

Copyright, Designs and Patents Act 1988

1988 CHAPTER 48

PART I

COPYRIGHT

CHAPTER I

SUBSISTENCE, OWNERSHIP AND DURATION OF COPYRIGHT

Descriptions of work and related provisions

3 Literary, dramatic and musical works.

- (1) In this Part—
 - "literary work" means any work, other than a dramatic or musical work, which is written, spoken or sung, and accordingly includes—
 - (a) a table or compilation [F1 other than a database], F2...
 - (b) a computer program; F3. . . [F4(c) preparatory design material for a computer program] [F5 and
 - F5(d) a database]
 - "dramatic work" includes a work of dance or mime; and
 - "musical work" means a work consisting of music, exclusive of any words or action intended to be sung, spoken or performed with the music.
- (2) Copyright does not subsist in a literary, dramatic or musical work unless and until it is recorded, in writing or otherwise; and references in this Part to the time at which such a work is made are to the time at which it is so recorded.
- (3) It is immaterial for the purposes of subsection (2) whether the work is recorded by or with the permission of the author; and where it is not recorded by the author, nothing in that subsection affects the question whether copyright subsists in the record as distinct from the work recorded.

Document Generated: 2024-07-27

Status: Point in time view as at 01/01/1998.

Changes to legislation: There are currently no known outstanding effects for the Copyright, Designs and Patents Act 1988, Section 3. (See end of Document for details)

Textual Amendments

- F1 Words in s. 3(1)(a) inserted (1.1.1998) by S.I. 1997/3032, reg. 5(a) (with Pt. IV)
- F2 Word in s. 3(1) omitted (1.1.1993) by virtue of S.I. 1992/3233, reg. 3
- **F3** Word in s. 3(1)(b) left out (1.1.1998) by virtue of S.I. 1997/3032, **reg. 5(b)** (with Pt. IV)
- **F4** Word and s. 3(1)(c) inserted (1.1.1993) by S.I. 1992/3233, reg. 3
- F5 S. 3(1)(d) and word preceding it inserted (1.1.1998) by S.I. 1997/3032, reg. 5(c) (with Pt. IV)

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