



Copyright, Designs and Patents Act 1988

1988 CHAPTER 48

PART II

RIGHTS IN PERFORMANCES

^{XI} Interpretation

Editorial Information

- X1** The insertion of the new headings "Chapter 1 Introductory", "Chapter 2 Economic Rights", "Chapter 3 Moral Rights" and "Chapter 4 Qualification for Protection, Extent and Interpretation" in Pt. II on 1.2.2006 gives rise to a change in the structure of this legislation on SLD which breaks the continuity of historical versions of the existing provisions which are now brought under those new headings.

211 Expressions having same meaning as in copyright provisions.

- (1) The following expressions have the same meaning in this Part as in Part I (copyright)

—
broadcast,
business,
cable programme,
cable programme service,
country,
defendant (in Scotland),
delivery up (in Scotland),
[^{F1}EEA national,
film,
literary work,
published, and
sound recording.

Status: Point in time view as at 01/12/1996.

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Cross Heading: Interpretation. (See end of Document for details)

- (2) The provisions of section 6(3) to (5), section 7(5) and 19(4) (supplementary provisions relating to broadcasting and cable programme services) apply for the purposes of this Part, and in relation to an infringement of the rights conferred by this Part, as they apply for the purposes of Part I and in relation to an infringement of copyright.]

Textual Amendments

F1 Entry in s. 211(1) inserted (1.1.1996) by [S.I. 1995/3297](#), **reg. 11(3)** (with **Pt. III**)

212 Index of defined expressions.

The following Table shows provisions defining or otherwise explaining expressions used in this Part (other than provisions defining or explaining an expression used only in the same section)—

broadcast (and related expressions)	section 211 (and section 6)
business	section 211(1) (and section 178)
cable programme, cable programme service (and related expressions)	section 211 (and section 7)
[^{F2} consent of performer (in relation to performer's property rights)]	[^{F2} section 191A(2)]
country	section 211(1) (and section 178)
defendant (in Scotland)	section 211(1) (and section 177)
delivery up (in Scotland)	section 211(1) (and section 177)
[^{F3} distribution right]	[^{F3} section 182B(5)]
[^{F4} EEA national]	[^{F4} section 211(1) (and section 172A)]
exclusive recording contract	section 185(1)
film	section 211(1) (and [^{F5} section 5B])
illicit recording	section 197
literary work	section 211(1) (and section 3(1))
[^{F3} lending right]	[^{F3} section 182C(7)]
performance	section 180(2)
[^{F2} performer's non-property rights]	[^{F2} section 192A(1)]
[^{F2} performer's property rights]	[^{F2} section 191A(1)]
published	section 211(1) (and section 175)
qualifying country	section 206(1)
qualifying individual	section 206(1) and (2)
qualifying performance	section 181
qualifying person	section 206(1) and (3)
recording (of a performance)	section 180(2)

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recording rights (person having	section 185(2) and (3)
[^{F3} rental right])	[^{F3} section 182C(7)]
[^{F3} reproduction right]	[^{F3} section 182A(3)]
[^{F2} rights owner (in relation to performer's	[^{F2} section 191A(3) and (4).]
property rights)]	
sound recording	section 211(1) (and [^{F6} section 5A]).

Textual Amendments

- F2** Words in s. 212 inserted (1.12.1996) by S.I. 1996/2967, **reg. 21(6)** (with Pt. III)
- F3** Words in s. 212 inserted (1.12.1996) by S.I. 1996/2967, **reg. 20(4)** (with Pt. III)
- F4** Words in s. 212 inserted (1.1.1996) by S.I. 1995/3297, **reg. 11(4)** (with Pt. III)
- F5** Words in s. 212 substituted (1.1.1996) by S.I. 1995/3297, **reg. 9(6)(a)** (with Pt. III)
- F6** Words in s. 212 substituted (1.1.1996) by S.I. 1995/3297, **reg. 9(6)(b)** (with Pt. III)

Status:

Point in time view as at 01/12/1996.

Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Cross Heading: Interpretation.