

SCHEDULE 2

Qualified Teacher Status Requirements

PART 2

Music

- 16.** The requirements of this paragraph are that the person –
- (a) obtained the qualification of –
 - (i) Birmingham School of Music’s Graduate Diploma (GBSM),
 - (ii) Guildhall School of Music’s Graduate Diploma (GGSM),
 - (iii) London College of Music’s Graduate Diploma (GLCM),
 - (iv) Northern School of Music’s Graduate Diploma (GNSM),
 - (v) Royal College of Music’s Degree of Master in Music (M Mus, RCM),
 - (vi) Royal College of Organists' Fellowship Diploma (FRCO),
 - (vii) Royal Manchester College of Music’s Graduate Diploma (GRSM (Manchester)),
 - (viii) Royal Schools of Music’s Graduate Diploma (GRSM), or
 - (ix) Trinity College of Music’s Graduate Diploma (GTCL); or
 - (b) obtained before 1st January 1964 the qualification of –
 - (i) Birmingham School of Music’s Diploma awarded on the successful completion of the two year teacher training course for the Associateship of the Birmingham School of Music (ABSM) (TTD), or the Diploma of Associateship of the Birmingham School of Music (ABSM) (Teacher) of any instrument or the voice awarded on the successful completion of the three year full-time course or a period of part-time study,
 - (ii) The London School of Dalcroze Eurhythmics, Liphook’s Teaching Certificate awarded on the successful completion of the three year course ending on or before 31st December 1955,
 - (iii) The Dalcroze Society (Incorporated) Training Centre’s Certificate awarded on the successful completion of the three year course ending in 1954 or 1955,
 - (iv) The Dalcroze Society (Incorporated) London School of Eurhythmics’s Certificate awarded on the successful completion of the three year course ending on or after 1st January 1956,
 - (v) Dartington College and Arts Centre’s Diploma of Music Education for Schools,
 - (vi) Associateship of the Guildhall School of Music (AGSM) or Licentiate of the Guildhall School of Music (LGSM) with special Teacher’s Diploma (Music) or AGSM or LGSM Teacher’s Diploma (instrumental or otherwise) or AGSM or LGSM Aural Training and Musical Appreciation or AGSM or LGSM Class Singing and Voice Training,
 - (vii) Huddersfield College of Technology’s Diploma in Music,
 - (viii) Licentiate of the London College of Music Teacher’s Diploma (LLCM (TD)) in an instrument, or the voice or (if obtained not later than 31st December 1960) in School Music or LLCM in School Music,
 - (ix) Northern School of Music’s Associate Diploma of Music Education,

Status: This is the original version (as it was originally made).

- (x) Licentiate of the Royal Academy of Music (LRAM) Teacher's Diploma (instrumental or otherwise) or LRAM Aural Training or LRAM Voice Culture and Class Singing,
- (xi) Associateship of the Royal College of Music (ARCM) Teacher's Diploma (instrumental or otherwise),
- (xii) Associateship of the Royal Manchester College of Music (ARMCM) or ARMCM (School Music),
- (xiii) Trinity College of Music's Licentiate Teacher's Diploma, Licentiate of Trinity College London (LTCL) (instrumental or otherwise) or Fellowship, FTCL or Diploma of Music Education for Schools (LTCL Mus Ed),
- (xiv) The Diploma in Music of any College of the University of Wales, or
- (xv) Licentiate of the Royal Schools of Music (LRSM) or Royal Schools of Music's Teacher's Diploma (instrumental or otherwise);

and before he had obtained the qualification referred to in paragraph (a) or (b) he had attained the minimum educational qualifications required for entrance to a recognised college of education.