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STATUTORY INSTRUMENTS

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**1995 No. 2261 (S.170)**

**EDUCATION, SCOTLAND**

The Royal Scottish Academy of Music and  
Drama (Scotland) Order of Council 1995

*Made* - - - - *30th August 1995*  
*Laid before Parliament* *31st August 1995*  
*Coming into force* *21st September 1995*

THE ROYAL SCOTTISH ACADEMY OF MUSIC AND  
DRAMA (SCOTLAND) ORDER OF COUNCIL 1995

PART I

CITATION, COMMENCEMENT AND INTERPRETATION

1. Citation and commencement
2. Interpretation

PART II

BOARD OF GOVERNORS

3. Board of Governors
4. Core Membership
5. Co-opted membership
6. Election of Certain Governors
7. Appointment of Chairman and Vice-Chairman
8. Period of Office of Governors
9. Age Limit for Governors
10. Ineligibility of Staff to be Governors
11. Vacation of Office of Governor
12. Filling of Vacancies
13. Powers of The Board
14. Delegation of Board's Powers
15. Reserved Areas of Business
16. Validity of Proceedings of the Board
17. Allowances to Members of the Board
18. Pensions, Allowances and Gratuities for Staff

*Status: This is the original version (as it was originally made). This item of legislation is currently only available in its original format.*

19. Governors' Interests

PART III

PROCEEDINGS OF THE BOARD

20. Proceedings of the Board

PART IV

THE PRINCIPAL AND THE ACADEMIC BOARD

21. Discharge of Functions by the Principal

22. Academic Board

PART V

TRANSITIONAL, SUPPLEMENTARY, VARIATION AND REVOCATION

23. Variations and Revocations

24. Partial Revocation of the 1988 Regulations

25. Savings and Transitional Provisions  
Signature

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SCHEDULE 1 — ACADEMIC BOARD

PART I — appointment

1. The Academic Board shall be appointed in such manner as...
2. The elected members of the Academic Board shall:—
3. The co-opted members of the Academic Board shall hold office...
4. The Principal shall be the chairman of the Academic Board....

PART II — proceedings

5. The proceedings of the Academic Board shall be regulated by...
6. Any scheme made and approved under paragraph 5 shall include...

SCHEDULE 2 — VARIATIONS AND REVOCATIONS

— INSTRUMENT

Memorandum of Association of the Royal Scottish Academy of Music...

1. Extent of variation or revocation
2. In clause 4:— (a) after the words “grant, or salary”...
3. In clause 6:— (a) after the words “no member” where...

— INSTRUMENT

Articles of Association of the Royal Scottish Academy of Music...

1. Extent of variation or revocation
2. In Article 2, within the definition of the word “Principal”,...
3. In Article 2, after the definition of the term “core...”
4. After Article 2 there shall be inserted the following Article:—...

Explanatory Note