

**EXPLANATORY MEMORANDUM TO THE
EDUCATION (GRANTS ETC.) (DANCE AND DRAMA) (ENGLAND)
(AMENDMENT) REGULATIONS 2005**

2005 No. 677

- 1.** This explanatory memorandum has been prepared by the Department for Education and Skills and is laid before Parliament by Command of Her Majesty.

This memorandum contains information for the Joint Committee on Statutory Instruments and the House of Lords Merits Committee.

- 2. Description**

This instrument amends the Education (Grants etc.)(Dance and Drama)(England) Regulations 2001, S.I. 2001/2857, by updating the institutions designated to take part in the grant scheme established by those regulations, altering the total number of awards that can be made and also the total grant moneys payable.

- 3. Matters of special interest to the Joint Committee on Statutory Instruments**

None.

- 4. Legislative Background**

The grant scheme is one of a number established under s.485 of the Education Act 1996 which allows the Secretary of State to make grants in aid of educational services, the principal regulations being amended having been in place since 2001.

- 5. Extent**

This instrument applies to England.

- 6. European Convention on Human Rights**

Kim Howells MP has made the following statement regarding Human Rights:

In my view the provisions of the Education (Grants etc.) (Dance and Drama) (England) (Amendment) Regulations 2005 are compatible with the Convention rights.

7. Policy background

7.1 The Dance and Drama Awards are scholarships funded by the Department for Education and Skills. They were introduced to provide national scholarships for the most talented dance and drama students. They offer greatly reduced tuition fees and help with living and learning costs at some of the leading private Dance and Drama training providers in England.

7.2 The awards give all students the chance to compete for a high quality training place whatever their financial circumstances. The awards are offered to students by their provider on the basis of talent demonstrated at audition.

8. Impact

A Regulatory Impact Assessment has not been prepared for this instrument as it has no impact on business, charities or voluntary bodies.

9. Contact

Jill Martin at the Department for Education and Skills e-mail: jill.martin@dfes.gsi.gov.uk can answer any queries regarding the instrument.