

SCHEDULE

Article 5(2)

RULES CONCERNING ACTIVITIES AIMED AT  
THE RMS TITANIC AND/OR ITS ARTIFACTS

*General principles*

1. The preferred policy for the preservation of RMS Titanic and its artifacts is in situ preservation.

**Commencement Information**

**I1** Sch. para. 1 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

2. Activities shall avoid disturbance of human remains.

**Commencement Information**

**I2** Sch. para. 2 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

3. Activities utilising non-destructive techniques and non-intrusive surveys and sampling shall be preferred to those involving recovery or excavation aimed at RMS Titanic and/or its artifacts.

**Commencement Information**

**I3** Sch. para. 3 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

4. Activities shall have the minimum adverse impact on RMS Titanic and its artifacts.

**Commencement Information**

**I4** Sch. para. 4 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

5. Persons undertaking these activities shall ensure proper recording and dissemination to the public of historical, cultural and archaeological information.

**Commencement Information**

**I5** Sch. para. 5 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**Changes to legislation:** There are outstanding changes not yet made by the legislation.gov.uk editorial team to The Protection of Wrecks (RMS Titanic) Order 2003. Any changes that have already been made by the team appear in the content and are referenced with annotations. (See end of Document for details) View outstanding changes

### *Project design*

6. Activities shall be the object of a project design that shall include—
- (a) the objectives of the project;
  - (b) a general description of the methodology and techniques to be employed;
  - (c) a description of the anticipated funding;
  - (d) a provisional timetable for completion of the project;
  - (e) the composition, qualifications and responsibilities of the anticipated team;
  - (f) the proposal for or results of all preliminary work;
  - (g) if applicable, plans for post-field work;
  - (h) if applicable, a conservation and curation plan;
  - (i) a documentation programme;
  - (j) a safety policy;
  - (k) if applicable, arrangements for collaboration with museums and other institutions;
  - (l) report preparation, contents, and dissemination;
  - (m) if applicable, the anticipated disposition of archives, including artifacts; and
  - (n) if applicable, a programme for publication.

#### **Commencement Information**

- I6** Sch. para. 6 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

7. If unexpected discoveries are made or circumstances change, the project design shall be reviewed and amended. Amendments to the project design shall require a new authorisation to be issued.

#### **Commencement Information**

- I7** Sch. para. 7 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

8. Each project shall be carried out in accordance with its project design.

#### **Commencement Information**

- I8** Sch. para. 8 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

### *Funding*

9. Projects shall be designed to ensure adequate funding in advance to complete all stages of the project including the curation, conservation and documentation of any recovered artifacts, and the preparation and dissemination of the report.

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**Commencement Information**

**I9** Sch. para. 9 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**10.** The project design shall include contingency plans that will ensure conservation of recovered artifacts and supporting documentation in the event of any interruption of anticipated funding.

**Commencement Information**

**I10** Sch. para. 10 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**11.** The project design shall demonstrate an ability to fund the project through to completion.

**Commencement Information**

**I11** Sch. para. 11 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**12.** Project funding shall not require the sale of artifacts or other material recovered or the use of any strategy that will cause artifacts and supporting documentation to be irretrievably dispersed.

**Commencement Information**

**I12** Sch. para. 12 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

*Duration—timetable*

**13.** Adequate time shall be assured in advance to complete all stages of the project, including the curation, conservation and documentation of any recovered artifacts, and the preparation and dissemination of the report.

**Commencement Information**

**I13** Sch. para. 13 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**14.** The project design shall include contingency plans that will ensure conservation of artifacts and supporting documentation in the event of any interruption in the anticipated timetable.

**Commencement Information**

**I14** Sch. para. 14 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

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### *Objectives, methodology and techniques*

15. The project design shall include the objectives, proposed methodology and techniques.

#### **Commencement Information**

**I15** Sch. para. 15 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

16. The methodology shall comply with the project objectives and with the general principles set out in paragraphs 1 to 5 above.

#### **Commencement Information**

**I16** Sch. para. 16 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

### *Professional qualifications*

17. Projects shall only be undertaken under the guidance of and in the presence of qualified technical and/or professional experts with experience appropriate to the objectives. The project shall not commence until the identity, qualifications, experience and responsibilities of the team members have been notified to and approved by the Secretary of State or by the relevant national authority of another State Party to the Agreement.

#### **Commencement Information**

**I17** Sch. para. 17 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

18. All persons on the project team shall be—

- (a) qualified and have demonstrated experience appropriate to their project roles; and
- (b) fully briefed and understand the work required.

#### **Commencement Information**

**I18** Sch. para. 18 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

### *Preliminary work*

19. The project design shall include—

- (a) an assessment that evaluates the vulnerability of RMS Titanic and artifacts to damage by the proposed activities; and
- (b) a determination that the benefits of the project outweigh the potential risk of damage.

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**Commencement Information**

**I19** Sch. para. 19 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**20.** The assessment shall also include background studies and relevant bibliography of available historical and archaeological evidence, and environmental consequences of the proposed project for the long-term stability of RMS Titanic and artifacts.

**Commencement Information**

**I20** Sch. para. 20 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

*Documentation*

**21.** Projects shall be thoroughly documented in accordance with professional archaeological standards current at the time the project is to be undertaken.

**Commencement Information**

**I21** Sch. para. 21 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**22.** Documentation shall include, as a minimum, the systematic and complete recording of the provenance of artifacts moved or removed in the course of the project, field notes, plans, sections, photographs and recording in other media.

**Commencement Information**

**I22** Sch. para. 22 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

*Artifact conservation*

**23.** The project design shall include a conservation plan that provides for treatment of the artifacts in transit and in the long term.

**Commencement Information**

**I23** Sch. para. 23 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**24.** Conservation shall be carried out in accordance with professional standards current at the time the project is to be undertaken.

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**Commencement Information**

**I24** Sch. para. 24 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

*Safety*

**25.** All persons on the team shall work according to a safety policy prepared according to professional and legal requirements and set out in the project design.

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**Commencement Information**

**I25** Sch. para. 25 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

*Reporting*

**26.** Interim reports shall be made available according to a timetable set out in the project design, and provided to the Secretary of State and to the relevant authority of another State Party to the Agreement.

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**Commencement Information**

**I26** Sch. para. 26 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**27.** Reports shall include—

- (a) an account of the objectives;
- (b) an account of the methodology and techniques employed;
- (c) an account of the results achieved; and
- (d) recommendations concerning conservation of any artifacts removed during the course of the project.

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**Commencement Information**

**I27** Sch. para. 27 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

*Curation of project collection*

**28.** The project collection, including any artifacts recovered during the course of the project and a copy of all supporting documentation, shall be kept together and intact in a manner that provides for public access, curation and its availability for educational, scientific, cultural and other public purposes.

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**Commencement Information**

**I28** Sch. para. 28 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**29.** Arrangements for curation of the project collection shall be agreed before any project commences, and shall be set out in the project design.

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**Commencement Information**

**I29** Sch. para. 29 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**30.** The project collection shall be curated according to professional standards current at the time the project is to be undertaken.

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**Commencement Information**

**I30** Sch. para. 30 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

*Dissemination*

**31.** Projects shall provide for public education and popular presentation of the results.

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**Commencement Information**

**I31** Sch. para. 31 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

**32.** A final synthesis shall be provided to relevant national authorities and made available to the public as soon as possible, having regard to the complexity of the project.

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**Commencement Information**

**I32** Sch. para. 32 in force at 18.11.2019 as notified in the London Gazette (issue 62919, published 14.2.2020), see [art. 1\(2\)](#)

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**Changes and effects yet to be applied to :**

- Sch. para. 1 coming into force by [S.I. 2003/2496 art. 1\(2\)](#)
- Sch. para. 2 coming into force by [S.I. 2003/2496 art. 1\(2\)](#)
- Sch. para. 3 coming into force by [S.I. 2003/2496 art. 1\(2\)](#)
- Sch. para. 4 coming into force by [S.I. 2003/2496 art. 1\(2\)](#)
- Sch. para. 5 coming into force by [S.I. 2003/2496 art. 1\(2\)](#)
- Sch. para. 6 coming into force by [S.I. 2003/2496 art. 1\(2\)](#)
- Sch. para. 7 coming into force by [S.I. 2003/2496 art. 1\(2\)](#)
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- art. 4(2)(b) words omitted by [S.I. 2021/470 art. 2](#)
- art. 5 coming into force by [S.I. 2003/2496 art. 1\(2\)](#)
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- art. 9 coming into force by [S.I. 2003/2496 art. 1\(2\)](#)
- art. 10 coming into force by [S.I. 2003/2496 art. 1\(2\)](#)