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STATUTORY INSTRUMENTS

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**1996 No. 2967**

**The Copyright and Related Rights Regulations 1996**

**PART III**

**TRANSITIONAL PROVISIONS AND SAVINGS**

*General provisions*

**Introductory**

**25.**—(1) In this Part—

“commencement” means the commencement of these Regulations; and

“existing”, in relation to a work or performance, means made or given before commencement.

(2) For the purposes of this Part a work of which the making extended over a period shall be taken to have been made when its making was completed.

(3) In this Part a “new right” means a right arising by virtue of these Regulations, in relation to a copyright work or a qualifying performance, to authorise or prohibit an act.

The expression does not include—

(a) a right corresponding to a right which existed immediately before commencement, or

(b) a right to remuneration arising by virtue of these Regulations.

(4) Expressions used in this Part have the same meaning in relation to copyright as they have in Part I of the Copyright, Designs and Patents Act 1988<sup>(1)</sup>, and in relation to performances as in Part II of that Act.

**General rules**

**26.**—(1) Subject to anything in regulations 28 to 36 (special transitional provisions and savings), these regulations apply to copyright works made, and to performances given, before or after commencement.

(2) No act done before commencement shall be regarded as an infringement of any new right, or as giving rise to any right to remuneration arising by virtue of these Regulations.

**Saving for certain existing agreements**

**27.**—(1) Except as otherwise expressly provided, nothing in these Regulations affects an agreement made before 19th November 1992.

(2) No act done in pursuance of any such agreement after commencement shall be regarded as an infringement of any new right.

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(1) 1988 c. 48.

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**Status:** *This is the original version (as it was originally made).*

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