
STATUTORY INSTRUMENTS

1992 No. 597

EDUCATION, ENGLAND AND WALES

The Education (National Curriculum) (Attainment Targets and Programmes of Study in Music) (England) Order 1992

Made - - - - - *9th March 1992*
Laid before Parliament *10th March 1992*
Coming into force
in accordance with articles 2
to 4

Whereas the National Curriculum Council, after due consultation, submitted to the Secretary of State and published its report on a proposal to make this Order which he had referred to it, in accordance with subsections (2) to (4) of section 20 of the Education Reform Act 1988(1);

And whereas the Secretary of State, in accordance with subsection (5) of the said section 20, duly published a draft of this Order and the other documents mentioned in that subsection and sent copies of them to the said Council and to each of the persons consulted by the Council, and allowed a period of not less than one month for the submission of evidence and representations;

And whereas that period has now expired:

Now therefore the Secretary of State for Education and Science, in exercise of the powers conferred on the Secretary of State by section 4(2)(a) and (b) and (4) of the said Act hereby makes the following Order in the terms of the said draft:

Citation, commencement, application and interpretation

1.—(1) This Order may be cited as the Education (National Curriculum) (Attainment Targets and Programmes of Study in Music) (England) Order 1992 and shall come into force in accordance with articles 2 to 4.

(2) This Order applies in relation to maintained schools in England only.

(3) In this Order—

“the Document” means the document published by Her Majesty’s Stationery Office entitled “Music in the National Curriculum (England)”(2); and

(1) 1988 c. 40.
(2) ISBN 011270753X.

references to the first, second and third key stages are references to the periods set out in paragraphs (a) to (c) respectively of section 3(3) of the Education Reform Act 1988;

2. The provisions of this Order relating to the first key stage shall come into force—
 - (a) on 1st August 1992 in respect of pupils in the first year of that key stage; and
 - (b) on 1st August 1993 in respect of all other pupils.
3. The provisions of this Order relating to the second key stage shall come into force—
 - (a) on 1st August 1992 in respect of pupils in the first year of that key stage;
 - (b) on 1st August 1993 in respect of pupils in the second year of that key stage;
 - (c) on 1st August 1994 in respect of pupils in the third year of that key stage; and
 - (d) on 1st August 1995 in respect of all other pupils.
4. The provisions of this Order relating to the third key stage shall come into force—
 - (a) on 1st August 1992 in respect of pupils in the first year of that key stage;
 - (b) on 1st August 1993 in respect of pupils in the second year of that key stage; and
 - (c) on 1st August 1994 in respect of all other pupils.

Specification of attainment targets and programmes of study

5. It is hereby directed that the provisions relating to attainment targets and programmes of study set out in the Document shall have effect as provided in articles 6 to 8 below for the purpose of specifying in relation to music—

- (a) attainment targets; and
- (b) programmes of study.

6. Attainment targets 1 and 2 set out in the Document are specified in relation to the first, second and third key stages, each statement in those targets which is described as an “end of key stage statement” applying to the key stage to which the statement is expressed to relate.

7. Each programme of study set out in the Document is specified in relation to the key stage to which it is expressed to relate.

8. The examples printed in italics in the Document (which serve to illustrate the attainment targets and programmes of study therein described) do not form part of the provision made by the Order.

9th March 1992

Kenneth Clarke
Secretary of State for Education and Science

EXPLANATORY NOTE

(This note is not part of the Order)

Section 4(2) of the Education Reform Act 1988 places a duty on the Secretary of State to establish the National Curriculum by specifying by order appropriate attainment targets, programmes of study and assessment arrangements for each of the foundation subjects.

Section 4(4) allows for such an order, instead of containing the provisions to be made, to refer to provisions in a document published by Her Majesty's Stationery Office.

This Order accordingly refers to the document entitled "Music in the National Curriculum (England)" and provides for the attainment targets and programmes of study in relation to music set out in it to have effect for the first, second and third key stages of a pupil's compulsory schooling. The Order applies in relation to maintained schools in England only.

The Order provides that any examples printed in italics in the Document are for illustrative purposes only, and do not form part of the Order.