

---

STATUTORY INSTRUMENTS

---

**2003 No. 2498**

**The Copyright and Related Rights Regulations 2003**

**PART 2**

**AMENDMENTS OF THE COPYRIGHT, DESIGNS AND PATENTS ACT 1988**

*Acts permitted in relation to copyright works and rights in performances*

**Amendment of provisions relating to the playing of sound recordings for the purposes of club, society &c**

**18.**—(1) In section 67(2) for the words from “and” appearing at the end of paragraph (a) to the end of the subsection there shall be substituted—

- “(b) that the sound recording is played by a person who is acting primarily and directly for the benefit of the organisation and who is not acting with a view to gain,
- (c) that the proceeds of any charge for admission to the place where the recording is to be heard are applied solely for the purposes of the organisation, and
- (d) that the proceeds from any goods or services sold by, or on behalf of, the organisation—
  - (i) in the place where the sound recording is heard, and
  - (ii) on the occasion when the sound recording is played, are applied solely for the purposes of the organisation.”.

(2) In paragraph 15 of Schedule 2, in sub-paragraph (2) for the words from “and” appearing at the end of paragraph (a) to the end of the sub-paragraph there shall be substituted—

- “(b) that the sound recording is played by a person who is acting primarily and directly for the benefit of the organisation and who is not acting with a view to gain,
- (c) that the proceeds of any charge for admission to the place where the recording is to be heard are applied solely for the purposes of the organisation, and
- (d) that the proceeds from any goods or services sold by, or on behalf of, the organisation—
  - (i) in the place where the sound recording is heard, and
  - (ii) on the occasion when the sound recording is played, are applied solely for the purposes of the organisation.”.