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STATUTORY INSTRUMENTS

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**1996 No. 2967**

**The Copyright and Related Rights Regulations 1996**

**PART III**

**TRANSITIONAL PROVISIONS AND SAVINGS**

*Special provisions*

**Satellite broadcasting: international co-production agreements**

**29.**—(1) This regulation applies to an agreement concluded before 1st January 1995—

- (a) between two or more co-producers of a film, one of whom is a national of an EEA state [<sup>F1</sup>or a national of the United Kingdom], and
- (b) the provisions of which grant to the parties exclusive rights to exploit all communication to the public of the film in separate geographical areas.

(2) Where such an agreement giving such exclusive exploitation rights in relation to the United Kingdom does not expressly or by implication address satellite broadcasting from the United Kingdom, the person to whom those exclusive rights have been granted shall not make any such broadcast without the consent of any other party to the agreement whose language-related exploitation rights would be adversely affected by that broadcast.

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**F1** Words in [reg. 29\(1\)\(a\)](#) inserted (31.12.2020) by [The Intellectual Property \(Copyright and Related Rights\) \(Amendment\) \(EU Exit\) Regulations 2019 \(S.I. 2019/605\)](#), [regs. 1\(2\), 27\(4\)](#) (with [reg. 38](#)) (as amended by [S.I. 2020/1050](#), [regs. 1\(2\), 4](#)); [2020 c. 1, Sch. 5 para. 1\(1\)](#)

**Commencement Information**

**II** Reg. 29 in force at 1.12.1996, see [reg. 1\(2\)](#)

**Changes to legislation:**

There are currently no known outstanding effects for the The Copyright and Related Rights Regulations 1996, Section 29.