Status: Point in time view as at 31/01/2017.
Changes to legislation: Firearms Act 1968, Section 12 is up to date with all changes known to be in force
on or before 06 July 2024. There are changes that may be brought into force at a future date. Changes that
have been made appear in the content and are referenced with annotations. (See end of Document for details)

Firearms Act 1968

1968 CHAPTER 27

PART I

PROVISIONS AS TO POSSESSION, HANDLING AND DISTRIBUTION OF WEAPONS AND
AMMUNITION; PREVENTION OF CRIME AND MEASURES TO PROTECT PUBLIC SAFETY

Special exemptions from sections 1 to 5

12   Theatre and cinema.

(1) A person taking part in a theatrical performance or a rehearsal thereof, or in the production of a cinematograph film, may, without holding a certificafe, have a firearm in his possession during and for the purpose of the performance, rehearsal or production.

(2) Where the Defence Council is satisfied, on the application of a person in charge of a theatrical performance, a rehearsal of such a performance or the production of a cinematograph film, that [F1a prohibited weapon] is required for the purpose of the performance, rehearsal or production, [he] may under section 5 of this Act, if [he thinks] fit, not only authorise that person to have possession of [F1the weapon] but also authorise such other persons as he may select to have possession of it while taking part in the performance, rehearsal or production.

Textual Amendments
F1   Words substituted by Firearms (Amendment) Act 1988 (c. 45, SIF 51:1), **s. 23(2)**

Modifications etc. (not altering text)
C1   S. 12(2): transfer of certain functions (S.) (1.7.1999) by S.I. 1999/1750, art. 2, **Sch. 1**; S.I. 1998/3178, **art. 3**
C2   S. 12(2): transfer of functions by S.I. 1968/1200, **art. 2**

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