
STATUTORY INSTRUMENTS

1992 No. 758

EDUCATION, ENGLAND AND WALES

The Education (National Curriculum) (Attainment Targets and Programmes of Study in Music) (Wales) Order 1992

Made - - - - - *13th March 1992*
Laid before Parliament *13th March 1992*
Coming into force in accordance with articles 2 to 4

Whereas the Secretary of State for Wales has given notice of the proposal to make this Order to the Curriculum Council for Wales and to all other persons with whom consultation appeared to him to be desirable, in accordance with subsection (2) of section 21 of the Education Reform Act 1988(1);

And whereas the Secretary of State for Wales, in accordance with subsection (3) of the said section 21, duly published a draft of this Order and the other documents mentioned in that subsection and sent copies of them to the said Council and to each of the persons consulted by him, and allowed a period of not less than one month for the submission of evidence and representations;

And whereas that period has now expired;

Now, therefore the Secretary of State for Wales in exercise of the powers conferred on him by sections 4(2)(a) and (b) and (4) of the said Act hereby makes the following Order in the terms of the said draft:

Citation, commencement, application and interpretation

1.—(1) This Order may be cited as the Education (National Curriculum) (Attainment Targets and Programmes of Study in Music) (Wales) Order 1992 and shall come into force in accordance with articles 2 to 4.

(2) This Order applies only to maintained schools in Wales.

(3) In this Order—

“the Document” means the document published by Her Majesty’s Stationery Office entitled “Music in the National Curriculum (Wales)” (2), and

references to the first, second and third key stages are references to the periods set out in paragraphs (a) to (c) respectively of section 3(3) of the Education Reform Act 1988.

2. The provisions of this Order relating to the first key stage shall come into force—

(1) 1988 c. 40.
(2) 011-701685 3.

- (a) on 1st August 1992 in respect of pupils in the first year of that key stage, and
 - (b) on 1st August 1993 in respect of all other pupils.
3. The provisions of this Order relating to the second key stage shall come into force—
- (a) on 1st August 1992 in respect of pupils in the first year of that key stage;
 - (b) on 1st August 1993 in respect of pupils in the second year of that key stage;
 - (c) on 1st August 1994 in respect of pupils in the third year of that key stage, and
 - (d) on 1st August 1995 in respect of all other pupils.
4. The provisions of this Order relating to the third key stage shall come into force—
- (a) on 1st August 1992 in respect of pupils in the first year of that key stage;
 - (b) on 1st August 1993 in respect of pupils in the second year of that key stage, and
 - (c) on 1st August 1994 in respect of all other pupils.

Specification of attainment targets and programmes of study

5. It is hereby directed that the provisions relating to attainment targets and programmes of study set out in the Document shall have effect as provided in articles 6 to 7 below for the purpose of specifying in relation to music—

- (a) attainment targets, and
- (b) programmes of study.

6. Attainment targets 1, 2 and 3 set out in the Document are specified in relation to the first, second and third key stages, each statement in those targets which is described as an “end of key stage statement” applying to the key stage to which the statement is expressed to relate.

7. Each programme of study set out in the Document is specified in relation to the key stage set out beside it in the Document.

8. The examples printed in italics in the Document only serve to illustrate and do not form part of the provisions made by this Order.

13th March 1992

David Hunt
Secretary of State for Wales

EXPLANATORY NOTE

(This note is not part of the Order)

Section 4(2) of the Education Reform Act 1988 places a duty on the Secretary of State to establish the National Curriculum by specifying by order appropriate attainment targets, programmes of study and assessment arrangements for each of the foundation subjects.

Section 4(4) allows for such an order, instead of containing the provisions to be made, to refer to provisions in a document published by Her Majesty's Stationery Office.

This Order accordingly refers to the document entitled "Music in the National Curriculum (Wales)" and provides for the attainment targets and programmes of study in relation to music set out in it to have effect for the first, second and third key stages of a pupil's compulsory schooling.

The Order applies only to maintained schools in Wales.

This Order provides that any examples printed in italics in the document are for illustrative purposes only, and do not form part of the Order.