



Copyright, Designs and Patents Act 1988

1988 CHAPTER 48

PART II

RIGHTS IN PERFORMANCES

[^{F1}CHAPTER 2

ECONOMIC RIGHTS

[^{X1F1}*Duration of rights*]

[^{F2X1}191 [^{F1} **Duration of rights.**]

- (1) The following provisions have effect with respect to the duration of the rights conferred by [^{F3}this Chapter].
- (2) The rights conferred by [^{F3}this Chapter] in relation to a performance expire—
 - (a) at the end of the period of 50 years from the end of the calendar year in which the performance takes place, or
 - (b) if during that period a recording of the performance is released, 50 years from the end of the calendar year in which it is released,subject as follows.
- (3) For the purposes of subsection (2) a recording is “released” when it is first published, played or shown in public [^{F4} or communicated to the public]; but in determining whether a recording has been released no account shall be taken of any unauthorised act.
- (4) Where a performer is not a national of an EEA state, the duration of the rights conferred by [^{F3}this Chapter] in relation to his performance is that to which the performance is entitled in the country of which he is a national, provided that does not exceed the period which would apply under subsections (2) and (3).

Status: Point in time view as at 03/04/2006. This version of this provision has been superseded.

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 191. (See end of Document for details)

- (5) If or to the extent that the application of subsection (4) would be at variance with an international obligation to which the United Kingdom became subject prior to 29th October 1993, the duration of the rights conferred by [^{F3}this Chapter] shall be as specified in subsections (2) and (3).]

Editorial Information

- X1** The insertion of the new headings "Chapter 1 Introductory", "Chapter 2 Economic Rights", "Chapter 3 Moral Rights" and "Chapter 4 Qualification for Protection, Extent and Interpretation" in Pt. II on 1.2.2006 gives rise to a change in the structure of this legislation on SLD which breaks the continuity of historical versions of the existing provisions which are now brought under those new headings.

Textual Amendments

- F1** Ss. 182-205B become Pt. 2 Ch. 2 (1.2.2006) by virtue of [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), **reg. 4(4)** (with **reg. 8**)
- F2** S. 191 substituted (1.1.1996) by [S.I. 1995/3297](#), **reg. 10** (with **Pt. III**)
- F3** Words in s. 191(1)(2)(4)(5) substituted (1.2.2006) by [The Performances \(Moral Rights, etc.\) Regulations 2006 \(S.I. 2006/18\)](#), **reg. 2**, **Sch. para. 8** (with **reg. 8**)
- F4** Words in s. 191(3) substituted (31.10.2003) by [The Copyright and Related Rights Regulations 2003 \(S.I. 2003/2498\)](#), **reg. 2(1)**, **Sch. 1 para. 8(2)(d)** (with **regs. 31-40**)

Status:

Point in time view as at 03/04/2006. This version of this provision has been superseded.

Changes to legislation:

There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 191.