

# Copyright, Designs and Patents Act 1988

### **1988 CHAPTER 48**

#### PART I

**COPYRIGHT** 

#### **CHAPTER III**

ACTS PERMITTED IN RELATION TO COPYRIGHT WORKS

[FIMISCellaneous: films and sound recordings]

#### **Textual Amendments**

F1 S. 66A and crossheading inserted (1.1.1996) by S.I. 1995/3297, reg. 6(2) (with Pt. III)

# 66A [F2 Films: acts permitted on assumptions as to expiry of copyright, &c.]

- (1) Copyright in a film is not infringed by an act done at a time when, or in pursuance of arrangements made at a time when—
  - (a) it is not possible by reasonable inquiry to ascertain the identity of any of the persons referred to in section 13B(2)(a) to (d) (persons by reference to whose life the copyright period is ascertained), and
  - (b) it is reasonable to assume—
    - (i) that copyright has expired, or
    - (ii) that the last to die of those persons died 70 years or more before the beginning of the calendar year in which the act is done or the arrangements are made.
- (2) Subsection (1)(b)(ii) does not apply in relation to—
  - (a) a film in which Crown copyright subsists, or

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Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Cross Heading: MISCellaneous: films and sound recordings. (See end of Document for details)

(b) a film in which copyright originally vested in an international organisation by virtue of section 168 and in respect of which an Order under that section specifies a copyright period longer than 70 years.

Textual Amendments	
F2	S. 66A inserted (1.1.1996) by S.I. 1995/3297, reg. 6(2) (with Pt. III)

67	Playing of sound recordings for purposes of club, society, &c.
	F3

#### **Textual Amendments**

F3 S. 67 omitted (1.1.2011) by virtue of The Copyright, Designs and Patents Act 1988 (Amendment) Regulations 2010 (S.I. 2010/2694), art. 3(1)

#### **Status:**

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## **Changes to legislation:**

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Cross Heading: MISCellaneous: films and sound recordings.