
STATUTORY INSTRUMENTS

1968 No. 1728

The Children (Performances) Regulations 1968

PART II

RESTRICTIONS ON THE GRANT OF LICENCES

Number of performing days

6.—(1) Subject to paragraphs (2) and (3) of this Regulation, a licensing authority shall not grant a licence—

- (a) in respect of a child who has attained the age of thirteen years if, during the twelve months preceding any performance in respect of which a licence is requested, he will have taken part in other performances on more than seventy-nine days;
- (b) in respect of a child who has not attained the age of thirteen years if, during the twelve months preceding any performance in respect of which a licence is requested, he will have taken part in other performances on more than thirty-nine days.

(2) The relevant number of days of other performances specified in paragraph (1) of this Regulation may be increased by four if the licensing authority so determine:

Provided that the licensing authority shall not so determine if the child has taken part in a performance on any of the six days preceding any of the said four additional days of performance.

(3) Where application is made for a licence for a child to take part in a performance to be recorded (by whatever means) with a view to its use in a television broadcast or in a film intended for public exhibition and—

- (a) the child will not have taken part in any performance other than such a performance as aforesaid during the twelve months preceding the performance in respect of which the licence is requested, and
- (b) the purpose of the performance for which the licence is requested is to continue the recording of a performance which is incomplete,

the relevant number of days of other performances specified in paragraph (1) of this Regulation may be increased by ten if the licensing authority so determine.

(4) In deciding whether or not to grant a licence and, if a licence should be granted, the number of days in respect of which it should be granted, the licensing authority shall take into account—

- (a) the arrangements for rehearsals taking place during the fourteen days preceding the day of the first performance for which the licence is requested, and
- (b) any other form of employment in which the child is employed during the twenty-eight days preceding the day of the first performance for which the licence is requested.

(5) In this Regulation the expression “other performances” includes an entertainment for which a licence under section 22(1) or (6) of the Children and Young Persons Act 1933 has been granted, an entertainment for which by section 22(2) of that Act (charitable performance) a licence is not necessary and a performance for which by section 29(1) of that Act (broadcast performance) a licence is not necessary.