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SCHEDULES

SCHEDULE 1 **E+W**

Section 1

PROVISION OF REGULATED ENTERTAINMENT

PART 1 **E+W**

GENERAL DEFINITIONS

The provision of regulated entertainment

- 1 [F1(1) For the purposes of this Act, the “provision of regulated entertainment” means the provision of entertainment of a description falling within paragraph 2 where the conditions in sub-paragraphs (2) and (3) are satisfied.]
- (2) The first condition is that the entertainment is F2... provided—
- (a) to any extent for members of the public or a section of the public,
 - (b) exclusively for members of a club which is a qualifying club in relation to the provision of regulated entertainment, or for members of such a club and their guests, or
 - (c) in any case not falling within paragraph (a) or (b), for consideration and with a view to profit.
- [F3(3) The second condition is that the premises on which the entertainment is provided are made available for the purpose, or for purposes which include the purpose, of enabling the entertainment concerned to take place.]
- [F4(4) For the purposes of sub-paragraph (2)(c), entertainment is to be regarded as provided for consideration only if any charge—
- (a) is made by or on behalf of any person concerned in the organisation or management of that entertainment, and
 - (b) is paid by or on behalf of some or all of the persons for whom that entertainment is provided.]
- (5) In sub-paragraph (4), “charge” includes any charge for the provision of goods or services.
- (6) For the purposes of sub-paragraph (4)(a), where the entertainment consists of the performance of live music or the playing of recorded music, a person performing or playing the music is not concerned in the organisation or management of the entertainment by reason only that he does one or more of the following—
- (a) chooses the music to be performed or played,
 - (b) determines the manner in which he performs or plays it,
 - F5(c)
- (7) This paragraph is subject to Part 2 of this Schedule (exemptions).

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Textual Amendments

- F1** Sch. 1 para. 1(1) substituted (1.10.2012) by [Live Music Act 2012 \(c. 2\)](#), **ss. 2(2)**, 4(2); S.I. 2012/2115, [art. 2](#)
- F2** Words in Sch. 1 para. 1(2) omitted (1.10.2012) by virtue of [Live Music Act 2012 \(c. 2\)](#), **ss. 2(3)**, 4(2); S.I. 2012/2115, [art. 2](#)
- F3** Sch. 1 para. 1(3) substituted (1.10.2012) by [Live Music Act 2012 \(c. 2\)](#), **ss. 2(4)**, 4(2); S.I. 2012/2115, [art. 2](#)
- F4** Sch. 1 para. 1(4) substituted (1.10.2012) by [Live Music Act 2012 \(c. 2\)](#), **ss. 2(5)**, 4(2); S.I. 2012/2115, [art. 2](#)
- F5** Sch. 1 para. 1(6)(c) omitted (1.10.2012) by virtue of [Live Music Act 2012 \(c. 2\)](#), **ss. 2(6)**, 4(2); S.I. 2012/2115, [art. 2](#)

Entertainment

- 2 (1) The descriptions of entertainment are—
- (a) a performance of a play,
 - (b) an exhibition of a film,
 - (c) an indoor sporting event,
 - (d) a boxing or wrestling entertainment,
 - (e) a performance of live music,
 - (f) any playing of recorded music,
 - (g) a performance of dance,
 - (h) entertainment of a similar description to that falling within paragraph (e), (f) or (g),
- where [^{F6}the following conditions are satisfied (so far as relevant)].
- [^{F7}(1A) The first condition is that the entertainment—
- (a) takes place in the presence of an audience, and
 - (b) is provided for the purpose, or for purposes which include the purpose, of entertaining that audience.
- (1B) The second condition is relevant only to a performance of a play, and is that one or more of the following applies—
- (a) the audience consists of more than 500 persons;
 - (b) the entertainment takes place before 8am on any day;
 - (c) the entertainment takes place after 11pm on any day.
- (1C) The third condition is relevant only to an indoor sporting event, and is that one or more of the following applies—
- (a) the audience consists of more than 1000 persons;
 - (b) the entertainment takes place before 8am on any day;
 - (c) the entertainment takes place after 11pm on any day.
- (1D) The fourth condition is relevant only to a performance of dance, and is that one or more of the following applies—
- (a) the audience consists of more than 500 persons;
 - (b) the entertainment takes place before 8am on any day;
 - (c) the entertainment takes place after 11pm on any day;

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- (d) the entertainment is relevant entertainment within the meaning of paragraph 2A of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (meaning of “sexual entertainment venue”).
- (1E) So much of any entertainment of a description specified in paragraphs (a) to (h) of sub-paragraph (1) as does not satisfy the conditions in sub-paragraphs (1A) to (1D) (so far as relevant) is not to be regarded as falling within sub-paragraph (1).]
- (2) Any reference in [^{F8}in this paragraph] to an audience includes a reference to spectators.
- (3) This paragraph is subject to Part 3 of this Schedule (interpretation).

Textual Amendments

- F6** Words in Sch. 1 para. 2(1) substituted (27.6.2013) by [The Licensing Act 2003 \(Descriptions of Entertainment\) \(Amendment\) Order 2013 \(S.I. 2013/1578\)](#), arts. 1(1), **2(2)** (with art. 5)
- F7** Sch. 1 para. 2(1A)-(1E) inserted (27.6.2013) by [The Licensing Act 2003 \(Descriptions of Entertainment\) \(Amendment\) Order 2013 \(S.I. 2013/1578\)](#), arts. 1(1), **2(3)** (with art. 5)
- F8** Words in Sch. 1 para. 2(2) substituted (27.6.2013) by [The Licensing Act 2003 \(Descriptions of Entertainment\) \(Amendment\) Order 2013 \(S.I. 2013/1578\)](#), arts. 1(1), **2(4)** (with art. 5)

Entertainment facilities

^{F9}3

Textual Amendments

- F9** Sch. 1 para. 3 omitted (1.10.2012) by virtue of [Live Music Act 2012 \(c. 2\)](#), ss. **2(7)**, 4(2); S.I. 2012/2115, art. 2

Power to amend Schedule

[^{F10}4 The Secretary of State may by order amend this Schedule for the purposes of modifying the descriptions of entertainment specified in paragraph 2, and for this purpose “modify” includes adding, varying or removing any description.]

Textual Amendments

- F10** Sch. 1 para. 4 substituted (1.10.2012) by [Live Music Act 2012 \(c. 2\)](#), ss. **2(8)**, 4(2); S.I. 2012/2115, art. 2

PART 2 **E+W**

EXEMPTIONS

Film exhibitions for the purposes of advertisement, information, education, etc.

5 The provision of entertainment consisting of the exhibition of a film is not to be regarded as the provision of regulated entertainment for the purposes of this Act if its sole or main purpose is to—

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- (a) demonstrate any product,
- (b) advertise any goods or services, or
- (c) provide information, education or instruction.

Film exhibitions: museums and art galleries

- 6 The provision of entertainment consisting of the exhibition of a film is not to be regarded as the provision of regulated entertainment for the purposes of this Act if it consists of or forms part of an exhibit put on show for any purposes of a museum or art gallery.

^{F11}Film exhibitions: community premises

Textual Amendments

F11 Sch. 1 para. 6A and cross-heading inserted (6.4.2015) by [Deregulation Act 2015 \(c. 20\)](#), **ss. 76, 115(7)**; [S.I. 2015/994](#), **art. 3(c)**

- 6A (1) The provision of entertainment consisting of the exhibition of a film at community premises is not to be regarded as the provision of regulated entertainment for the purposes of this Act if the following conditions are satisfied.
- (2) The first condition is that prior written consent for the entertainment to take place at the community premises has been obtained, by or on behalf of a person concerned in the organisation or management of the entertainment—
- (a) from the management committee of the community premises, or
 - (b) where there is no management committee, from—
 - (i) a person who has control of the community premises (as occupier or otherwise) in connection with the carrying on by that person of a trade, business or other undertaking (for profit or not), or
 - (ii) where there is no such person, an owner of the community premises.
- (3) The second condition is that the entertainment is not provided with a view to profit.
- (4) The third condition is that the entertainment takes place in the presence of an audience of no more than 500 persons.
- (5) The fourth condition is that the entertainment takes place between 8am and 11pm on the same day.
- (6) The fifth condition is that the film classification body or the relevant licensing authority has made a recommendation concerning the admission of children to an exhibition of the film and—
- (a) where a recommendation has been made only by the film classification body, the admission of children is subject to such restrictions (if any) as are necessary to comply with the recommendation of that body;
 - (b) where a recommendation has been made only by the relevant licensing authority, the admission of children is subject to such restrictions (if any) as are necessary to comply with the recommendation of that authority;
 - (c) where recommendations have been made both by the film classification body and the relevant licensing authority, the admission of children is

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subject to such restrictions (if any) as are necessary to comply with the recommendation of the relevant licensing authority.

(7) In sub-paragraph (6) the reference to the “relevant licensing authority”, in relation to the exhibition of a film at particular community premises, is a reference to—

- (a) the licensing authority in whose area the premises are situated, or
- (b) where the premises are situated in the areas of two or more licensing authorities, those authorities or (as the context requires) such of those authorities as have made a recommendation.

(8) In this paragraph—

“children” and “film classification body” have the same meaning as in section 20;

“owner”, in relation to community premises, means—

- (a) a person who is for the time being entitled to dispose of the fee simple in the premises, whether in possession or in reversion, or
- (b) a person who holds or is entitled to the rents and profits of the premises under a lease which (when granted) was for a term of not less than 3 years.]

Music ^{F12}and film] incidental to certain other activities

Textual Amendments

F12 Words in Sch. 1 para. 7 cross-heading inserted (6.4.2015) by [The Legislative Reform \(Entertainment Licensing\) Order 2014 \(S.I. 2014/3253\)](#), arts. 1(1), **3(2)(a)**

^{F137} The provision of entertainment consisting of the performance of live music^{F14}, the playing of recorded music or the exhibition of a film] is not to be regarded as the provision of regulated entertainment for the purposes of this Act to the extent that it is incidental to some other activity which is not itself a description of entertainment falling within paragraph 2.]

Textual Amendments

F13 Sch. 1 para. 7 substituted (1.10.2012) by [Live Music Act 2012 \(c. 2\)](#), ss. **2(9)**, 4(2); S.I. 2012/2115, art. 2

F14 Words in Sch. 1 para. 7 substituted (6.4.2015) by [The Legislative Reform \(Entertainment Licensing\) Order 2014 \(S.I. 2014/3253\)](#), arts. 1(1), **3(2)(b)**

Use of television or radio receivers

8 The provision of any entertainment ^{F15}... is not to be regarded as the provision of regulated entertainment for the purposes of this Act to the extent that it consists of the simultaneous reception and playing of a programme included in a programme service within the meaning of the Broadcasting Act 1990 (c. 42).

Textual Amendments

F15 Words in Sch. 1 para. 8 omitted (1.10.2012) by virtue of [Live Music Act 2012 \(c. 2\)](#), ss. **2(10)**, 4(2); S.I. 2012/2115, art. 2

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Religious services, places of worship etc.

- 9 The provision of any entertainment ^{F16}...—
- (a) for the purposes of, or for purposes incidental to, a religious meeting or service, or
 - (b) at a place of public religious worship,
- is not to be regarded as the provision of regulated entertainment for the purposes of this Act.

Textual Amendments

F16 Words in Sch. 1 para. 9 omitted (1.10.2012) by virtue of [Live Music Act 2012 \(c. 2\)](#), **ss. 2(11)**, 4(2); [S.I. 2012/2115](#), art. 2

Garden fêtes, etc.

- 10 (1) The provision of any entertainment ^{F17}... at a garden fête, or at a function or event of a similar character, is not to be regarded as the provision of regulated entertainment for the purposes of this Act.
- (2) But sub-paragraph (1) does not apply if the fête, function or event is promoted with a view to applying the whole or part of its proceeds for purposes of private gain.
- (3) In sub-paragraph (2) “private gain”, in relation to the proceeds of a fête, function or event, is to be construed in accordance with [^{F18}section 19(3) of the Gambling Act 2005].

Textual Amendments

F17 Words in Sch. 1 para. 10(1) omitted (1.10.2012) by virtue of [Live Music Act 2012 \(c. 2\)](#), **ss. 2(12)**, 4(2); [S.I. 2012/2115](#), art. 2

F18 Words in Sch. 1 para. 10(3) substituted (1.9.2007) by [Gambling Act 2005 \(c. 19\)](#), **ss. 356, 358**, **Sch. 16 para. 20(3)** (with **ss. 352, 354**, **Sch. 16 para. 21**); [S.I. 2006/3272](#), **art. 2(4)**

Morris dancing etc.

- 11 The provision of any entertainment ^{F19}... is not to be regarded as the provision of regulated entertainment for the purposes of this Act to the extent that it consists of the provision of—
- (a) a performance of morris dancing or any dancing of a similar nature or [^{F20}the playing of live or recorded music that forms] an integral part of such a performance , or
 - ^{F21}(b)

Textual Amendments

F19 Words in Sch. 1 para. 11 omitted (1.10.2012) by virtue of [Live Music Act 2012 \(c. 2\)](#), **ss. 2(13)(a)**, 4(2); [S.I. 2012/2115](#), art. 2

F20 Words in Sch. 1 para. 11(a) substituted (1.10.2012) by [Live Music Act 2012 \(c. 2\)](#), **ss. 3(2)**, 4(2); [S.I. 2012/2115](#), art. 2

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F21 Sch. 1 para. 11(b) omitted (1.10.2012) by virtue of [Live Music Act 2012 \(c. 2\)](#), **ss. 2(13)(b)**, 4(2); [S.I. 2012/2115](#), art. 2

^{F22}*Sexual entertainment venues*

Textual Amendments

F22 Sch. 1 para. 11A inserted (6.4.2010 for E. and 8.5.2010 for W.) by [Policing and Crime Act 2009 \(c. 26\)](#), ss. 112, 116, **Sch. 7 para. 23**; [S.I. 2010/722](#), **art. 3** (with arts. 4-12); [S.I. 2010/999](#), **art. 3**; [S.I. 2010/1375](#), **art. 3** (with transitional provisions and savings in [S.I. 2010/1395](#), **arts. 3, 10**)

- 11A (1) The provision of relevant entertainment—
- (a) at premises for which a licence for a sexual entertainment venue is required (or the requirement has been waived) by virtue of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982, and
 - (b) of a kind, and in a way, by virtue of which the premises qualify as such a venue,

is not to be regarded as the provision of regulated entertainment for the purposes of this Act.

- (2) The provision of relevant entertainment—
- (a) at premises which are subject to a licence for a sexual entertainment venue but are not such a venue merely because of the operation of paragraph 2A(3)(b) of Schedule 3 to the Act of 1982, and
 - (b) of a kind, and in a way, by virtue of which the premises would qualify as such a venue but for the operation of that paragraph,

is not to be regarded as the provision of regulated entertainment for the purposes of this Act.

- (3) The provision of entertainment consisting of the performance of live music or the playing of recorded music is not to be regarded as the provision of regulated entertainment for the purposes of this Act to the extent that it is an integral part of such provision of relevant entertainment as falls within sub-paragraph (1) or (2).

^{F23}(4)

- (5) In this paragraph—
- “premises” has the meaning given by paragraph 2A(14) of Schedule 3 to the Act of 1982;
 - “relevant entertainment” has the meaning given by paragraph 2A(2) of that Schedule to that Act;
 - “sexual entertainment venue” has the meaning given by paragraph 2A(1) of that Schedule to that Act.]

Textual Amendments

F23 Sch. 1 para. 11A(4) omitted (1.10.2012) by virtue of [Live Music Act 2012 \(c. 2\)](#), **ss. 2(14)**, 4(2); [S.I. 2012/2115](#), art. 2

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Vehicles in motion

- 12 The provision of any entertainment ^{F24} ...—
- (a) on premises consisting of or forming part of a vehicle, and
 - (b) at a time when the vehicle is not permanently or temporarily parked,
- is not to be regarded as the provision of regulated entertainment for the purposes of this Act.

Textual Amendments

F24 Words in Sch. 1 para. 12 omitted (1.10.2012) by virtue of [Live Music Act 2012 \(c. 2\)](#), **ss. 2(15), 4(2)**; [S.I. 2012/2115](#), art. 2

^{F25}Entertainment provided by health care providers, local authorities and school proprietors

Textual Amendments

F25 Sch. 1 paras. 12ZA, 12ZB inserted (6.4.2015) by [The Legislative Reform \(Entertainment Licensing\) Order 2014 \(S.I. 2014/3253\)](#), arts. 1(1), **3(3)**

- 12ZA.(1) The provision of any entertainment by or on behalf of a health care provider, local authority or school proprietor is not to be regarded as the provision of regulated entertainment for the purposes of this Act if the conditions in sub-paragraphs (2) to (5) are satisfied.
- (2) The first condition is that the entertainment takes place—
 - (a) if it is provided by or on behalf of a health care provider, on any premises forming part of a hospital—
 - (i) in which that provider has a relevant property interest, or
 - (ii) which are lawfully occupied by that provider,
 - (b) if it is provided by or on behalf of a local authority, on any premises in which that authority has a relevant property interest or which are lawfully occupied by that authority, and
 - (c) if it is provided by or on behalf of a school proprietor, on the premises of the school.
 - (3) The second condition is that the premises are not domestic premises.
 - (4) The third condition is that the entertainment takes place between 8am and 11pm on the same day (or, where an order under section 172 has effect in relation to that entertainment, during any times specified under that order).
 - (5) The fourth condition is that the entertainment is not relevant entertainment within the meaning of paragraph 2A(2) of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (meaning of “sexual entertainment venue”).
 - (6) For the purposes of this paragraph, a person has a relevant property interest in premises if that person—
 - (a) is for the time being entitled to dispose of the fee simple in the premises, whether in possession or in reversion, or

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- (b) holds or is entitled to the rents and profits of the premises under a lease which (when granted) was for a term of not less than 3 years.
- (7) In sub-paragraph (3), “domestic premises” means premises occupied as a private dwelling, including any garden, yard, garage, outhouse or other appurtenance of such premises whether or not used in common by the occupants of more than one such dwelling.

Music at community premises etc.

- 12ZB. (1) The provision of entertainment consisting of one or both of the following is not to be regarded as the provision of regulated entertainment for the purposes of this Act if the conditions in sub-paragraphs (2) to (6) are satisfied—
- (a) a performance of live music;
 - (b) the playing of recorded music.
- (2) The first condition is that the entertainment takes place at—
- (a) community premises that are not authorised, by a premises licence or club premises certificate, to be used for the supply of alcohol for consumption on the premises,
 - (b) the premises of a hospital,
 - (c) premises in which a local authority has a relevant property interest or which are lawfully occupied by a local authority, or
 - (d) the premises of a school.
- (3) The second condition is that the premises are not domestic premises (within the meaning of paragraph 12ZA(7)).
- (4) The third condition is that the entertainment takes place in the presence of an audience of no more than 500 persons.
- (5) The fourth condition is that the entertainment takes place between 8am and 11pm on the same day (or, where an order under section 172 has effect in relation to that entertainment, during any times specified under that order).
- (6) The fifth condition is that a person concerned in the organisation or management of the entertainment has obtained the prior written consent of a relevant person for the entertainment to take place.
- (7) In sub-paragraph (6), “relevant person” means—
- (a) where the entertainment takes place at community premises—
 - (i) the management committee of the premises, or
 - (ii) if there is no management committee, a person who has control of the premises (as occupier or otherwise) in connection with the carrying on by that person of a trade, business or other undertaking (for profit or not) or (in the absence of such a person) a person with a relevant property interest in the premises;
 - (b) where the entertainment takes place at the premises of a hospital, a health care provider which has a relevant property interest in or lawfully occupies those premises;
 - (c) where the entertainment takes place at premises in which a local authority has a relevant property interest or which are lawfully occupied by a local authority, that authority;

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(d) where the entertainment takes place at the premises of a school, the school proprietor.

(8) Paragraph 12ZA(6) (meaning of “relevant property interest”) applies for the purposes of this paragraph as it applies for the purposes of paragraph 12ZA.]

[^{F26}Music in licensed venues

Textual Amendments

F26 Sch. 1 para. 12A substituted (6.4.2015) by [The Legislative Reform \(Entertainment Licensing\) Order 2014 \(S.I. 2014/3253\)](#), arts. 1(1), **3(4)**

12A (1) The provision of entertainment consisting of one or both of the following is not to be regarded as the provision of regulated entertainment for the purposes of this Act if the conditions in sub-paragraph (2) are satisfied—

- (a) a performance of live music;
- (b) the playing of recorded music.

(2) The conditions referred to in sub-paragraph (1) are that—

- (a) the requirements of section 177A(1) are satisfied, and
- (b) conditions are not included in the premises licence or club premises certificate referred to in section 177A(1)(a) by virtue of section 177A(3) or (4).]

[^{F27}Live music in workplaces

Textual Amendments

F27 Sch. 1 para. 12B and cross-heading inserted (1.10.2012) by [Live Music Act 2012 \(c. 2\)](#), ss. **3(4)**, 4(2); [S.I. 2012/2115](#), art. 2

12B The provision of entertainment consisting of a performance of live music is not to be regarded as the provision of regulated entertainment for the purposes of this Act, provided that—

- (a) the place where the performance is provided is not licensed under this Act (or is so licensed only for the provision of late night refreshment) but is a workplace as defined in regulation 2(1) of the Workplace (Health, Safety and Welfare) Regulations 1992,
- (b) the performance takes place in the presence of an audience of no more than [^{F28}500] persons, and
- (c) the performance takes place between 8am and 11pm on the same day.]

Textual Amendments

F28 Word in Sch. 1 para. 12B(b) substituted (6.4.2015) by [The Legislative Reform \(Entertainment Licensing\) Order 2014 \(S.I. 2014/3253\)](#), arts. 1(1), **3(5)**

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[^{F29}Live unamplified music

Textual Amendments

F29 Sch. 1 para. 12C and cross-heading inserted (1.10.2012) by [Live Music Act 2012 \(c. 2\), ss. 3\(5\), 4\(2\); S.I. 2012/2115, art. 2](#)

- 12C The provision of entertainment consisting of a performance of live music is not (subject to section 177A(3) and (4)) to be regarded as the provision of regulated entertainment for the purposes of this Act provided that the music—
- (a) is unamplified; and
 - (b) takes place between 8am and 11pm on the same day.]

[^{F30}Circuses

Textual Amendments

F30 Sch. 1 paras. 12D, 12E inserted (6.4.2015) by [The Legislative Reform \(Entertainment Licensing\) Order 2014 \(S.I. 2014/3253\), arts. 1\(1\), 3\(6\)](#)

- 12D. (1) The provision of any entertainment that consists of or forms part of a performance by a travelling circus is not to be regarded as the provision of regulated entertainment for the purposes of this Act if the conditions in sub-paragraphs (2) to (5) are satisfied.
- (2) The first condition is that the entertainment is not of a description falling within paragraph 2(1)(b) (exhibition of a film) or paragraph 2(1)(d) (boxing or wrestling entertainment).
 - (3) The second condition is that the entertainment takes place between 8am and 11pm on the same day.
 - (4) The third condition is that—
 - (a) the entertainment takes place wholly within a moveable structure, and
 - (b) the audience present is accommodated wholly inside that moveable structure.
 - (5) The fourth condition is that the travelling circus has not been located on the same site for more than 28 consecutive days.
 - (6) In this paragraph, “travelling circus” means a circus which travels from site to site for the purpose of giving performances.

Boxing or wrestling entertainment: certain forms of wrestling

- 12E. The provision of entertainment consisting of a boxing or wrestling entertainment is not to be regarded as the provision of regulated entertainment for the purposes of this Act if—
- (a) it is a contest, exhibition or display of Greco-Roman wrestling, or of freestyle wrestling, between two participants (regardless of their sex),
 - (b) it takes place in the presence of no more than 1000 spectators,
 - (c) it takes place between 8am and 11pm on the same day,
 - (d) it takes place wholly inside a building, and

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- (e) the spectators present at that entertainment are accommodated wholly inside that building.]

PART 3 E+W

INTERPRETATION

General

- 13 This Part has effect for the purposes of this Schedule.

Plays

- 14 (1) A “performance of a play” means a performance of any dramatic piece, whether involving improvisation or not,—
- (a) which is given wholly or in part by one or more persons actually present and performing, and
 - (b) in which the whole or a major proportion of what is done by the person or persons performing, whether by way of speech, singing or action, involves the playing of a role.
- (2) In this paragraph, “performance” includes rehearsal (and “performing” is to be construed accordingly).

Film exhibitions

- 15 An “exhibition of a film” means any exhibition of moving pictures.

Indoor sporting events

- 16 (1) An “indoor sporting event” is a sporting event—
- (a) which takes place wholly inside a building, and
 - (b) at which the spectators present at the event are accommodated wholly inside that building.
- (2) In this paragraph—
- “building” means any roofed structure (other than a structure with a roof which may be opened or closed) and includes a vehicle, vessel or moveable structure,
 - “sporting event” means any contest, exhibition or display of any sport [^{F31}other than a boxing or wrestling entertainment], and
 - “sport” includes—
- (a) any game in which physical skill is the predominant factor, and
 - (b) any form of physical recreation which is also engaged in for purposes of competition or display.

Textual Amendments

F31 Words in Sch. 1 para. 16(2) inserted (27.6.2013) by [The Licensing Act 2003 \(Descriptions of Entertainment\) \(Amendment\) Order 2013 \(S.I. 2013/1578\)](#), arts. 1(1), 3 (with art. 5)

Status: Point in time view as at 06/04/2015.

Changes to legislation: Licensing Act 2003, SCHEDULE 1 is up to date with all changes known to be in force on or before 20 July 2024. There are changes that may be brought into force at a future date. Changes that have been made appear in the content and are referenced with annotations. (See end of Document for details)

Boxing or wrestling entertainments

- 17 A “boxing or wrestling entertainment” is any contest, exhibition or display of boxing or wrestling^{F32}, or which combines boxing or wrestling with one or more martial arts].

Textual Amendments

- F32** Words in Sch. 1 para. 17 inserted (27.6.2013) by [The Licensing Act 2003 \(Descriptions of Entertainment\) \(Amendment\) Order 2013 \(S.I. 2013/1578\)](#), arts. 1(1), 4 (with art. 5)

Music

- 18 “Music” includes vocal or instrumental music or any combination of the two.

^{F33}Health care providers and hospitals

Textual Amendments

- F33** Sch. 1 paras. 19-21 and cross-headings inserted (6.4.2015) by [The Legislative Reform \(Entertainment Licensing\) Order 2014 \(S.I. 2014/3253\)](#), arts. 1(1), 4

19. (1) “Health care provider” means a person providing any form of health care services for individuals.
- (2) In sub-paragraph (1), “health care” means all forms of health care provided for individuals, whether relating to physical or mental health, and the reference to health care services is to be read accordingly.
- (3) “Hospital”—
- (a) in England, has the same meaning as in section 275 of the National Health Service Act 2006, and
 - (b) in Wales, has the same meaning as in section 206 of the National Health Service (Wales) Act 2006.

Local authorities

20. “Local authority” means—
- (a) a local authority within the meaning of section 270 of the Local Government Act 1972;
 - (b) the Greater London Authority;
 - (c) the Common Council of the City of London;
 - (d) the Council of the Isles of Scilly;
 - (e) a National Park authority established by an order under section 63(1) of the Environment Act 1995 for an area in England or Wales;
 - (f) the Broads Authority; and
 - (g) the Sub-Treasurer of the Inner Temple or the Under-Treasurer of the Middle Temple.

Status: Point in time view as at 06/04/2015.

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Schools, school proprietors and school premises

21. (1) “School” means—
- (a) a maintained school as defined by section 20(7) of the School Standards and Framework Act 1998;
 - (b) an independent school as defined by section 463 of the Education Act 1996 entered on a register of independent schools kept under section 158 of the Education Act 2002;
 - (c) an independent educational institution within section 92(1)(b) of the Education and Skills Act 2008 entered on a register of independent educational institutions kept under section 95 of that Act;
 - (d) a pupil referral unit as defined by section 19 of the Education Act 1996;
 - (e) an alternative provision Academy within the meaning of section 1C(3) of the Academies Act 2010, other than an independent school as defined by section 463 of the Education Act 1996;
 - (f) a school approved under section 342 of the Education Act 1996 (non-maintained special schools);
 - (g) a 16 to 19 Academy within the meaning of section 1B(3) of the Academies Act 2010;
 - (h) a sixth form college as defined by section 91(3A) of the Further and Higher Education Act 1992; and
 - (i) a maintained nursery school as defined by section 22(9) of the Schools Standards and Framework Act 1998.
- (2) “School proprietor” means—
- (a) in relation to a school (other than a pupil referral unit or a sixth form college), the person or body of persons responsible for the management of the school,
 - (b) in relation to a pupil referral unit—
 - (i) the committee which is established to act as the management committee for that unit by virtue of paragraph 15 of Schedule 1 to the Education Act 1996, or
 - (ii) if there is no such committee, the local authority (as defined by section 579(1) of that Act) which maintains that unit,
 - (c) in relation to a sixth form college, the sixth form college corporation as defined in section 90(1) of the Further and Higher Education Act 1992.
- (3) In relation to a school, “premises” includes any detached playing fields.]

Status:

Point in time view as at 06/04/2015.

Changes to legislation:

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