
STATUTORY INSTRUMENTS

2005 No. 677

EDUCATION, ENGLAND

**The Education (Grants etc.) (Dance and Drama)
(England) (Amendment) Regulations 2005**

<i>Made</i>	- - - -	<i>15th March 2005</i>
<i>Laid before Parliament</i>		<i>15th March 2005</i>
<i>Coming into force</i>	- -	<i>12th April 2005</i>

In exercise of the powers conferred on the Secretary of State by sections 485, 489 and 569(4) and (5) of the Education Act 1996⁽¹⁾ the Secretary of State for Education and Skills hereby makes the following Regulations:

Citation, commencement and interpretation

1.—(1) These Regulations may be cited as the Education (Grants etc.) (Dance and Drama) (England) (Amendment) Regulations 2005 and shall come into force on 12th April 2005.

(2) In these Regulations “the principal Regulations” means the Education (Grants etc.) (Dance and Drama) (England) Regulations 2001⁽²⁾.

Amendment of regulation 2

2. In regulation 2 of the principal Regulations (Interpretation) omit the definitions of “Part 1 relevant institution” and “Part 2 relevant institution”.

Amendment of regulation 3

3. In regulation 3(1) of the principal Regulations (Meaning of “new award student”) omit the words “of a description mentioned in Part II of Schedule 1” and the words “Part 1”.

Amendment of regulation 4

4. In regulation 4(1) of the principal Regulations (New award students—supplementary) omit the words “Part 1” and the words “in Part 1” wherever they appear.

(1) 1996 c. 56. By virtue of S.I.1999/672 the powers conferred by sections 485 and 489 are exercisable by the Secretary of State only in relation to England.

(2) S.I. 2001/2857; amended by S.I. 2002/2064.

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Amendment of regulation 7

5.—(1) Regulation 7 of the principal Regulations shall be amended in accordance with paragraphs (2) and (3).

(2) For paragraph (2) substitute the following paragraph—

“(2) Subject to paragraphs (3) and (4) grant paid under this regulation shall be such amount as the Secretary of State may determine, being not less than the amount specified in the fifth column of the table in Schedule 1 in relation to the institution, multiplied by the number of award students attending the institution during the academic year in question.”.

(3) In paragraph (4)(a) for the figure of “£1,100” there shall be substituted the figure of “£1,150”.

Amendment to Schedule 2

6. For Schedule 2 to the principal Regulations substitute the following Schedule—

“SCHEDULE 2				
Regulations 2 and 4				
<i>(1)</i> Name of Institution	<i>(2)</i> No. of new award students with a period of award of one year	<i>(3)</i> No. of new award students with a period of award of two years	<i>(4)</i> No. of new award students with a period of award of three years	<i>(5)</i> Grant under regulation 7 per award student p.a.
Academy of Live and Recorded Arts	7	0	25	6,986
Arts Educational School (London)	10	2	55	7,020
Arts Educational School (Tring)	4	16	0	7,606
Bird College	0	4	44	5,986
Cambridge Performing Arts at Bodywork	1	3	19	4,245
Elmhurst, The School of Dance and Performing Arts	0	0	24	7,123
English National Ballet School	0	18	0	9,401
GSA Conservatoire	0	20	30	6,412
Hammond School	0	2	22	7,799
Italia Conti Academy of Theatre Arts	3	10	24	7,049

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<i>(1) Name of Institution</i>	<i>(2) No. of new award students with a period of award of one year</i>	<i>(3) No. of new award students with a period of award of two years</i>	<i>(4) No. of new award students with a period of award of three years</i>	<i>(5) Grant under regulation 7 per award student p.a.</i>
Laine Theatre Arts	4	2	36	6,752
Liverpool Theatre School and College	0	0	17	7,019
Millennium Dance 2000 Ltd	1	7	21	5,411
Mountview Academy	10	14	41	8,547
Northern Ballet School	1	0	21	6,901
Oxford School of Drama	10	0	14	6,565
Performers College	0	3	26	5,280
Rambert School	3	3	19	8,222
SLP College Leeds	2	2	19	6,210
Stella Mann College	0	2	15	5,908
Urdang Academy	0	0	32	6,561
Webber Douglas Academy of Dramatic Art	0	11	17	7,245''

15th March 2005

Kim Howells
Minister of State
Department for Education and Skills

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EXPLANATORY NOTE

(This note is not part of the Regulations)

These Regulations make amendments to the Education (Grants etc.) (Dance and Drama) (England) Regulations 2001 (the principal Regulations).

A new Schedule 2 to the principal Regulations is substituted which specifies the institutions currently participating in the scheme, reflects changes in the names of some of the institutions and varies the numbers used in calculating the grants to be paid.

The institutions formerly included in Part 2 of what was Schedule 2 no longer participate in the scheme and so the new schedule 2 is not divided into parts. Accordingly regulations 2, 3, 4, 5 and 7 are amended to remove references to Part 1 and Part 2.