
STATUTORY INSTRUMENTS

1995 No. 3297

**The Duration of Copyright and Rights
in Performances Regulations 1995**

Part III

Savings and transitional provisions

Copyright

Duration of copyright: application of new provisions

- 16.** The new provisions relating to duration of copyright apply—
- (a) to copyright works made after commencement;
 - (b) to existing works which first qualify for copyright protection after commencement;
 - (c) to existing copyright works, subject to Regulation 15 (general saving for any longer period applicable under 1988 provisions); ^{F1}...
 - (d) to existing works in which copyright expired before 31st December 1995 but which were on 1st July 1995 protected in [^{F2}an EEA state] under legislation relating to copyright or related rights [^{F3}; and]
 - [^{F4}(e) to existing works which qualify for copyright protection as a result of the disapplication of paragraph 6(1) of Schedule 1 to the 1988 Act by sub-paragraph (1A) of paragraph 6 of Schedule 1 to the 1988 Act.]

Textual Amendments

- F1** Word in reg. 16(c) omitted (6.4.2017) by virtue of [The Copyright \(Amendment\) Regulations 2016 \(S.I. 2016/1210\)](#), regs. 1, **3(2)(a)**
- F2** Words in reg. 16(d) substituted (31.12.2020) by [The Intellectual Property \(Copyright and Related Rights\) \(Amendment\) \(EU Exit\) Regulations 2019 \(S.I. 2019/605\)](#), regs. 1(2), **26(2)** (with reg. 38) (as amended by [S.I. 2020/1050](#), regs. 1(2), 4); 2020 c. 1, Sch. 5 para. 1(1)
- F3** Word in reg. 16(d) substituted (6.4.2017) by [The Copyright \(Amendment\) Regulations 2016 \(S.I. 2016/1210\)](#), regs. 1, **3(2)(b)**
- F4** Reg. 16(e) inserted (6.4.2017) by [The Copyright \(Amendment\) Regulations 2016 \(S.I. 2016/1210\)](#), regs. 1, **3(2)(c)**

Changes to legislation:

There are currently no known outstanding effects for the The Duration of Copyright and Rights in Performances Regulations 1995, Section 16.