac{1}{2}$ ; if to the front edge, 2; separate silk facings, 9 inches from step,  $1\frac{1}{2}$ ; over 9 up to and including 15 inches from step, 2; full length, 3.

Full length silk facings to the front edge with cloth or domett under, 4; if no cloth or domett under, 3.

## COLLARS :—

Edging or strapping velvet collar, 1.

Extra padding in collar to be paid for each four rows,  $\frac{1}{2}$ ; collar over 3 inches in over-lye paid same as Ulster collar (see below).

Swivel tab on collar,  $\frac{3}{4}$ ; two holes and button, 1; each extra hole and button,  $\frac{1}{4}$ .

## EXTRAS ON ULSTER OR TRAVELLING COAT :—

For every additional 3 inches or part thereof in length, extra,  $\frac{1}{2}$ .

Double shoulders not more than two inches below scye, felled and stitched, 2; including back, 3; if over two inches below scye, extra,  $\frac{1}{2}$ ; and for additional two inches,  $\frac{1}{2}$ ; for all points over four each side,  $\frac{1}{4}$  per pair; double sleeve tops, extra, 1.

Ticket pocket in sleeve, 1; if with flap, extra,  $\frac{1}{4}$ .

Back straps seamed in with wide seam, two holes and buttons,  $1\frac{1}{2}$ ; second sewing,  $\frac{1}{2}$  extra; slit in seam for strap to go out and in,  $\frac{1}{2}$ .

Pointed strap, with one hole and button at each end,  $1\frac{1}{2}$ ; second sewing, extra,  $\frac{1}{2}$ .

Waist belt right round, two holes and buttons,  $2\frac{1}{2}$ ; second sewing, 1; loops at side  $\frac{1}{2}$ .

Straps at hands, seamed in one hole and two buttons,  $1\frac{1}{2}$ ; second sewing, extra,  $\frac{1}{4}$ .

Tabs on front,  $\frac{1}{2}$  each.

## HOODS :—

Hood seamed in with collar, one seam right through, with drawing string or elastic, 2; if with band and five holes and buttons or hooks and eyes, 4; if lined or taped, 1 extra; cuts in hood each pair,  $\frac{1}{4}$ ; if taped, extra,  $\frac{1}{4}$ .

## CAPES, ETC. :—

Cape not exceeding 18 inches long (measuring down the back) with two shoulder seams right through one sewing in edge, five holes and buttons, or hooks and eyes round gorge,  $4\frac{1}{2}$ .

**EXTRAS ON ULSTER OR TRAVELLING COAT — *continued.***

Felling two seams or lining, extra, 1; back seam,  $\frac{1}{4}$ ; if felled,  $\frac{1}{2}$ ; band on gorge,  $\frac{1}{4}$ ; each hole and button on front (large or small),  $\frac{1}{4}$ ; small tabs, one hole and button,  $\frac{1}{4}$  each.

    Tabs or straps on front of cape, one hole on each end, 1 hour each.

    Second sewing in each,  $\frac{1}{4}$  extra; leather strap and buckle,  $\frac{1}{2}$ .

    Second sewing in front of cape, 1 hour.

    For every additional four inches in length, extra,  $\frac{1}{2}$ .

    Plugged clasps, each pair,  $\frac{1}{4}$ .

**COLLARS :—**

    Collar, if over three inches in overlye, for each half inch  $\frac{1}{4}$ ; swivel-tab,  $\frac{1}{4}$ ; tab with two holes and buttons, 1; each hole and button, extra,  $\frac{1}{4}$ .

**VENTS, ETC. :—**

    Plain vent in back seam, not exceeding twenty inches long,  $\frac{1}{2}$ ; vent with step and double tack,  $\frac{1}{4}$  extra; vent faced,  $\frac{1}{4}$  extra each side; each hole and button on vent,  $\frac{1}{4}$ ; fly in vent,  $\frac{1}{2}$ .

    Felling seams in Ulster equal to linings; taping seams, facings, etc., first sewing of tape equal to linings, second sewing 20 minutes per yard, basting tape for machine equal to one sewing.

    OTHER EXTRAS NOT MENTIONED, SAME AS CHESTERFIELD COAT.

**FUR ON CHESTERFIELD OR ULSTER :—**

    Body and sleeve linings (set ready prepared), except putting in sleeves, 5; if linings finished below, 3 hours extra; fur collar, 2; if roll collar, 1 extra; fur lapels, 2; fur cuffs, 2; fur over edge to form binding, 2.

    Cotton or linen flash basted on fur, 2.

    Crow's toes or drop loops across breast, each 1.

    Loops on edge equal to holes.

**COVERT COAT OR SHORT CHESTERFIELD**

    Same as Chesterfield with the following extras :—

    Making strapping for seams, 20 minutes per yard.

    Cutting raw strapping for seams, 10 minutes per yard.

    Making broad strap for back seam,  $\frac{1}{2}$ .

    Basting or strapping when handsewn, 15 minutes per yard.

    All stitching in seams, strapping sleeve hands, or collar, to be paid at the rate of 1 hour per yard per row.

    ALL OTHER EXTRAS SAME AS CHESTERFIELD.

**YOUTH'S COVERT COAT**

    To start 2 hours less in each Class.

**BOY'S COATS, JACKETS, ETC.****BOY'S LOUNGE JACKET**

**Preamble.**—Same as Man's Lounge Jacket, not exceeding 25 inches in length, or 36 inches round chest from hole to button.

(a) Where the garment is made up of **FIRST CLASS MATERIAL** to start at 17 $\frac{1}{2}$  hours.

(b) Where the garment is made up of **SECOND CLASS MATERIAL** to start at 15 $\frac{1}{2}$  hours.

(c) Where the garment is made up of **THIRD CLASS MATERIAL** to start at 13 $\frac{1}{2}$  hours.

**SECOND SIZE** not exceeding 32 inches round chest, to start 1 hour less in each class.

**ALL EXTRAS SAME AS MAN'S LOUNGE JACKET, LESS ONE-FOURTH.**



**BOY'S MORNING COAT**

**Preamble.**—Same as Man's.

Not more than 36 inches round chest from hole to button to start :—

- (a) Where the garment is made up of **FIRST CLASS MATERIAL** to start at 20½ hours.  
 (b) Where the garment is made up of **SECOND CLASS MATERIAL** to start at 18½ hours.  
 (c) Where the garment is made up of **THIRD CLASS MATERIAL** to start at 17 hours.

ALL EXTRAS SAME AS MAN'S, LESS ONE-FOURTH.

**BOY'S DRESS OR ETON JACKET**

(Not exceeding 36 inches round chest from hole to button)

**Preamble.**—Single-breasted, front edges and collar raw or bluff, cut ups, side and shoulder seams, two inside pockets, canvas in breast, padded lapels, padding and wadding flash basted or prepared for machine, facing filled up with lining, side and back linings, one ply of wadding or tweed in sleeve tops, plain sleeves without stitching, hand filling, or facing, linings fastened to seams, four holes on breast, three rows of stitching in stand and six rows of padding in lye of collar.

Operations	Time Allowances
Planning and marking in shoulders, gorge, cut up, top of back and bottom	¼
Seaming cut up, ¼; side seams, ¾	1
Two pockets, 1½; canvas, ½; padding lapels and stay tape, 1¼	3½
Seaming side linings, ¼; flash basting padding and wadding, ¾	1
Pressing, ½; basting over facings, linings, and turning up bottom, 1	1½
Felling in linings and bottom, 1; shoulder seams, ¼	1½
Front edges, 1; holes and buttons, 1	2
Making plain sleeves, 2; putting in sleeves, 1½	3½
Cutting, stitching, and padding collar, 1; pressing and covering, 1	2
Putting on collar, 1; pressing off jacket, 1¼	2½
(a) Where the garment is made up of <b>FIRST CLASS MATERIAL</b> to start at	Total, 18
(b) Where the garment is made up of <b>SECOND CLASS MATERIAL</b> to start at	17
(c) Where the garment is made up of <b>THIRD CLASS MATERIAL</b> to start at	16

SECOND SIZE, not exceeding 32 inches round chest from hole to button, to start 1 hour less in each class.

THIRD SIZE, not exceeding 28 inches round chest from hole to button, to start 2 hours less in each class.

**EXTRAS ON BOY'S DRESS OR ETON JACKET :—**

Front edges corded, stitched or bound, 1; collar, ½; sleeves, ½; round bottom, ½; if lining felled up from binding, extra, ¼.

ALL OTHER EXTRAS SAME AS MAN'S LOUNGE JACKET, LESS ONE-FOURTH.

**BOY'S NORFOLK JACKET**

To start the same as Boy's Lounge Jacket in each size.

ALL EXTRAS SAME AS MAN'S LOUNGE JACKET, LESS ONE-FOURTH.

**BOY'S KNICKERBOCKER JACKET**

**Preamble.**—Not exceeding 18 inches in length, or 28 inches round chest from hole to button, with two pockets, one hole and button, edges twice sewed or bound, lined all through.

- (a) Where the garment is made up of **FIRST CLASS MATERIAL** to start at 12 hours.  
 (b) Where the garment is made up of Material other than First Class to start at 10 hours.

Larger jackets to start as Boys' Lounge Jackets in each class; if no collar, 2 hours to be deducted.

**EXTRAS ON BOY'S KNICKERBOCKER JACKET :—**

Flat braid all round,  $1\frac{1}{2}$ ; tracing all round,  $1\frac{1}{2}$ ; jetting gorge,  $\frac{1}{2}$ ; stand collar, 1; tippet collar, 1; if lined extra,  $\frac{1}{2}$ ; stitched and padded collar made and put on, extra, 2.  
OTHER EXTRAS SAME AS MAN'S LOUNGE JACKET, LESS ONE-FOURTH.

**BOY'S CHESTERFIELD COAT**

**Preamble.**—Same as Man's.

Length not to exceed 37 inches.

- (a) Where the garment is made up of **FIRST CLASS MATERIAL** to start at 19 hours.  
(b) Where the garment is made up of **SECOND CLASS MATERIAL** to start at 17 hours.  
(c) Where the garment is made up of **THIRD CLASS MATERIAL** to start at 15 hours.

**SECOND SIZE.**—Length not exceeding 35 inches.

Measure same as second size jacket, 1 hour less in each class.

ALL EXTRAS SAME AS MAN'S CHESTERFIELD COAT, LESS ONE-FOURTH.

**BOY'S COVERT COAT**

Length not to exceed 30 inches.

- (a) Where the garment is made up of **FIRST CLASS MATERIAL** to start at 18 hours.  
(b) Where the garment is made up of **SECOND CLASS MATERIAL** to start at  $15\frac{1}{2}$  hours.  
(c) Where the garment is made up of **THIRD CLASS MATERIAL** to start at  $13\frac{1}{2}$  hours.

ALL EXTRAS SAME AS MAN'S CHESTERFIELD COAT, LESS ONE-FOURTH.

**BOY'S ULSTER COAT**

Length not to exceed 42 inches.

- (a) Where the garment is made up of **FIRST CLASS MATERIAL** to start at  $20\frac{1}{2}$  hours.  
(b) Where the garment is made up of **SECOND CLASS MATERIAL** to start at 18 hours.  
(c) Where the garment is made up of **THIRD CLASS MATERIAL** to start at  $15\frac{1}{2}$  hours.

**SECOND SIZE**, length not to exceed 40 inches.

Measures of chest same as second size jacket; to start 1 hour LESS in each class.

ALL EXTRAS SAME AS MAN'S ULSTER COAT, LESS ONE-FOURTH.

**GENTLEMEN'S VESTS**

(Including Youth's Vests, Boy's Vests, Clerical Vests and Cassocks)

**PLAIN SINGLE-BREADED VESTS**

**Preamble.**—Plain single-breasted vest, edges single-stitched or turned in and felled, two pockets with welts once sewed and stayed, and seven holes and buttons.

Operations	Time Allowances
Planning, piecing, and back necks ... ..	$\frac{1}{2}$
Two pockets, 2; canvas, stay tape, and stays, $\frac{3}{4}$ ... ..	$2\frac{3}{4}$
Pressing, basting over, and felling breast linings ... ..	$1\frac{1}{2}$
Stitching raw or turning in and felling edges ... ..	1
Making backs, $\frac{1}{2}$ ; joining, $\frac{3}{4}$ ... ..	1
Putting on straps ... ..	$\frac{1}{4}$
Holes, 1; buttons, $\frac{1}{4}$ ; pressing off, $\frac{3}{4}$ ... ..	2
(a) Where the garment is made up of <b>FIRST CLASS MATERIAL</b> to start at ... ..	Total, 9
(b) Where the garment is made up of <b>SECOND CLASS MATERIAL</b> to start at ... ..	
(c) Where the garment is made up of <b>THIRD CLASS MATERIAL</b> to start at ... ..	
	$8\frac{1}{2}$
	$7\frac{3}{4}$

## EXTRAS ON GENTLEMEN'S VESTS :—

## EDGES :—

- First row of stitching round edges, 1.
- Seamed and stitched or swelled edges, 1.
- Edges seamed, opened, and stitched off or on,  $1\frac{1}{4}$ .
- Stitched through double edge,  $\frac{3}{4}$ .
- Second row of stitching, including welts,  $1\frac{1}{2}$ .
- Pricked from hole to button,  $1\frac{1}{2}$ .
- Pricked from side seam to side seam,  $2\frac{1}{2}$ .
- Binding felled on edges, including welts, 1.
- Binding felled on one side and back-stitched on other,  $1\frac{1}{2}$ .
- Edged or piped with cloth,  $1\frac{1}{2}$ .
- Cord or tracing braid on edges, including welts, 1.
- Second row of tracing braid, including welts,  $1\frac{1}{2}$ .
- Gold cord on edges, including welts,  $1\frac{1}{2}$ .
- Corded or bound edges, and stitched behind,  $2\frac{1}{2}$ .
- Braiding edges of vests,  $1\frac{1}{2}$ .
- Braid laid flat on edges when finished before,  $2\frac{1}{2}$ .
- Border seamed on breasts, 3.
- Border seamed on flaps, 1.

## CUTS, PUFFS, ETC. :—

- Cuts in gorge, each pair,  $\frac{1}{4}$ ; scyes,  $\frac{1}{2}$ .
- When stitched or back-stitched each side of seam, each pair, extra,  $\frac{1}{2}$ .
- Cuts from side seam to pocket,  $\frac{1}{4}$ .
- Cuts up front of breast  $4\frac{1}{2}$  inches when seamed, each pair,  $\frac{1}{2}$ .
- Cuts up front of breast  $4\frac{1}{2}$  inches when seamed and stitched or rentered, each pair  $1\frac{1}{4}$ .
- Cuts up front of breast  $4\frac{1}{2}$  inches when stoted, each pair,  $\frac{3}{4}$ .
- Cuts up front of breast if  $4\frac{1}{2}$  inches to 7 inches (both inclusive) seamed,  $\frac{3}{4}$ ; if stoted, 1; seamed and stitched or rentered,  $1\frac{1}{2}$ .
- Drawing in bottom with stay tape,  $\frac{1}{4}$ .
- Cuts in back if seamed,  $\frac{1}{2}$ .
- Cuts in back if seamed and stitched outside,  $\frac{3}{4}$ .
- Puffs in bottom of breast if seamed, each pair,  $\frac{3}{4}$ .
- Puffs in bottom of breast if seamed and stitched or rentered, each pair,  $1\frac{1}{2}$ .
- Puffs in bottom of breast if stoted, each pair, 1.
- Puffs seamed in shoulders, each pair,  $\frac{1}{2}$ .
- Puffs in shoulders if seamed and stitched or rentered, each pair, 1.
- Puffs seamed in backs,  $\frac{1}{2}$ .
- Puffs seamed in backs and stitched outside,  $\frac{3}{4}$ .

## POCKETS :—

- Watch pocket, jetted,  $\frac{1}{2}$ ; with welt,  $\frac{3}{4}$ .
- Each regular pocket above two pockets, welt, jetted, or patch pocket, 1.
- Chamois pockets, each,  $\frac{1}{2}$ .
- Each inside pocket,  $\frac{1}{2}$ ; with hole and button,  $\frac{3}{4}$ ; if with flap, 1.
- Flaps on pockets, corded, stitched, or bound, each pair, 1.
- Flaps out or in, each pair,  $\frac{1}{2}$ .
- Peaked flaps on regular pockets, with buttons below,  $1\frac{1}{2}$ .
- Single cords, on peaked flaps,  $\frac{1}{2}$ ; double or raised cords, 1.

## COLLARS, ETC. :—

- Short roll,  $\frac{1}{2}$ ; with steps,  $\frac{3}{4}$ .
- Roll, hollowed out with stand left on breast, extra,  $\frac{1}{4}$ .
- Roll, hollowed out with stand cut off breast, extra,  $\frac{3}{4}$ .
- Single roll fixed down, same as other roll.
- Stand and step collar,  $\frac{1}{2}$ .
- Cut out in front to form stand collar,  $\frac{1}{4}$ .
- Drawing in top edge of collar, with tape outside,  $\frac{1}{2}$ .
- Flannel or wadding in breast,  $\frac{1}{4}$ .
- Extra wadding, to be paid on proportionate basis or  $\frac{1}{4}$  hour each ply.
- Flannel in roll,  $\frac{1}{4}$ .
- Flannel in back, interlined,  $\frac{1}{4}$ .
- Haircloth on bottom of vest, half way up inside,  $\frac{1}{4}$ .

**EXTRAS ON GENTLEMEN'S VESTS — *continued.***

Single sleeves, seams, and hands felled, including putting in, 4.  
 Shalloon sleeves stitched, including putting in, 4.  
 Sleeves bagged with hole and button, including putting in, 3.  
 Sleeves bagged with small vent, including putting in, 2½.  
 Hand facings, ½.  
 Plain vents at sides, ¼; if stitched, ½.  
 Skirts on vests, ¾.  
 Scarlet, ½; buff, white quilting, cashmere, ¾.  
 Stitching and padding Knitted Vest on canvas in one inch rows, 2.

**DOUBLE-BREADED VESTS**

**Preamble.**—Plain double-breasted vests with not more than five holes and buttons on each breast edges single stitched or turned in and felled, two pockets with welts once sewed and stayed.

- (a) Where the garment is made up of **FIRST CLASS MATERIAL** to start at 10 hours.
- (b) Where the garment is made up of **SECOND CLASS MATERIAL** to start at 9½ hours.
- (c) Where the garment is made up of **THIRD CLASS MATERIAL** to start at 8¾ hours.

Each row of stitching, cording, binding or braiding extra on S.B. vest, ¼.  
 Lapels cut on with cut in gorge, ½.  
 Lapels cut on with cut down and across, ¾.

**EXTRAS ON DOUBLE-BREADED VESTS :—**

Braid double on lapels, half way down, ¾.  
 Lapels seamed on, 1.  
 Basting in back, ¼; fly and buttons, ¼.  
 Extra basting to be paid on proportionate basis.

When there are more or fewer holes than are in the Preamble (set out above), ten minutes to be reckoned for each.

**SERVANTS' VESTS** to be one hour less than gentlemen's.

**EXTRA SIZE :—**

Vests measuring 46 inches from hole to button, extra, ¼.  
 Each additional 2 inches, or part thereof, extra, ¼.

**YOUTH'S VESTS**

Vest measuring 36 inches and under, from hole to button, to start ½ hour less than men's.

**EXTRAS TO BE PAID SAME AS MEN'S VESTS.**

**BOY'S VESTS**

- (a) Where the garment is made up of **FIRST CLASS MATERIAL** to start at 7 hours.
- (b) Where the garment is made up of **SECOND CLASS MATERIAL** to start at 6½ hours.
- (c) Where the garment is made up of **THIRD CLASS MATERIAL** to start at 6 hours.

First size, *i.e.*, over 30 inches up to and including 34 inches from hole to button.  
 Second size, *i.e.*, over 26 inches up to and including 30 inches from hole to button.  
 Third size, *i.e.*, 26 inches and under from hole to button.  
 ¼ hour less in each size.

**ALL EXTRAS ON BOY'S VESTS SAME AS MEN'S VESTS, LESS ONE-FOURTH.**

## CLERICAL VEST

- (A) Plain clerical vest, with large and small breast, eight holes and buttons outside, and two buttons inside :—
- Where the garment is made up of FIRST CLASS MATERIAL to start at  $10\frac{1}{2}$  hours.
  - Where the garment is made up of SECOND CLASS MATERIAL to start at 10 hours.
  - Where the garment is made up of THIRD CLASS MATERIAL to start at  $9\frac{1}{2}$  hours.
- (B) Double breasted clerical vest, with nine holes and buttons on each breast :—
- Where the garment is made up of FIRST CLASS MATERIAL to start at 12 hours.
  - Where the garment is made up of SECOND CLASS MATERIAL to start at  $11\frac{1}{2}$  hours.
  - Where the garment is made up of THIRD CLASS MATERIAL to start at 11 hours.

## EXTRA :—

First row of stitching on turned in edge of clerical vest, 2 hours.

## CASSOCKS

- (A) PLAIN CASSOCK, of silk or thin cloth, four holes and buttons on each breast :—
- Where the garment is made up of FIRST CLASS MATERIAL to start at  $19\frac{1}{2}$  hours.
  - Where the garment is made up of SECOND CLASS MATERIAL to start at 18 hours.
- (B) LONG CASSOCK, with two holes and buttons at top, to start at 20 hours.  
Belt plaited, extra, 4.  
Belt plaited, with cloth ends, extra,  $\frac{1}{2}$ .

## GENERAL EXTRAS ON VESTS :—

Side bodies, cut off breasts seamed, each pair,  $\frac{3}{4}$ .  
Side bodies, cut off breasts seamed and stitched or rentered, each pair, 2.  
Back straps, making or covering,  $\frac{1}{2}$ ; cloth back straps, making,  $\frac{3}{4}$ .  
Four tapes felled from side seam, or with back strap and two tapes,  $\frac{1}{2}$ .  
Back scyes and bottom felled,  $\frac{1}{2}$ .  
Inside back felled all round when finished below, 1.  
Side shoulder and back seams opened, and back lining felled all round,  $1\frac{1}{2}$ .  
Stitching front of scyes,  $\frac{1}{2}$ .  
Shalloon back, stitched or back stitched, side and shoulder seams, with scyes and bottom felled,  $1\frac{1}{2}$ .  
Fly in breast,  $1\frac{1}{2}$ .  
Tacks behind buttons,  $\frac{1}{2}$ .  
Taping side seams,  $\frac{1}{2}$ .  
Covering moulds, per dozen,  $\frac{3}{4}$ .  
Covering moulds, if white, per dozen,  $1\frac{1}{2}$ .  
Covering rings, per dozen, 1.  
Eyelet holes through facing,  $\frac{1}{2}$ .  
Eyelet holes with open facing,  $\frac{1}{2}$ .  
Eyelet holes, with open facing, when bound or faced,  $\frac{3}{4}$ .  
Leather bottom facings,  $\frac{1}{4}$ ; when finished below,  $\frac{1}{2}$ .  
Silk shade from hole to button, morning vest,  $\frac{3}{4}$ .  
Silk shade round roll, dress vest,  $1\frac{1}{2}$ ; with flannel below, extra,  $\frac{1}{2}$ .  
False facing, boss edged, to button inside with five holes and buttons, morning vest,  $2\frac{1}{2}$ .  
False facing, boss edged, to button inside with seven holes and buttons, evening vest,  $3\frac{1}{2}$ .  
Felled and stitched edge, extra, 1.  
No allowance for shrinking in top edge of collar.

**GENTLEMEN'S TROUSERS, BREECHES,  
KNICKERBOCKERS, ETC.**

**GENTLEMEN'S TROUSERS**

Operations	Time Allowances
Fitting up, marking, basting seams and seaming straight seat pieces	$\frac{3}{4}$
Seaming four seams, $1\frac{1}{2}$ ; button fly making up complete, $\frac{1}{2}$ ...	$2\frac{1}{4}$
Pressing seams, basting canvas in tops, and stitching stays	1
Turning in left side, and lining up front, $\frac{1}{4}$ ; making fly, six holes, including top one, 1	$1\frac{1}{4}$
Stitching in fly and front edge, $\frac{1}{2}$ ; binding or bands seamed on top, $\frac{1}{2}$	1
Joining, $\frac{3}{4}$ ; making up bottoms, $\frac{3}{4}$ ; buttons and band linings, $1\frac{1}{4}$ ; pressing off, 1	$3\frac{1}{4}$
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at	...
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at	...
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at	...
<b>Total, 10</b>	
	9
	$7\frac{1}{4}$

**EXTRAS ON GENTLEMEN'S TROUSERS :—**

Full fall,  $\frac{1}{4}$ .  
Narrow fall,  $1\frac{1}{2}$ .

**POCKETS, ETC. :—**

Each pair plain side, cross, or frog pockets, 2.  
do. do. with hole and button,  $2\frac{1}{4}$ .  
Welt in frog pockets, extra  $\frac{1}{2}$ .  
Each cash pocket put in top (cock's comb),  $\frac{3}{4}$ .  
do. do. with welt, bearer, or jetted, 1.  
Flap with hole and button on any pocket,  $\frac{1}{2}$ .  
Watch pocket in top not more than 4 inches wide,  $\frac{1}{2}$ .  
Watch pocket in top not more than 4 inches wide, if with welt or jetted,  $\frac{3}{4}$ .  
Rule pocket in side seam,  $\frac{3}{4}$ .  
do. with welt, 1.  
Hip pocket with welt or jetted, 1.  
do. do. and hole and button,  $1\frac{1}{4}$ .  
do. with flap (hole and button on flap),  $1\frac{1}{2}$ .  
Plain patch pocket, 1.  
do. do. lined, felled and stitched, hole and button,  $1\frac{1}{2}$ .  
Chamois pockets, extra,  $\frac{1}{4}$  each.

**BEARERS, ETC. :—**

Hole in top of button bearer, to button at waist,  $\frac{1}{4}$ .  
Hole in top of button bearer to button with tab,  $\frac{1}{2}$ .  
Two holes in button bearer, with tab, to button at waist,  $\frac{3}{4}$ .  
Three holes in button bearer, with tab, to button at waist, 1.  
Half bands on top,  $\frac{1}{4}$ .  
Waist bands on top if bound,  $\frac{1}{2}$ .  
Binding seamed on fly and button bearer,  $\frac{1}{2}$ .  
do. back-stitched do. do. extra,  $\frac{1}{4}$ .  
do. do. do. tops, extra,  $\frac{1}{2}$ .  
do. felled do. do. extra,  $\frac{1}{4}$ .  
Binding tops with band linings, less than start,  $\frac{1}{4}$ .  
Tops turned in do.  $\frac{1}{4}$ .  
Tops, raw, do.  $\frac{1}{2}$ .  
Full fall stitched or bound,  $\frac{1}{4}$ .  
do. and front of bearer double stitched or back-stitched on raw,  $\frac{3}{4}$ .  
do. if binding back-stitched, extra,  $\frac{1}{2}$ .

EXTRAS ON GENTLEMEN'S TROUSERS—*continued.*

- Fly in each side of full fall with hole and button, 1.  
do. do. do. two holes and buttons, 1½.  
Fly in side pockets with hole and button, 1.  
False fly in full fall with bearer seamed to and bearer lined, 1½.  
Narrow fall, top welts on, ¼.  
do. bearers, pocket mouths, and fall double-stitched or back-stitched,  
extra, ¾.  
do. third row in side welts, ¼.  
Fly and button bearer felled behind, ½.  
Two straps with three holes and buttons, to button at waist, 2.

## CUTS, PUFFS, ETC. :—

- Each pair of cuts seamed in tops (with seat pieces), ¼.  
Each pair of cuts seamed in tops (without seat pieces), nothing.  
do. do. taped (with seat pieces), ½.  
do. do. (without do.), ¼.  
Elastic puff behind, not more than six inches long, ½.  
Each pair of puffs (cloth) in tops, ½; puffs in bottoms, ¼.  
Silk, cotton or cloth puff behind, with two eyelet holes not more than six inches  
long, ½.  
Lacing puff behind, with not more than four eyelet holes on each side, 1½.  
do. do. with bones, 2.  
Button stays behind, not more than four inches long, ¼.  
do. do. over four inches and not more than eight inches long, ½.

## STRAPS, ETC. :—

- Buckle and strap behind, 1.  
do. do. do. bound, 1¼.  
do. do. do. binding back-stitched, 1½.  
do. do. do. from side seam to side seam, 1¼.  
do. do. do. do. bound, 1¼.  
do. do. do. continuation of top bands, no linen across back, 1.  
Buckle and strap behind, continuation of top bands, no linen across back, bound, 1½.  
Side straps, 1½.  
do. bound, 2.  
Patent adjuster behind, sewed on side seams, with loop, ½.  
do. do. do. sewed on back with lining across, ¾.  
do. do. do. with caser, two holes bound or worked, 1½.  
Buckle and strap regularly made and put in with caser, 2.  
If caser stitched straight across in either of above straps, ¼.

## SEAMS, ETC. :—

- Side seams turned in, stitched or back-stitched through inturn, 1½.  
Side seams, with inturn felled or cross-stitched, 2½.  
do. slated, single-stitched or back-stitched, 1½.  
do. double do. do. 3½.  
do. seamed, laid over and stitched or back-stitched, 2.  
do. raised with scarlet beading, 2½.  
do. strip of silk braid on side seams, 3.  
do. do. mohair do. 2½.  
do. strip (cloth) seamed to upper sides, 2.  
do. do. felled on do. 4.  
do. do. stitched on do. 5.  
do. strip of gold or silver lace on upper sides, 5.  
do. do. felled and stitched on do. 8.  
do. scarlet strips pricked on, 9.

## BOTTOMS, ETC. :—

- Shrunk gaiter bottoms, 1.  
do. bottoms, half gaiter, ½.  
Setting, ¼.  
Shrinking houghs, ½.  
Loose cloth merely cleared away in houghs, ¼.

EXTRAS ON GENTLEMEN'S TROUSERS — *continued.*

Bottoms faced in front with cloth, canvas, or any other material, not more than 3 inches on leg or side seam, and not more than 8 inches high,  $1\frac{1}{2}$ .

Bottoms faced all round, 8 inches high, 2.

Turn up at bottoms seamed, stoted, or felled,  $\frac{3}{4}$ .

Jetting round bottoms, single-stitched or back-stitched,  $1\frac{1}{2}$ .

Single-stitching or back-stitching round bottoms, 1.

Double do. do. do. do. 2.

do. do. bottom buttons, with stays under inturn,  $\frac{3}{4}$ .

do. do. do. do. outside of inturn,  $1\frac{1}{2}$ .

Single do. do. do. do. under do.  $\frac{1}{2}$ .

do. do. do. do. outside do. 1.

Taping or cording heels,  $\frac{1}{2}$ .

do. round bottoms, at top of inturn,  $\frac{1}{2}$ .

Leather (thick) round bottoms, with two sewings,  $1\frac{1}{2}$ .

do. (soft) do. do. 1.

do. (thick) round heels, do.  $\frac{3}{4}$ .

do. (soft) do. do.  $\frac{1}{2}$ .

do. bits of soft on fronts and backs; with two sewings,  $\frac{3}{4}$ .

With one sewing, half time.

Vents at bottoms, not more than 2 inches long,  $\frac{1}{2}$ .

Vents at bottoms, not more than 2 inches long, bearer seamed to, extra,  $\frac{1}{4}$ .

Vents at bottoms, not more than 4 inches long,  $\frac{3}{4}$ .

Vents at bottoms, not more than 4 inches long, bearer seamed to, extra,  $\frac{1}{4}$ .

Vents at bottoms over 4 inches and not more than 6 inches long, 1.

Vents at bottoms, over 4 inches and not more than 6 inches long, bearer seamed to, extra,  $\frac{1}{2}$ .

Vents at bottoms, fly in, not more than 4 inches long, 1.

Vents at bottoms, fly in, over 4 inches and not more than 6 inches long,  $1\frac{1}{4}$ .

Vents at bottoms, fly in, over 6 inches and not more than 13 inches long,  $2\frac{1}{2}$ .

Each hole and button in fly or vent, 10 minutes.

Cotton seat lining, not more than 3 inches from centre on leg seam, stitched on each leg seam,  $\frac{1}{2}$ .

do. not more than 6 inches long,  $\frac{3}{4}$ .

Cloth or chamois do., not more than 6 inches long, 1.

Fork stay, cross-stitched or felled,  $\frac{1}{4}$ .

Stitched on each side of leg seam,  $\frac{1}{2}$ .

## STRAPPING, ETC. :—

Cloth riding strap (outside) 6 inches as above, felled and stitched all round, 1st class,  $2\frac{1}{2}$ .

Cloth riding strap (outside) 6 inches as above, felled and stitched all round, 2nd and 3rd classes, 2.

Cloth riding strap, from 9 inches up seat to calf, felled and stitched, 5.

Cloth riding strap, from waist to bottom, felled and stitched,  $7\frac{1}{2}$ .

Cloth riding strap, from seat to bottom, felled and stitched, 6.

Cloth cuffs at bottom, 8 inches high, felled and stitched all round, 4.

Leather cuffs at bottom, 8 inches high, felled and stitched all round, 6.

Leather cuffs and strapping to knee, felled and stitched, 9.

Leather strapping from seat to bottom, with cuffs felled and stitched, 14.

Leather strapping from waist to bottom, with cuffs felled and stitched, 16.

Bottom straps, felled, with 8 holes, 2.

do. stitched or back-stitched, with 8 holes,  $2\frac{1}{2}$ .

Straps to button underfoot with 2 holes and buttons, 2.

do. do. one hole and button,  $1\frac{1}{2}$ .

Leather straps, covering with cloth (including felling holes), 2.

Leather straps, one end sewed on, with two holes and buttons on the other,  $1\frac{1}{2}$ .

Tabs on inside to button strap up, 1.

Whole leather straps, sewed at each end, with stays, 1.

do. do. do. covered with cloth, extra, 1.

## PIECES, ETC. :—

Each pair corner seat pieces above 8 inches long,  $\frac{1}{4}$ .

do. do. do. taped, extra,  $\frac{1}{2}$ .



EXTRAS ON GENTLEMEN'S TROUSERS — *continued.*

Forkpieces not exceeding 6 inches long,	$\frac{1}{2}$ .
do. above	do. $\frac{1}{2}$ .
do. taping,	$\frac{1}{2}$ .
Taping seat pieces, extra,	$\frac{1}{2}$ .
do. joining,	$\frac{1}{2}$ .
do. leg seams,	$1\frac{1}{2}$ .
do. side seams,	$1\frac{1}{2}$ .
Felling joining (including full falls),	$\frac{1}{2}$ .
do. leg seams (i.e., turning in and felling),	1.
do. side seams,	$1\frac{1}{2}$ .
Surging seams, outlets to be surged thin,	$\frac{1}{2}$ .
Lining trousers with band lining,	$1\frac{1}{2}$ .
do. without do. to be stitched along top to form band,	$1\frac{1}{2}$ .
Lining trousers, when bottom finished (felling lining on inturn), extra,	$\frac{1}{2}$ .
Lining trousers when finished before,	$2\frac{1}{2}$ .
do. with lustre or flannel, extra,	$\frac{1}{2}$ .
Cutting linings when trousers finished before,	$\frac{1}{2}$ .
Lining trousers with chamois,	4.
Seat pieces straight across, covered with lining, band-lining, felled on top, loose at bottom, extra,	$\frac{1}{2}$ .
Seat pieces felled along bottom, extra,	$\frac{1}{2}$ .
Stirrup straps of cloth, 3 inches long, with two sewings,	1.
do. do. 6 do. do.	2.
do. do. 9 do. do.	3.
do. do. 6 do. stitched in half rows,	4.
do. do. 9 do. do.	6.
do. of leather, 6 do. with two sewings,	3.
do. do. 9 do. do.	4.
Each loop for belt,	$\frac{1}{2}$ .
Eight holes in inturn for chains,	$1\frac{1}{2}$ .
do. do. do. with tabs, extra,	$\frac{1}{2}$ .
Leather straps for chains, with stays, sewed on,	1.
White cotton cord, extra,	$\frac{1}{2}$ .
White cricket flannel,	do. $\frac{1}{2}$ .
Cloth of lightest drab, buff, or white	do. 1.
Reentering 6 inches,	$\frac{1}{2}$ .

## EXTRA SIZE :—

Trousers measuring 42 inches at waist, extra,  $\frac{1}{2}$ .  
Every additional 2 inches, or part thereof,  $\frac{1}{2}$ .

**YOUTHS' TROUSERS** not more than 30 inches waist measure to start  $\frac{1}{2}$  hour less than men's.

ALL EXTRAS ON YOUTH'S TROUSERS SAME AS MEN'S.

**BOY'S TROUSERS**

NOT EXCEEDING 28 INCHES AT WAIST.

- Where the garment is made up of **FIRST CLASS MATERIAL** to start at  $7\frac{1}{2}$  hours.
- Where the garment is made up of **SECOND CLASS MATERIAL** to start at  $6\frac{1}{2}$  hours.
- Where the garment is made up of **THIRD CLASS MATERIAL** to start at 6 hours.

Not exceeding 26 inches at waist to start  $\frac{1}{2}$  hour LESS in each class.

Not exceeding 24 inches at waist to start 1 hour LESS in each class.

ALL EXTRAS ON BOY'S TROUSERS SAME AS MEN'S, LESS ONE-FOURTH.

## BREECHES

Operations	Time Allowances
Fitting up, marking, basting seams and seaming straight seat pieces ...	$\frac{3}{4}$
Seaming four seams ...	$1\frac{1}{4}$
Button fly, making up complete ...	$\frac{1}{2}$
Pressing seams, basting canvas in tops, and stitching stays ...	1
Turn in left side, lining up front ...	$\frac{1}{4}$
Marking fly with six holes, including top one ...	1
Stitching in fly and front edge ...	$\frac{1}{2}$
Binding or bands, seamed on tops ...	$\frac{1}{2}$
Joining, $\frac{3}{4}$ ; band lining and buttons, $1\frac{1}{4}$ ...	2
Stays at knees for holes and buttons, button stays on top of calf and making up vents ...	1
Two sewings round knees ...	1
Four holes and buttons at each knee ...	$1\frac{3}{4}$
Pressing off ...	1
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at ...	Total, $12\frac{1}{2}$
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at ...	$11\frac{1}{2}$
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at ...	$10\frac{1}{2}$

## EXTRAS ON BREECHES :—

- Two eyelet holes, with strings at each knee, including sewing buttons on ties,  $\frac{1}{2}$ .
- Each pair of eyelet holes,  $\frac{1}{4}$ .
- Plain buckle and garter, with two sewings, 1.
- Each extra row of stitching in garters,  $\frac{3}{4}$ .
- Gold or silver lace on garters, 1; do. loose garter,  $3\frac{1}{2}$ .
- Pricked seams,  $1\frac{1}{4}$ .
- Notched side seams,  $1\frac{1}{2}$ .
- Felled or taped seams,  $2\frac{1}{2}$ .
- Strapping leg seams halfway down, felled and stitched on each side of seam,  $2\frac{1}{2}$ .
- Strapping leg seams whole way down, felled and stitched on each side of seam, 5.
- Knees lined with linen or cotton,  $\frac{1}{2}$ .
- Plush on knees of breeches,  $\frac{1}{2}$ .
- Each extra hole and button on knee,  $\frac{1}{4}$ .
- Cloth riding strap, from 9 inches up seat to garter, felled and stitched, 5.
- Knee caps of cloth, 9 inches long, felled and stitched all round,  $2\frac{1}{2}$ .
- Knee caps, buckskin, moleskin, whip, or Bedford cord, 3.
- do. leather (half), 4.
- Continuations, sewed on with 3 holes and buttons,  $3\frac{1}{2}$ .
- Shrinking, 1.

ALL OTHER EXTRAS NOT MENTIONED SAME AS GENTLEMEN'S TROUSERS.

## LEGGINGS AND LONG GAITERS

Plain leggings or long gaiters, felled and stitched edge, 8 holes and buttons on each (without vamps), tight or loose.

(a) When made up of FIRST CLASS MATERIAL to start at  $8\frac{1}{2}$  hours.

(b) When made up of SECOND CLASS MATERIAL to start at  $7\frac{1}{2}$  hours.

## EXTRAS ON LEGGINGS AND LONG GAITERS :—

- Seam down front,  $\frac{3}{4}$ .
- Vamps, 1.
- Strap and buckle at top, of cloth,  $\frac{3}{4}$ .
- do. do. of leather,  $\frac{1}{2}$ .
- Stirrup straps, of cloth, 3 inches high, 1.
- do. of leather, do.  $1\frac{1}{2}$ .

EXTRAS ON LEGGINGS AND LONG GAITERS — *continued*

Eight holes for chains, 1.
Four do. $\frac{1}{2}$
Each extra hole and button, $\frac{1}{4}$ .
Long gaiters, double-stitched, or back-stitched up back seam, $1\frac{1}{2}$ .
Long gaiters, double-stitched, when strapped, 2.
do. do. do. without vamps, $1\frac{1}{2}$ .
do. do. do. round vamp seams, 2:
do. do. do. with fly at sides, extra, $1\frac{1}{2}$ .

## SHORT GAITERS

Plain short gaiters, felled and stitched edge, five holes and buttons on each.

(a) When made up of FIRST CLASS MATERIAL to start at  $6\frac{1}{4}$  hours.

(b) When made up of SECOND CLASS MATERIAL to start at  $5\frac{1}{2}$  hours.

Double-stitched or back-stitched all round, 1.

do. do. up back seam,  $\frac{3}{4}$ .

do. do. round vamp seams, 1.

Double-stitched or back-stitched, half vamp seams,  $\frac{1}{2}$ .

do. do. with fly at sides,  $\frac{3}{4}$ .

YOUTHS' PLAIN GAITERS,  $\frac{1}{2}$  hour LESS than men's.

## OVERALLS

Plain moleskin or tweed overalls; fly front, three pockets, and ten holes on each side seam, to start at 15 hours.

If made up of FIRST CLASS MATERIAL to start at  $16\frac{1}{2}$  hours.

## EXTRAS ON OVERALLS :—

Full fall,  $\frac{1}{4}$ .

Each extra hole and button on side seam,  $\frac{1}{4}$ .

Fly up side seams,  $3\frac{1}{2}$ .

Plain vamps in bottoms, 2.

OTHER EXTRAS SAME AS GENTLEMEN'S TROUSERS.

## GENTLEMEN'S KNICKERBOCKERS

Plain knickerbockers, with elastic drawn-in bottoms, to start  $\frac{1}{2}$  hour LESS than trousers in all classes.

## EXTRAS ON GENTLEMEN'S KNICKERBOCKERS :—

Inturn at bottom, stitched or back-stitched,  $\frac{1}{2}$ .

Elastic band felled or surged to edge of inturn,  $\frac{1}{2}$ .

Vent not exceeding three inches,  $\frac{1}{4}$ .

Garter at knee, with hole and button or buckle, 1.

do. with elastic puff in leg seam, 2.

Each pair of plaits or cuts in tops or bottoms,  $\frac{1}{4}$ .

do. felled or stitched, extra,  $\frac{1}{4}$ .

Each pair of cuts, felled or taped,  $\frac{1}{4}$ .

Tops, if drawn on bands,  $\frac{1}{2}$ .

Continuations whole, with two sewings at knee, 1; 4 holes and buttons on each knee,  $1\frac{3}{4}$ ; vents and stays, 1; felling and stitching round bottoms and vents,  $1\frac{3}{4}$ .

Continuations cut down, extra,  $\frac{1}{4}$ .

Felling up downlet at knee,  $\frac{1}{4}$ .

Covering buckles in garters,  $\frac{1}{4}$ .

All other extras same as trousers.

YOUTH'S KNICKERBOCKERS half-hour LESS than Men's

## BOY'S KNICKERBOCKERS

Plain Knickerbockers, with elastic drawn-in bottoms, to start  $\frac{1}{4}$  hour LESS than boys' trousers in all classes and sizes.

**EXTRAS ON BOY'S KNICKERBOCKERS :—**

- Inturn at bottom, stitched or back-stitched,  $\frac{1}{2}$ .  
 Each pair stripes of braid on side seams, 1.  
 Braid on sides, half chain,  $1\frac{1}{2}$ .  
 Braid chain and diamonds on side seams, not more than four diamonds on each side seam, with buttons sewed on, 4.  
 Tracing cord up each side of straight row of braid, with crow's toe at bottom and top, 2.

ALL OTHER EXTRAS TO BE PAID IN THE SAME PROPORTION AS IN BOY'S TROUSERS.

**PANTALOONS**

Pantaloon, with vents at bottoms not more than 4 inches long, to be considered plain and to start same as gentlemen's plain trousers in each class.

Vent in bottom over 4 inches long	...	...	Extra,	$\frac{1}{4}$
Open at knee with 4 holes and buttons	...	...	...	3
Open from knee down, with 8 holes and buttons	...	...	...	5
Each extra hole and button in vent	...	...	...	$\frac{1}{4}$

ALL OTHER EXTRAS NOT MENTIONED TO BE PAID SAME AS GENTLEMEN'S TROUSERS OR BREECHES.

**MILITARY UNIFORMS****INFANTRY GREAT COAT**

(as per Regulation)

To start the same as Chesterfield or Sac Overcoat,  $25\frac{1}{2}$  hours.

**EXTRAS ON INFANTRY GREAT COAT :—**

Sword opening at side, plain,  $\frac{1}{2}$ ; if jetted, extra,  $\frac{1}{2}$ ; strap behind, with one hole and one eyelet, two sewings,  $1\frac{1}{2}$ ; pointed side edges, with three buttons and one hole on each, and making up opening,  $1\frac{1}{2}$ ; second sewing, extra,  $\frac{1}{2}$ .

Double-breasted,  $1\frac{1}{2}$ .

Slip behind, with three holes and buttons, 2; if with fly, extra  $\frac{1}{2}$ .

Stitching front edge, collar, and flaps, 4.

Second row in all edges, 5.

Loose cuffs (bluff), 1; loops for straps, extra,  $\frac{1}{2}$ .

Fly in stand of collar,  $1\frac{1}{2}$ ; double tab on collar,  $1\frac{1}{2}$ ; three hooks and eyes on collar ends, 1; shoulder straps, 2; each pair of ornaments if sewed,  $\frac{1}{2}$ ; if pierced through,  $\frac{1}{2}$ .

Cape, four holes in front, five holes in band, shoulder cuts and lined throughout, one sewing in front edge, 7.

Leather strap and buckle,  $\frac{1}{2}$ ; cloth strap and buckle, extra,  $\frac{1}{2}$ .

Back seam in cape, 1; fly in band,  $\frac{1}{2}$ .

OTHER EXTRAS SAME AS CHESTERFIELD OR SAC OVERCOAT.

**ARTILLERY GREAT COAT**

(as per Regulation)

With two pockets in side seam to start,  $1\frac{1}{2}$  less than Infantry Great Coat, viz. :—  
 24 hours.

Cape as per regulation shoulder seams right through, fly in stand collar with holes and buttons, three holes and buttons on front,  $10\frac{1}{2}$  hours.

EXTRAS SAME AS INFANTRY GREAT COAT.

**LADIES' GARMENTS**

Sizes under 32 inches round chest, reduced,  $1\frac{1}{2}$ .

do. 29 do. do. 3.

Sizes over 40 do. extra,  $1\frac{1}{2}$ .

For each 2 inches do.  $\frac{1}{2}$ .

The measure to be from hole to button or from lapel seam to lapel seam in each case.

## JACKET

**Preamble.**—Plain S.B. jacket, not exceeding 26 inches in length, with five seams behind, two cuts in each breast, one sewing in edge, plain, sleeves, stand collar with two hooks and eyes, and twelve holes and buttons on front.

Operations	Time Allowances
Planning, marking in, and cutting linings ... ..	1
Two cuts in each breast ... ..	2
Cut up sides, $\frac{3}{4}$ ; side seams, 1 ... ..	1 $\frac{3}{4}$
Canvas, stay tape, and drawing in, $1\frac{1}{4}$ ; pressing, 1 ... ..	2 $\frac{1}{4}$
Seaming and pressing body linings ... ..	$\frac{3}{4}$
Turning in bottom, basting over, and fastening linings ... ..	1 $\frac{3}{4}$
Shoulders, $\frac{1}{2}$ ; making up edges, $1\frac{1}{2}$ ; felling in, $2\frac{1}{2}$ ... ..	4 $\frac{1}{2}$
Holes and buttons, 4; making sleeves, $2\frac{1}{2}$ ... ..	6 $\frac{1}{2}$
Putting in sleeves, 2; joining, $\frac{1}{2}$ ... ..	2 $\frac{1}{2}$
Making and putting on collar, 2; pressing off, 2 ... ..	4
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at ... ..	Total, 27
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at ... ..	25
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at ... ..	23

## EXTRAS ON JACKET :—

Double-breasted, lapels turned over and padded,  $1\frac{1}{2}$ .  
 Extra side bodies, each pair, 2.  
 Seamed on lapels, extra,  $1\frac{1}{2}$ ; fly from top to bottom,  $1\frac{3}{4}$ .

## EDGES, ETC. :—

Stitching or cording front edges,  $1\frac{1}{2}$ ; bottom,  $1\frac{1}{2}$ ; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ .  
 Second row of stitching front edges,  $1\frac{1}{2}$ ; bottom,  $1\frac{1}{2}$ ; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ .  
 Treble-milled melton,  $\frac{1}{2}$  hour extra each row on whole garment.  
 Binding front edges,  $1\frac{1}{2}$ ; bottom,  $1\frac{1}{2}$ ; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ .  
 Flat braid, front edges,  $2\frac{1}{4}$ ; double to waist,  $\frac{1}{2}$ ; to bottom, 1; collar,  $\frac{3}{4}$ ; sleeves, 1;  
 bottom, 2; chevron formed on sleeve, extra,  $\frac{1}{4}$ .  
 Tracing, per row, front edges and collar,  $1\frac{1}{2}$ ; bottom, 1; each row on sleeves,  $\frac{1}{2}$ .

## BRAIDING AND LOOPS, ETC. :—

Each double bar across breast,  $\frac{3}{4}$ ; hanging ends, extra,  $\frac{1}{4}$ .  
 Tracing each bar, with eyes at corners,  $\frac{1}{2}$ .  
 Drop loops or crow's toes across breast without eyes,  $\frac{3}{4}$ .  
 Drop loops or crow's toes across breast with eyes in centre, 1.  
 Austrian knots, each,  $1\frac{1}{4}$ .  
 Tracing Austrian knots, each,  $1\frac{1}{4}$ .  
 Braiding side seams, crow's toes top and bottom, eyes in centre, 5.  
 Flat braid on side seams, 2.  
 Traced with eyes at corners,  $1\frac{1}{2}$ .  
 Flat braid on shoulders, 1; tracing,  $\frac{1}{2}$ .  
 Portable knots across breast, each pair, 2.  
 Olivets, per dozen, 1.

## SLEEVES, ETC. :—

Round cuffs,  $\frac{1}{2}$ ; vent four inches long,  $\frac{1}{2}$ ; vent five inches long,  $\frac{5}{8}$ ; vent six inches long,  $\frac{3}{4}$ ; extra sewing in vent,  $\frac{1}{4}$ ; one hole and button,  $\frac{1}{2}$ ; two holes and buttons, 1.

## PLAITS, ETC. :—

Back vent and tack, 1; side vents, 1; each extra sewing in vent,  $\frac{1}{4}$ ; coat plaits,  $\frac{1}{2}$ ; box plait,  $1\frac{1}{2}$ ; canvas in box plait, extra,  $\frac{1}{2}$ ; each extra plait,  $\frac{1}{4}$ ; inserted box plaits, extra,  $\frac{3}{4}$ .

**EXTRAS ON JACKET — *continued*****FUR, ETC. :—**

Fur on front edges,  $3\frac{1}{2}$ ; fur on bottom, 4; fur cuffs making and putting on, 2; fur collar, 1; portable fur cuffs, extra, 1.

One row of fur on front of finished jacket, lined, and hooks and eyes,  $4\frac{1}{2}$ .

Fur collarette, lined, with five hooks and eyes,  $2\frac{1}{2}$ .

do. do. stand collar, extra,  $1\frac{1}{2}$ .

Feather trimming, same as fur.

Imitation fur, one-eight less than the above.

All piecing of fur, extra  $\frac{1}{2}$  for each 12 inches or part thereof.

**COLLAR :—**

Making and putting on stitched and padded collar, extra, 3.

Stand and fall collar, cut separate,  $3\frac{1}{2}$ .

Buckram in collar, extra,  $\frac{1}{4}$ .

**GENERAL :—**

Puffs in facings, each pair,  $\frac{1}{2}$ ; puffs in canvas, each pair,  $\frac{1}{4}$ ; cuts at front of gorge,  $\frac{1}{2}$ .

Small canvas in breast,  $\frac{1}{2}$ ; double, 1; triple,  $1\frac{1}{2}$ .

Small haircloth, bound, 1; wadding or domett in breast,  $\frac{1}{2}$ .

Wadding in front of scye,  $\frac{1}{2}$ ; in back scye,  $\frac{1}{4}$ .

Interlined all through with flannel or domett, 3.

Each hook and eye, 10 minutes; eye bearer,  $\frac{1}{2}$ .

Stitched behind outside, 1; if under braid,  $\frac{1}{2}$ ; inside,  $\frac{1}{2}$ .

Proportionate deductions to be made for less than 12 holes and buttons.

Taping, first sewing in tape equal to linings, second sewing to be paid at the rate of 20 minutes per yard.

**POCKETS :—**

Two outside pockets,  $2\frac{1}{2}$ ; flaps out and in, extra,  $\frac{1}{2}$ ; outside breast pocket, 1; flap extra,  $\frac{1}{2}$ .

Extra length, for every three inches, or part thereof, over 26, 1.

**NEWMARKET**

Newmarket Coat, start same as Gentlemen's Frock Coat; all extra seams and cuts to be paid same as habit body; other extras same as Gentlemen's Frock Coat.

Newmarket Jacket, start same as Gentlemen's Morning Coat; all extra seams and cuts to be paid same as habit body; other extras same as Gentlemen's Morning Coat.

**PALETOT OR ULSTER**

**Preamble.**— Not exceeding 56 inches in length, with five seams in body, single cuts in breast, plain sleeves, one sewing in edge, fifteen holes and buttons in front, lined throughout, stand collar with two hooks and eyes.

Operations	Time Allowances
Planning, marking in, and cutting linings	$1\frac{1}{2}$
Cut ups, $1\frac{1}{2}$ ; side seams, $1\frac{1}{2}$ ; single cuts in front of breast, $1\frac{1}{2}$	$4\frac{1}{2}$
Canvas, stay tape, and drawing in breasts	$1\frac{1}{2}$
Pressing, $1\frac{1}{2}$ ; seaming linings, 1	$2\frac{1}{2}$
Basting over and turning in bottom, 2; shoulder seams, $\frac{1}{2}$	$2\frac{1}{2}$
Felling in all linings, $3\frac{1}{2}$ ; making up edge, $2\frac{1}{2}$	$6\frac{1}{2}$
Making sleeves, $2\frac{1}{2}$ ; putting in sleeves, 2	$4\frac{1}{2}$
Holes and buttons, 5; joining, $1\frac{1}{2}$	$6\frac{1}{2}$
Making and putting on collar, 2; pressing off, 2	4
(a) Where the garment is made up of <b>FIRST CLASS MATERIAL</b>	
to start at	
(b) Where the garment is made up of <b>SECOND CLASS MATERIAL</b> to start at	31
(c) Where the garment is made up of <b>THIRD CLASS MATERIAL</b> to start at	29
	<b>Total, <math>33\frac{1}{2}</math></b>

## EXTRAS ON PALETOT OR ULSTER :—

Double breasted, lapels turned over and padded,  $1\frac{1}{2}$ .

Cuts at front of gorge,  $\frac{1}{2}$ ; seamed on lapels,  $1\frac{1}{2}$ .

Canvas and linings,  $1\frac{1}{2}$ ; one lapel to waist, including canvas and lining, 1; cuts in breast uncut, extra,  $\frac{1}{2}$ .

Front cuts, extra,  $1\frac{1}{2}$ ; cut under arm limited to 12 inches,  $1\frac{1}{2}$ ; if continued to bottom,  $2\frac{1}{2}$ .

## EDGES :—

Stitching front edges, 3; collar,  $\frac{1}{2}$ ; cuffs,  $\frac{1}{2}$ .

Second row of stitching, front edges,  $3\frac{1}{2}$ ; collar,  $\frac{3}{4}$ ; cuffs,  $\frac{1}{2}$ .

Flat braid, front edges, 4; collar, 1; cuffs, 1; double to waist,  $\frac{3}{4}$ .

Binding front edges, 3; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{3}{4}$ .

Braid on loops across breasts same as jackets.

## PLAITS, ETC. :—

Single box plait at back (box inside), 1; double-box plaits, 2.

If seamed down centre,  $\frac{1}{2}$  extra in each case.

If lining through plaits, extra, 1; each extra plait,  $\frac{1}{2}$ ; inserted box plaits, extra, 1.

Fly from waist to bottom, 2; from top to bottom, 3.

Drawing in separate back skirt with four drawings, 3; if outside, with V's out, extra, 3.

Elastic, each two pieces,  $\frac{3}{4}$ ; each hook and eye, 10 minutes.

Small canvas in breast,  $\frac{1}{2}$ ; double, 1; triple,  $1\frac{1}{2}$ .

Small hair cloth, 1.

Sewing under braid for hooks and eyes from top to bottom, 1; if to waist only,  $\frac{1}{2}$ ; stitching behind inside to waist,  $\frac{1}{2}$ ; if to bottom, 1; eye bearer to the waist,  $\frac{1}{2}$ ; if to bottom, 1; covering hooks and eyes, each hook and eye, 5 minutes.

Taping—first sewing of tape equal to linings, second sewing to be paid at the rate of 20 minutes per yard of taping.

## SLEEVES :—

Vents at hand 4 inches long,  $\frac{1}{2}$ ; vents, over 4 inches up to and including 5 inches,  $\frac{1}{2}$ ; over 5 inches up to and including 6 inches,  $\frac{3}{4}$ ; one hole and button,  $\frac{1}{2}$ ; two holes and buttons, 1; each extra sewing in vents,  $\frac{1}{4}$ ; extra holes, each  $\frac{1}{4}$ .

## POCKETS :—

Two outside pockets,  $2\frac{1}{2}$ ; flaps extra,  $\frac{1}{2}$ ; if hanging, extra,  $\frac{1}{2}$ .

## BELTS, ETC. :—

Waist-belt, with one sewing, two holes and buttons,  $2\frac{1}{2}$ ; each extra sewing round,  $1\frac{1}{2}$ .

Buckram, in belt,  $\frac{1}{2}$ .

Back straps, two holes and buttons,  $1\frac{1}{2}$ ; slits, extra,  $\frac{1}{2}$ .

Hand straps with one hole and two buttons,  $1\frac{1}{2}$ .

Collar tab with two holes, 1; tabs on skirts, each,  $\frac{1}{2}$ .

## FUR, ETC. :—

Fur on front edges, 6; fur on bottom, 4; if fur across plaits, extra, 1; fur collar, 1; fur cuffs, 2; single fur on front edge, 3; if finished below and lined, with hooks and eyes, extra,  $3\frac{1}{2}$ .

Feather trimmings equal to fur. Imitation fur one-eighth less than above extras for fur trimming.

## HOODS :—

Plain hood with one seam, drawn in with ribbon or elastic seamed in with collar, 2. do. with band and holes and buttons or hooks and eyes, 4; lined or taped, extra, 1; each pair of cuts,  $\frac{1}{2}$ ; if taped, extra  $\frac{1}{4}$ ; hood turned back to show lining, extra,  $\frac{1}{2}$ .

## EXTRA LENGTH :—

For every three inches or part thereof over 56, 1.

## RIDING HABIT BODY

**Preamble** — Plain, raw or bluff edged body, with four seams in body and two cuts in front of each breast, plain sleeves, stand collar with two hooks and eyes, fourteen holes and buttons.

Operations	Time Allowances
Planning, marking in, and cutting linings	1
Cuts in breast	2
Cut up sides, $\frac{1}{2}$ ; side seams, $\frac{3}{4}$	1 $\frac{1}{2}$
Canvas, stay tape, and drawing in breasts	1 $\frac{1}{2}$
Pressing all seams and canvas	1
Seaming and pressing body linings	$\frac{1}{2}$
Making up plaits	$\frac{1}{2}$
Turning in and felling edges and bottom	2
Basting over linings, 1; skirt facings, extra, $\frac{1}{2}$	1 $\frac{1}{2}$
Shoulder seams, $\frac{1}{2}$ ; felling in, including waist, 2 $\frac{1}{4}$	2 $\frac{3}{4}$
Making plain sleeves, 2 $\frac{1}{4}$ ; putting in sleeves, 2	4 $\frac{1}{2}$
Holes and buttons	4
Stand collar, making and putting on, 2; pressing off, 2	4
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at	Total, 26
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at	24
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at	22

## EXTRAS ON RIDING HABIT BODY :—

## WADDINGS, ETC. :—

- Wadding or domett in breast,  $\frac{1}{2}$ .  
do. do. in front and back scye,  $\frac{3}{4}$ .  
Triple canvas in breast, 1 $\frac{3}{4}$ ; small canvas in breast,  $\frac{1}{2}$ ; double right through, 1.  
Small single haircloth bound, 1.  
Haircloth right through front, 2.  
Front edges and bottom corded or stitched, 1 $\frac{3}{4}$ ; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ ;  
Second row of stitching, front edges and bottom, 2; collar,  $\frac{3}{4}$ ; sleeves,  $\frac{1}{2}$ .  
Each row of stitching in treble-milled melton,  $\frac{1}{2}$  hour extra on whole garment.  
Binding front edges and bottom, 1 $\frac{3}{4}$ ; collar,  $\frac{1}{2}$ ; sleeves,  $\frac{3}{4}$ .  
Flat braid, front edge and bottom, 2 $\frac{1}{2}$ ; collar, 1; sleeves, 1; button edge braided, extra,  $\frac{1}{2}$ ; chevron on sleeves formed with braid, extra,  $\frac{1}{2}$ ;  
Tracing front edge and bottom, 1 $\frac{1}{4}$ ; collar,  $\frac{1}{2}$ ; each row on sleeves,  $\frac{1}{2}$ .  
Braid across breast, each double bar,  $\frac{3}{4}$ ; each hanging end extra  $\frac{1}{4}$ .  
Tracing bars with 3 eyes at corners,  $\frac{1}{2}$ .  
Flat braid on side and shoulder seams, 2.  
Tracing braid do. 1.

## SLEEVES, ETC. :—

- Round cuffs, one sewing,  $\frac{1}{2}$ ; pointed or half gauntlet cuffs, 1; if bound, braided, or stitched, extra,  $\frac{1}{2}$ .  
Vents in sleeves, 4 inches long,  $\frac{1}{2}$ ; vents, over 4 inches up to and including 5 inches long,  $\frac{3}{8}$ ; vents, over 5 inches up to and including 6 inches long,  $\frac{3}{4}$ ; vents, if stitched, bound, corded, or braided, extra  $\frac{1}{4}$ ; holes and buttons on vents, one on each vent,  $\frac{1}{2}$ ; two on each vent, 1.

## BONES, ETC. :—

- Plain casers under lining, each three, 1.  
do. do. tops loose and tacked to seams, each,  $\frac{1}{2}$ .  
Bones outside of lining and covered, each,  $\frac{1}{2}$ .  
Steels outside of lining, felled, each,  $\frac{1}{2}$ .



EXTRAS ON RIDING HABIT BODY—*continued*

## COLLAR, ETC. :—

Making and putting on stitched and padded collar, 2 rows in stand and 6 in lye and padding lapels, extra, 3.

## GENERAL :—

- Ribbon belt, with hooks and eyes,  $\frac{3}{4}$ ; if with buckle,  $\frac{1}{2}$ .
- Single tabs, with one hole each,  $\frac{1}{2}$ ; with two holes, extra,  $\frac{1}{4}$ .
- Shoulder straps, plain,  $1\frac{3}{4}$ ; bound or braided, extra  $\frac{3}{4}$ .
- Each pair of puffs in linings,  $\frac{1}{2}$ .
- Dress preservers in scye,  $\frac{1}{2}$ .
- Shrinking four side bodies,  $\frac{1}{2}$ .
- Extra side bodies, each pair,  $1\frac{1}{2}$ ; waist seam, half way across,  $\frac{1}{2}$ ; right across,  $\frac{3}{4}$ ; vents at side in skirt, 1.
- Canvas in back skirt,  $\frac{1}{2}$ ; right across skirt,  $\frac{3}{4}$ .
- Buckram in back skirt, 1; buckram in collar,  $\frac{1}{2}$ .
- Extra holes and buttons, each  $\frac{1}{4}$ .
- Hooks and eyes on front, each hook and eye, 10 minutes; stitched behind, outside, 1; inside,  $\frac{1}{2}$ ; eye bearer,  $\frac{1}{2}$ .
- Proportionate deduction to be made for less than 12 holes and buttons.
- Double-breasted, one row of holes and buttons, lapels turned over and padded,  $1\frac{1}{2}$ ; lapels seamed on, extra, 1.

## POCKETS :—

Watch pocket in lining,  $\frac{1}{2}$ ; each outside pocket, 1; with flaps extra,  $\frac{1}{2}$ .

## LADIES' RIDING BREECHES

Operations	Time Allowances
Marking in seams, basting, and planning bands ... ..	1
Seaming four seams, and button stand ... ..	$1\frac{3}{4}$
Joining, $\frac{3}{4}$ ; seaming on bands, $\frac{1}{2}$ ... ..	$1\frac{1}{4}$
Pressing four seams, joining, and band seams ... ..	$\frac{1}{2}$
Turning in, felling, and stitching front of fly ... ..	$\frac{1}{2}$
Making fly with seven holes ... ..	$1\frac{1}{4}$
Stitching in fly, $\frac{1}{2}$ ; lining button fly, $\frac{3}{4}$ ... ..	$1\frac{1}{4}$
Stitching button fly and putting on buttons ... ..	$\frac{3}{4}$
Binding and pressing tops ... ..	$\frac{3}{4}$
Band linings ... ..	$\frac{1}{2}$
Tack in bottom of fly and two tacks between holes ... ..	$\frac{1}{4}$
Stays at knees for holes and buttons and making vents ... ..	$\frac{3}{4}$
Two sewings round knees ... ..	1
Two holes and buttons in each knee ... ..	1
Pressing off... ..	1
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at ... ..	Total, $13\frac{3}{4}$
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at ... ..	$12\frac{3}{4}$
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at ... ..	$11\frac{1}{2}$

## EXTRAS ON LADIES' RIDING BREECHES :—

- Four pairs of plaits or cuts in tops, 1.
- Taping cuts,  $1\frac{1}{2}$ .
- Fork seams raised in front, 1.
- do. do. if taped,  $1\frac{1}{2}$ .
- Puff in back seam,  $\frac{1}{2}$ .

EXTRAS ON LADIES' RIDING BREECHES — *continued.*

Elastic Puff, $\frac{3}{4}$ .
Buckle and strap, 1.
Hole on button bearer, $\frac{1}{4}$ .
Large seat lining of chamois, $2\frac{1}{2}$ :
do. do. do. continued to knee, extra, 1.
Large seat lining of cotton or thin tweed, $1\frac{1}{2}$ .
do. do. do. do. to knee, $2\frac{1}{2}$ .
Trousers or breeches lined with chamois from knee up, 4.
Chamois trousers with cloth continuations, 4.
Puffs in bottoms, $\frac{3}{4}$ .
Bottom buttons with stays under inturn, $\frac{3}{4}$ .
do. do. outside of inturn, $1\frac{1}{2}$ .
Bottom straps with one hole on each end, $1\frac{1}{2}$ .
do. two holes do. 2.
Straps to button under foot, $1\frac{1}{2}$ .

ALL OTHER EXTRAS SAME AS GENTLEMEN'S TROUSERS OR BREECHES.

## LADIES' RIDING TROUSERS

Operations	Time Allowances
Marking, planning and basting seams ... ..	1
Seaming four seams and button stand ... ..	$1\frac{3}{4}$
Joining, $\frac{3}{4}$ ; seaming on band, $\frac{1}{2}$ ... ..	$1\frac{1}{4}$
Pressing four seams, joining and band seams ... ..	$1\frac{1}{2}$
Turning in and lining front of fly ... ..	$1\frac{1}{2}$
Making fly with seven holes ... ..	$1\frac{1}{4}$
Stitching in fly and front edge ... ..	$1\frac{1}{2}$
Lining button fly, $\frac{3}{4}$ ; stitching button fly and buttons, $\frac{3}{4}$ ... ..	$1\frac{1}{2}$
Tacking fly, $\frac{1}{4}$ ; binding and pressing tops, $\frac{3}{4}$ ... ..	1
Band linings, $\frac{3}{4}$ ; making up bottoms, $\frac{3}{4}$ ... ..	$1\frac{1}{2}$
Pressing off ... ..	1
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at ... ..	Total, 12
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at ... ..	11
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at ... ..	$9\frac{3}{4}$

## LADIES' RIDING SKIRT

Materials same as Habit Body.

**Preamble** — Skirt with three cuts in top, or plaited, one pocket, plain band, vent at side and button bearer lined, with hole and button, or hooks and eyes, at waist.

Operations	Time Allowances
Planning and marking in ... ..	$\frac{1}{4}$
Two plain seams, $1\frac{1}{4}$ ; three cuts or plaits, $1\frac{1}{2}$ ... ..	$3\frac{1}{4}$
Pressing seams, $\frac{1}{2}$ ; making up vent and button bearer, $1\frac{1}{4}$ ... ..	$1\frac{3}{4}$
Pocket, 1; waist band, lined, with hole and button, $1\frac{3}{4}$ ... ..	$2\frac{3}{4}$
Turning up and felling bottom ... ..	$2\frac{1}{2}$
Stays behind and buttons, $\frac{1}{2}$ ; pressing off, $1\frac{1}{2}$ ... ..	2
(a) Where the garment is made up of FIRST CLASS MATERIAL to start at ... ..	Total, $12\frac{1}{2}$
(b) Where the garment is made up of SECOND CLASS MATERIAL to start at ... ..	$11\frac{3}{4}$
(c) Where the garment is made up of THIRD CLASS MATERIAL to start at ... ..	11

**EXTRAS ON LADIES' RIDING SKIRT :—**

Binding top band,  $\frac{1}{2}$ .  
 Fly, with five holes and buttons,  $1\frac{1}{4}$ .  
 Watch pocket,  $\frac{1}{2}$ .

**CUTS, ETC. :—**

Cuts across knee, 8 inches, each,  $\frac{1}{2}$ ; rentered, extra, 1; taped, extra,  $\frac{1}{4}$ .  
 Cuts across knee, 12 inches, each,  $\frac{3}{4}$ ; rentered, extra,  $1\frac{1}{2}$ ; taped,  $\frac{1}{2}$ .  
 Seat cuts continued to bottom, extra, 1.  
 Cut from waist to knee,  $\frac{3}{4}$ ; if uncut, extra,  $\frac{1}{4}$ .  
 All other cuts to be paid at the same ratio.  
 Knee lined, 1; from waist band to 10 inches below knee, extra,  $1\frac{1}{2}$ .  
 Seat lined, 1; from waist band to 10 inches below knee, extra,  $1\frac{1}{2}$ .  
 Foot straps with stays felled, each,  $\frac{3}{4}$ .  
 Buckle on band,  $\frac{1}{2}$ ; extra holes and buttons, each,  $\frac{1}{4}$ .  
 Weights, each pair (inside),  $\frac{1}{4}$ ; skirt improver of hair,  $2\frac{1}{2}$ ; drawing in and pressing to form knee, 1; vent in front of seam, extra,  $\frac{1}{2}$ .

**LIVERIES****GENERAL.**

Servants' livery coats to start 3 hours less than gentlemen's.  
 Servants' tweed coats or jackets to start 2 hours less than gentlemen's.  
 Servants' trousers to start 1 hour less than gentlemen's.  
 Servants' breeches to start 1 hour less than gentlemen's.  
 Servants' vests to start 1 hour less than gentlemen's.  
 Bound or fancy coating or Melton suits and butlers' clothing to be paid as gentlemen's.

**EXTRAS ON LIVERY COATS :—**

Sword flaps and buttons,  $1\frac{1}{2}$ .  
 Edging, front edges, 2; back,  $\frac{1}{4}$ ; collar,  $\frac{3}{4}$ ; side edges,  $\frac{1}{2}$ ; sword flaps,  $\frac{1}{2}$ ; cuffs and vents,  $\frac{3}{4}$ ; pointed flaps, 1; edging cuffs and slashes in slash sleeves,  $1\frac{1}{2}$ .  
 Pointed flaps, with buttons under, one sewing on edge, 2; notched holes, 1 hour each; cord holes, not extra; cord holes on both breasts, 2; hooks and eyes on breast, each pair,  $\frac{1}{4}$ ; lace hole on collar,  $\frac{3}{4}$ ; slash sleeves, 3; if seamed in with forearm, 2; false slash seamed in with forearm, 1; holes and buttons on side edges,  $\frac{3}{4}$ .  
 Plain cape, sewed in with collar, 1; ditto, with band and five holes and buttons, 3; lined, extra,  $1\frac{1}{2}$ ; first false cape,  $1\frac{1}{2}$ ; second do., 2; third do.,  $2\frac{1}{2}$ .  
 Additional capes in proportion.  
 Aiguillette on shoulder,  $\frac{3}{4}$ .  
 Epaulettes do.  $1\frac{1}{2}$ .

ALL OTHER EXTRAS SAME AS GENTLEMEN'S COATS.

**POSTILLION'S JACKET**

**Preamble** — Single-breasted jacket, stand collar, one inside pocket, eighteen holes and buttons, canvas in breast, plain edges, wadding through breast and lined throughout.

Operations	Time Allowances
Planning and marking in ... ..	$\frac{1}{2}$
Seaming cut up, $\frac{1}{4}$ ; side seams, $\frac{3}{4}$ ... ..	1
Basting in canvas and stays, $\frac{1}{2}$ ; staytape, $\frac{1}{2}$ ... ..	$\frac{1}{2}$
Seaming linings, $\frac{1}{4}$ ; pocket, $\frac{3}{4}$ ... ..	1
Flash basting wadding, or preparing for machine ... ..	1
Pressing, $\frac{1}{2}$ ; basting over, $\frac{3}{4}$ ; shoulder seams, $\frac{1}{4}$ ... ..	$1\frac{1}{2}$
Felling in, including bottom and back of facing ... ..	$1\frac{1}{2}$
Making up front edges, 1; 18 holes, $3\frac{1}{2}$ ... ..	$4\frac{1}{2}$
Buttons, 1; stitched behind, $\frac{1}{2}$ ... ..	$1\frac{1}{2}$
Making sleeves with two holes and buttons ... ..	$3\frac{3}{4}$
Putting in sleeves, $1\frac{3}{4}$ ; making and putting on stand collar, $1\frac{1}{2}$ ... ..	$3\frac{1}{2}$
Pressing off ... ..	$1\frac{1}{2}$
<b>To start at</b>	<b>Total, 22</b>

**EXTRAS ON POSTILLION'S JACKET :—**

Piping side seam and back arm, 2 ; collar seam,  $\frac{1}{2}$ .  
 Edging front edge, 1 ; collar,  $\frac{1}{2}$  ; cuffs and vents, 1.  
 False welts with buttons,  $1\frac{1}{2}$  ; if pointed, extra,  $\frac{1}{2}$ .  
 Each inside pocket more than one,  $\frac{1}{2}$ .  
 Two extra rows of buttons, 2 ; belt, 3 ; if belt edged, 1 extra ; each raised seam on belt,  $\frac{1}{2}$ .

**PAGE'S JACKET**

**Preamble** — Same as postillion's jacket, to start at 19.

**EXTRAS ON PAGE'S JACKET :—**

Edging front edge, collar, cuffs and vents, 2 ; piping side seams and back arm, 2 ; pointed cuffs, 1 ; false welts, 1 ; with buttons,  $\frac{1}{2}$  extra ; if pointed,  $\frac{1}{2}$  extra ; two extra rows of buttons, 2.

**MISCELLANEOUS ITEMS****GENERAL**

Covering rings, large, per dozen,  $1\frac{1}{2}$ .  
 do. small, do. 1.  
 do. small, or large topped, 2.  
 Covering moulds, large or small, per dozen,  $\frac{1}{2}$ .  
 Hanger, if made,  $\frac{1}{2}$ .  
 Surging morning coat, seams,  $1\frac{1}{2}$ .  
 Surging jacket seams, 1.  
 Weepers,  $\frac{1}{4}$  ; if covered with crape,  $\frac{1}{4}$ .  
 Matching checks—tartan jacket, 1 ; matching checks of pockets and flaps,  $\frac{1}{2}$  ;  
 matching checks, shrinking or stretching garments not cut to match, 1 hour.  
 Piecing, for each 18 inches seamed and opened,  $\frac{1}{4}$ .  
 do. do. if stoted,  $\frac{1}{2}$ .  
 do. do. seamed and rentered, 1.  
 do. fur, per foot,  $\frac{1}{2}$ .  
 Stitching through the three or four ply of cloth, equal to felling and stitching in all garments.

ANY EXTRAS, ALTHOUGH MENTIONED IN ONLY ONE GARMENT, ARE NEVERTHELESS APPLICABLE TO ALL UNLESS OTHERWISE SPECIFIED.

**EXTRA TAPING ALL GARMENTS**

(All taping not mentioned).

One sewing of tape to be equal to linings ; second sewing to be paid extra at the rate of 20 minutes per yard ; basting on tape for machine equal to one sewing.

**BASTING COATS (General)**

Skeleton baste, canvas,  $\frac{1}{4}$  ; waist and cut up,  $\frac{1}{2}$  ; side seam and plaits,  $\frac{1}{2}$  ; back and shoulders,  $\frac{1}{2}$  ; lapels,  $\frac{1}{4}$  per pair ; turning in edges,  $\frac{1}{4}$ .

Full basting frock, dress, or D.B. morning coat, including all linings, buttons and tabs, sleeve tops and collar pressed,  $5\frac{1}{2}$  ; if single-breasted,  $4\frac{3}{4}$  ; ripping, smoothing, and re-marking,  $\frac{1}{2}$ .

**BASTING FROCK, DRESS, OR MORNING COAT**

Back and shoulders,  $\frac{1}{2}$  ; basting in sleeves,  $\frac{1}{4}$  ; if with linings,  $\frac{1}{2}$  ; basting on collar and pressing, including lapels,  $\frac{1}{2}$  ; pressing sleeve tops,  $\frac{1}{4}$  ; front of breast drawn in and pressed,  $\frac{1}{4}$  ; if down skirt,  $\frac{1}{2}$  ; turning in edges and bottom without facings,  $\frac{1}{2}$  ; if with facings,  $\frac{1}{2}$  ; if inturn pressed, extra,  $\frac{1}{4}$  ; basting in facings to come off,  $\frac{1}{2}$  ; skirt linings,  $\frac{1}{2}$  ; back linings,  $\frac{1}{2}$  ; three tabs and buttons,  $\frac{1}{2}$  ; back arm of sleeve,  $\frac{1}{4}$  ; if sleeves full basted,  $\frac{1}{2}$  ; basting side seams and plaits,  $\frac{1}{2}$ .

**BASTING JACKET, CHESTERFIELD OR ULSTER**

Canvas,  $\frac{1}{4}$ ; back and shoulders,  $\frac{1}{2}$ ; side seams,  $\frac{1}{4}$ ; basting in sleeves,  $\frac{1}{4}$ ; if with linings,  $\frac{1}{2}$ ; basting on collar and pressing, including lapels,  $\frac{1}{2}$ ; pressing sleeve tops,  $\frac{1}{4}$ ; basting on facings and breast linings, to come off,  $\frac{1}{2}$ ; turning in edges and bottom without facings,  $\frac{1}{4}$ ; with facings,  $\frac{1}{2}$ ; back lining,  $\frac{1}{4}$ ; three tabs and buttons,  $\frac{1}{4}$ ; back arm of sleeve,  $\frac{1}{4}$ ; full sleeves,  $\frac{1}{2}$ ; ripping, smoothing, and exacting fronts,  $\frac{1}{2}$ ; straps on belts, and buttons,  $\frac{1}{4}$ ; hoods,  $\frac{1}{2}$ ; turning in front of cape and basting round gorge,  $\frac{1}{2}$ ; bottom of cape,  $\frac{1}{4}$ ; seams of cape basted,  $\frac{1}{2}$ ; buttons and tabs on cape,  $\frac{1}{4}$ .

Where the foreman or employer rips and cuts the front edges, nothing allowed for re-marking shoulders.

**BASTING VESTS**

Basting in back,  $\frac{1}{4}$ ; fly and buttons,  $\frac{1}{4}$ .

**BASTING TROUSERS**

Basting four seams and button fly,  $\frac{3}{4}$ ; pressing seams,  $\frac{1}{4}$ ; stays in tops and flies,  $\frac{1}{2}$  buttons and joining,  $\frac{1}{2}$ ; setting and basting buttons,  $\frac{3}{4}$ ; ripping and smoothing,  $\frac{1}{2}$ .

In all alterations ripping and smoothing to be paid for.

**BASTING LADIES' GARMENTS**

**HABIT BODY.**—Basting body seams,  $\frac{1}{2}$ ; front cuts, 1; waists and plaits,  $\frac{1}{2}$ ; sleeves,  $\frac{1}{2}$ ; basting in linings, 1; shoulders and collar,  $\frac{1}{2}$ ; basting in sleeves, including linings,  $\frac{1}{2}$ ; turning in edges and bottom,  $\frac{1}{2}$ ; fly and buttons,  $\frac{1}{2}$ ; pressing,  $\frac{1}{2}$ ; ripping and smoothing,  $\frac{1}{2}$ .

**RIDING SKIRT.**—Full basting skirt,  $2\frac{1}{2}$ ; ripping and smoothing,  $\frac{1}{2}$ .

**DRESS BODICE.**—Basting body seams,  $\frac{1}{2}$ ; front cuts, 1; sleeves,  $\frac{1}{2}$ ; basting in linings,  $\frac{3}{4}$ ; shoulders and collar,  $\frac{1}{2}$ ; basting in sleeves,  $\frac{1}{2}$ ; turning in edges and bottom,  $\frac{1}{2}$ ; fly and buttons,  $\frac{1}{2}$ ; pressing,  $\frac{1}{4}$ ; ripping and smoothing,  $\frac{1}{2}$ .

**JACKET.**—Basting body seams,  $\frac{3}{4}$ ; basting in front linings,  $\frac{1}{2}$ ; shoulders and collar,  $\frac{1}{2}$ ; basting in sleeves, including linings,  $\frac{1}{2}$ ; turning in edges and bottom,  $\frac{1}{2}$ ; fly and buttons,  $\frac{1}{2}$ ; pressing,  $\frac{1}{2}$ ; ripping and smoothing,  $\frac{1}{2}$ .

**PALETOT OR ULSTER.**—Basting body seams, 1; basting in front linings or body linings to waist,  $\frac{1}{2}$ ; shoulders and collar,  $\frac{1}{2}$ ; turning in front edges and bottom,  $\frac{3}{4}$ ; fly and buttons,  $\frac{3}{4}$ ; basting in sleeves,  $\frac{1}{2}$ ; two seams,  $\frac{1}{2}$ ; pressing,  $\frac{1}{2}$ ; ripping and smoothing,  $\frac{1}{2}$ .

**CAPES.**—Turning in edges and bottom,  $\frac{1}{2}$ ; seams,  $\frac{1}{2}$ ; holes and buttons,  $\frac{1}{2}$ ; linings,  $\frac{1}{2}$ .

**EXTRA SIZES :—**

Body fitting coat, measuring 48 inches at chest or 44 inches at waist, from lapel seam to lapel seam or from hole to button, extra,  $1\frac{1}{2}$ .

For every additional 2 inches or part thereof,  $\frac{3}{4}$ .

Jacket, Chesterfield or Ulster, to be regulated by the body fitting coat, and paid at the same rate. Where there is no body fitting coat these garments to be extra size, provided the man's trousers measure 42 round the waist.

Vest measuring 44 inches (and two inches allowance for drawing in) from hole to button, extra,  $\frac{1}{2}$ .

For every additional 2 inches or part thereof,  $\frac{1}{4}$ .

Trousers measuring 42 inches at waist, extra,  $1\frac{1}{2}$ .

For every additional 2 inches or part thereof,  $\frac{1}{4}$ .

Boys' over garments to be regulated by the morning coat or jacket.

**DEDUCTIONS AND ALLOWANCES FOR MACHINE WORK****GENERAL****(1) DEDUCTIONS.**

Except as hereinafter provided the deductions for machine work shall be :—

First Class Material	...	...	...	...	30 minutes per hour.
Second Class	„	...	...	...	25 minutes „
Third Class	„	...	...	...	20 minutes „

Seaming the body seams of any coat, jacket, Chesterfield, or ladies' bodice, jacket or paletot, first class, 30 minutes per hour off allowance for hand sewing; second class, 25 minutes; third class, 20 minutes.

Seaming sleeves and linings, first class, 60 minutes; second class, 50 minutes; third class, 40 minutes.

Stitching either stand or overlye of any collar, first class, 30 minutes; second class, 25 minutes; third class, 20 minutes.

Stitching in fly, 15 minutes.

Pockets, raw edged, 30 minutes per hour off.

do. turned in edge, 20 minutes per hour off.

For this the machine must seam round and seam flaps, seam to and stitch jets, seam to and sew pockets, and stitch top of pocket; and put in tacks.

Raw edges (any number of rows) in coat, jacket, or habit body,  $\frac{2}{3}$  of an hour off from plain job.

Binding sewed on one side by hand and the other by machine, one half of time off.

Flat braid, two-thirds of time off.

Basting on outside strapping, 30 minutes per yard.

Basting in piping, preparing for machine, and paring edges, one half of time to machine.

Stitching round inside pocket, when bound, nothing off.

BOY'S GARMENTS ONE-FOURTH LESS THAN MAN'S IN ALL CASES.

**(2) ALLOWANCES FOR PREPARING WORK FOR MACHINE.**

Preparing swelled edge of coat or jacket, 1 hour to man.

Preparing seamed and opened or other turned in edge,  $1\frac{1}{2}$  hours to man.

Cuffs formed with one or two rows, 10 minutes to man; if filled up with rows,  $\frac{1}{2}$  hour to man.

Single or double stitched raw seams (if sleeves put in plain), nothing extra; if sleeves stitched in,  $\frac{1}{2}$  extra.

Seams felled by hand and stitched behind by machine, 40 minutes per yard to man.

Seams basted and stitched (turned in), nothing extra; if sleeves stitched in,  $\frac{1}{2}$  extra.

Seams seamed by hand and stitched or double stitched, by machine, seams opened and stitched by machine each side of seam, 15 minutes per yard to man; basting on inside strapping or surging outlets to seams, 10 minutes per yard extra; sleeve tops, extra,  $\frac{1}{2}$ .

BOY'S GARMENTS ONE-FOURTH LESS THAN MAN'S IN ALL CASES.

**LADIES' GARMENTS****(1) DEDUCTIONS.**

Seaming body seams, cuts and sleeves of bodice.

do. do. jackets.

(See beginning of machine work).

Seaming seams and cuts of skirt, one-third of time off.

Raw edge,  $\frac{2}{3}$  of an hour off.

**(2) ALLOWANCES FOR PREPARING WORK FOR MACHINE.**

Preparing turned in edges of bodice or habit, 1 hour to man.

do. ... do. do. jacket or paletot,  $1\frac{1}{2}$  hours to man.



## SLEEVES

Sleeves, out, including ripping and smoothing	...	...	...	...	3
„ half out or scyes eased	...	...	...	...	1½
„ taken in to elbow	...	...	...	...	1½
„ let out to elbow	...	...	...	...	1
„ taken in or let out through hind arm (vents extra according to log)	...	...	...	...	1½
„ taken in or let out through forearms	...	...	...	...	1½
„ lengthened, if plain	...	...	...	...	1¼
„ shortened, if plain (vents and holes and buttons charged extra according to log)	...	...	...	...	1

## BODY COAT

Side seams, out	...	...	...	...	1½
„ „ part out	...	...	...	...	1
Side body seams, out	...	...	...	...	1
Waist seams, half out	...	...	...	...	1
„ „ if out to front edge	...	...	...	...	2
„ „ in frock coat, including holes and buttons	...	...	...	...	3
Plaits out through bottom	...	...	...	...	2
„ with pockets out	...	...	...	...	3
Front edges out, from waist seam up	...	...	...	...	4
„ „ from waist seam down	...	...	...	...	2
„ „ if raw edged, half hour less	...	...	...	...	
Lapels off, ripping, padding and facings	...	...	...	...	5
„ „ if let out	...	...	...	...	6
„ „ part off, facings part off from waist below padding	...	...	...	...	2
Back seam taken in through tack	...	...	...	...	1½
„ „ if let out	...	...	...	...	1½

## LOUNGE COAT

Side seams, part out to waist	...	...	...	...	1
„ „ „ „ to hip	...	...	...	...	1½
„ „ right out through bottom	...	...	...	...	2
Front edges completely out, including holes	...	...	...	...	6
Front edges of lounge jackets, out from bottom button	...	...	...	...	2
Part bottom shortened or lengthened	...	...	...	...	½
„ „ „ „ if with vent	...	...	...	...	1
Bottom out lengthened	...	...	...	...	2½
„ „ shortened	...	...	...	...	2
„ „ „ if faced with cloth	...	...	...	...	3½
„ „ „ if with lining or collar melton	...	...	...	...	3
Pockets put in after garment is finished, or practically finished				Time and a half.	
No machine-deductions off extra time.					
Cuts under arm out	...	...	...	...	1
„ „ „ „ if through pockets	...	...	...	...	1½
„ „ „ „ if flaps shortened	...	...	...	...	2

## CHESTERFIELD

Side seams out to waist	...	...	...	...	1
„ „ „ „ hips	...	...	...	...	1½
„ „ „ „ through bottom	...	...	...	...	3
Dress coat as body coat.					

## CANVAS

Putting in double canvas or hair cloth, double time as per allowances.



