



Copyright, Designs and Patents Act 1988

1988 CHAPTER 48

PART I

COPYRIGHT

CHAPTER III

ACTS PERMITTED IN RELATION TO COPYRIGHT WORKS

[^{F1}MISCellaneous: films and sound recordings]

Textual Amendments

F1 S. 66A and crossheading inserted (1.1.1996) by [S.I. 1995/3297](#), [reg. 6\(2\)](#) (with [Pt. III](#))

66A [^{F2} **Films: acts permitted on assumptions as to expiry of copyright, &c.**]

- (1) Copyright in a film is not infringed by an act done at a time when, or in pursuance of arrangements made at a time when—
- (a) it is not possible by reasonable inquiry to ascertain the identity of any of the persons referred to in section 13B(2)(a) to (d) (persons by reference to whose life the copyright period is ascertained), and
 - (b) it is reasonable to assume—
 - (i) that copyright has expired, or
 - (ii) that the last to die of those persons died 70 years or more before the beginning of the calendar year in which the act is done or the arrangements are made.
- (2) Subsection (1)(b)(ii) does not apply in relation to—
- (a) a film in which Crown copyright subsists, or

Status: Point in time view as at 01/01/1996.

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Cross Heading: MISCellaneous: films and sound recordings. (See end of Document for details)

- (b) a film in which copyright originally vested in an international organisation by virtue of section 168 and in respect of which an Order under that section specifies a copyright period longer than 70 years.

Textual Amendments

F2 S. 66A inserted (1.1.1996) by [S.I. 1995/3297](#), **reg. 6(2)** (with [Pt. III](#))

67 Playing of sound recordings for purposes of club, society, &c.

- (1) It is not an infringement of the copyright in a sound recording to play it as part of the activities of, or for the benefit of, a club, society or other organisation if the following conditions are met.
- (2) The conditions are—
 - (a) that the organisation is not established or conducted for profit and its main objects are charitable or are otherwise concerned with the advancement of religion, education or social welfare, and
 - (b) that the proceeds of any charge for admission to the place where the recording is to be heard are applied solely for the purposes of the organisation.

Status:

Point in time view as at 01/01/1996.

Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Cross Heading: MISCellaneous: films and sound recordings.