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STATUTORY INSTRUMENTS

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**1968 No. 1728**

**The Children (Performances) Regulations 1968**

**PART IV**

**PERFORMANCES OTHER THAN BROADCAST  
OR RECORDED PERFORMANCES**

**Licences to which Part IV applies**

**20.** The restrictions and conditions specified in this Part of these Regulations shall apply in the case of every licence authorising a child to take part in a performance other than a broadcast performance or a performance to be recorded (by whatever means) with a view to its use in a broadcast or in a film intended for public exhibition.

**Maximum number of days in a week on which a child may take part in performances and rehearsals**

**21.—(1)** Subject to the provisions of paragraph (2) of this Regulation, a child shall not take part in performances or rehearsals to which this Part of these Regulations applies on more than six consecutive days.

(2) Where in any period of seven days a child takes part in performances or rehearsals to some of which this Part of these Regulations applies and to others of which Part V of these Regulations applies, he shall not take part in such performances or rehearsals on more than five days in that period.

**Maximum number and length of performances and rehearsals daily**

**22.—(1)** A child shall not take part in a performance or rehearsal the duration of which exceeds three and a half hours.

(2) A child shall not take part in a performance or rehearsal if the duration of his appearances in the performance or rehearsal exceeds two and a half hours.

(3) A child shall not take part in more than one performance or rehearsal on any day unless he performs the same part in the performances or rehearsals, except where he takes the place of another performer in the same performance, and the performances or rehearsals are of the same nature.

(4) On any day on which a child is required to attend school after the morning session he shall not take part in more than one performance or rehearsal.

(5) Subject to the provisions of paragraph (3) of this Regulation, a child on any other day shall not take part in more than two performances or rehearsals or more than one performance and one rehearsal.

(a) (6) (a) Subject to the provisions of sub-paragraph (b) of this paragraph, a child shall not take part in more than one performance or rehearsal on any day unless there is an interval of not less than one and a half hours between the end of his part in the first performance or rehearsal and the beginning of his part in the second performance or rehearsal.

- (b) On not more than two days in any week a child may take part in more than one performance or rehearsal on any day if—
  - (i) there is an interval of not less than forty-five minutes between the end of his part in the first performance or rehearsal and the beginning of his part in the second performance or rehearsal; and
  - (ii) he is not present at the place of performance or rehearsal on such a day for more than six hours.
- (7) Notwithstanding paragraphs (4), (5) and (6) of this Regulation and subject to paragraph (3) of this Regulation, where a child takes part in a performance in a circus—
  - (a) on any day on which he is required to attend school after the morning session, he may take part in not more than two performances or rehearsals or not more than one performance and one rehearsal;
  - (b) on any other day, he may take part in not more than three performances or rehearsals:  
Provided that—
    - (i) he shall not take part in more than one performance or rehearsal unless there is an interval of not less than one and a half hours between the end of his part in one performance or rehearsal and the beginning of his part in the next performance or rehearsal, and
    - (ii) the duration of his appearance in a performance or rehearsal does not exceed thirty minutes.

#### **Earliest and latest hours at place of performance and place of rehearsal**

**23.**—(1) Subject to the provisions of paragraph (2) of this Regulation, a child shall not be present at a place of performance or rehearsal after whichever is the earlier of the two following times:—

- (a) ten in the evening, if he has not attained the age of thirteen years, or half-past ten if he has;
- (b) thirty minutes after the end of his part in the performance or rehearsal or the last performance or rehearsal.

(2) If in order to enable a child to take part in a performance the child's presence at the place of performance is required after the latest permitted time specified in paragraph (1) of this Regulation, he may be present at the place of performance not later than eleven in the evening on not more than three evenings in a week, provided that he is not so present on more than eight evenings in a period of four consecutive weeks.

(3) A child shall not be present at a place of performance or rehearsal before ten in the morning, and on the day immediately following a day on which a child has taken part in a performance or rehearsal he shall not take part in a performance or rehearsal until after the expiration of not less than fourteen hours from the end of his part in the performance or rehearsal in which he last performed on the preceding day.

(4) This Regulation shall not apply with respect to a place of performance or rehearsal where the child lives or receives education in that place.