
STATUTORY INSTRUMENTS

2006 No. 3281

CINEMAS AND FILM

The Films (Certification) Regulations 2006

Made - - - - 7th December 2006

Laid before Parliament 11th December 2006

Coming into force in accordance with regulation 1

THE FILMS (CERTIFICATION) REGULATIONS 2006

1. Citation and commencement
 2. Interpretation
 3. Applications
 4. Particulars
 5. Evidence
 6. (1) The application for final certification shall be accompanied by...
 7. Transitional provision
- Signature

SCHEDULE — PARTICULARS

1. Title of the film or, in the case of a...
2. Total playing time in minutes and seconds of the film,...
3. Whether the application is for interim or final certification.
4. Whether the film is intended for theatrical release.
5. Name of the applicant.
6. Address of the applicant's principal place of business.
7. Address of the applicant's registered office.
8. Registered number of the applicant.
9. Date of registration of the applicant.
10. Date of the first day of principal photography.
11. Date on which the film was completed for the purposes...
12. If the applicant seeks treatment of a series of films...
13. Type of film: documentary, animation or standard.
14. If the film is a documentary, the reasons why the...
15. If the film is an animation, the reasons why the...
16. The reasons why any point should be awarded under paragraphs...
17. The reasons why any point should be awarded under paragraphs...

Status: This is the original version (as it was originally made). This item of legislation is currently only available in its original format.

18. If the applicant seeks to rely on paragraph 4A(5)(a)(i) of...
19. If the applicant seeks to rely on the rest of...
20. The nationality and ordinary residence of all the persons mentioned...
21. Total core expenditure.
22. Total UK expenditure.
23. Total non-UK expenditure by each country the expenditure is carried...
24. Other expenditure on the work carried out in the making...
25. Shooting script in the English language.
26. A complete synopsis or treatment of the screenplay in the...
27. Shooting schedule.
28. Production budget.
29. Copy of the chain of title.
30. If any part of the film is derived from any...

Explanatory Note