

SCHEDULE 2

Article 23

VARIATIONS AND REVOCATIONS

INSTRUMENT

Memorandum of Association of the Royal Scottish Academy of Music and Drama dated 8th December 1900 as amended by Special Resolutions dated 22nd February 1928, 5th January 1937, 21st November 1944, 28th February 1968, 29th October 1993 and 27th January 1995

Extent of variation or revocation

1. For the term “the Association” there shall be substituted the term “the Institution”.
2. In clause 4:—
 - (a) after the words “grant, or salary” there shall be inserted the words “to any Principal of the Institution, Director of the School of Music, Director of the School of Drama, in each case of the Institution (such Directors being hereinafter called “the School Directors”) or to any other member of the full-time academic staff, or to any member of the full-time non-academic staff, notwithstanding that they may be members of the Board or of any committee appointed thereby or,”;
 - (b) the words “and provided they are not members of the Board” shall cease to have effect; and
 - (c) at the end there shall be added the following words “or shall prevent the payment by way of scholarship, bursary or other similar award out of the funds of the Institution, whencesoever derived, to any person who holds office in a students' association or to any person who is a student, notwithstanding that such persons may be members of the Board or of any committee appointed thereby.”.
3. In clause 6:—
 - (a) after the words “no member” where they first occur there shall be inserted the words “(other than the Principal of the Institution, the School Directors, any other members of the full-time academic staff, and any member of the full-time non-academic staff, who are members of the Board)”;
 - (b) for the terms “Council of Management or governing body of the Institution”, “Council or governing body” and “Council of Management or governing body” there shall be substituted the word “Board”;
 - (c) after the words “given to any member” there shall be inserted the words “(other than the Principal of the Institution, the School Directors, any other members of the full-time academic staff, and any member of the full-time non-academic staff, who are members of the Board)”;
 - (d) for the words “and interest on money lent” there shall be substituted the following words “or interest on money lent or (in the case of any member of the Board or of any committee appointed thereby who holds office in a students' association or who is a student) except also payments by way of scholarship, bursary or other similar award out of the funds of the Institution, whencesoever derived.”.

INSTRUMENT

Articles of Association of the Royal Scottish Academy of Music and Drama dated 8th December 1900 as amended by Special Resolutions dated 22nd February 1928, 5th April 1928, 21st November 1944, 11th May 1949, 28th February 1968 and 29th October 1993

Status: This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

Extent of variation or revocation

1. In Article 2, for the term ““the Board” or “the Governors”” there shall be substituted the term “the Board”.

2. In Article 2, within the definition of the word “Principal”, the words “and “Vice-Principal” shall be construed accordingly” shall be deleted.

3. In Article 2, after the definition of the term “core membership” there shall be inserted the following definition:—

““Directors of Schools” means the Director of the School of Music and the Director of the School of Drama in each case, of the Institution.”.

4. After Article 2 there shall be inserted the following Article:—

“Application of Regulations

2A. These Articles shall be subject to The Royal Scottish Academy of Music and Drama (Scotland) Order of Council 1995 in respect of the composition and appointment of the Board and of the Academic Board and in respect of all other matters provided for in that Order.”.