#### SCHEDULE 1

Regulation 3

[Insert name and address of relevant licensing authority and its reference number (optional)]

#### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

#### I/We

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 - Premises Details

Postal address of premises or, if no description	ne, ordnance survey map reference or
Post town	Post code
Telephone number at premises (if any) Non-domestic rateable value of premises	£

# Part 2 - Applicant Details

Plea	se sta	ite whether you are applying for a premis		ence as ase tick ☑ yes	
a)	an i	ndividual or individuals *		please complete section	(A)
b)	a pe	rson other than an individual *			
	i.	as a limited company		please complete section	(B)
	ii.	as a partnership		please complete section	(B)
	iii	as an unincorporated association or		please complete section	
	iv	other (for example a statutory corporation)		please complete section	(B)
c)	are	cognised club		please complete section	(B)
d)	a ch	arity		please complete section	(B)
e)		proprietor of an educational		please complete section	(B)
f)		alth service body		please complete section	(B)
g)	the	rson who is registered under Part 2 of Care Standards Act 2000 (c14) in sect of an independent hospital in Wales		please complete section	(B)
ga)	of P 200 regu that	arson who is registered under Chapter 2 art 1 of the Health and Social Care Act 8 in respect of the carrying on of a solated activity (within the meaning of Part) in an independent hospital in land		please complete section	(B)
h)		chief officer of police of a police force ngland and Wales		please complete section	(B)
		re applying as a person described in (a) o	r (b)	please confirm:	
•		am carrying on or proposing to carry on a se of the premises for licensable activities		ness which involves the	
•	Ia	am making the application pursuant to a			
		o statutory function or			
		o a function discharged by virtue of H	er Ma	jesty's prerogative	

# (A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr		Mrs		Miss			Ms			ner Title r example, v)	
Surn	ame						Fi	rst n	ame	s	
I am	I am 18 years old or over Please tick ✓ yes										
Curr addre from addre	ess if pren	differe	nt								
Post Town	1									Postcode	
Dayt		ontact	telep	hone							
E-ma		dress									
SEC	OND	INDIV	IDU.	AL APP	L IC.	ANT (	ifap	plica	able)		
Mr		Mrs		Miss		1	Ms			ner Title r example, v)	
Surn	ame						Fin	rst n	ame	s	
I am	18 ye	ars old	or o	ver						Plea	ise tick 🛭 yes
addr	Current postal address if different from premises address										
Post Town	n									Postcode	
Dayt	ime c	ontact	telep	hone							
E-ma		dress									

#### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Pa	rt 3 Operating Schedule							
Wi	When do you want the premises licence to start?  Day Mont							
If y	Month Year							
Ple	ase give a general description of the premises (please read guida	ince note1)						
	,000 or more people are expected to attend the premises my one time, please state the number expected to attend.							
Wh	at licensable activities do you intend to carry on from the premis	ses?						
	ease see sections 1 and 14 of the Licensing Act 2003 and Schedu ensing Act 2003)	iles 1 and 2 to the						
Pro	vision of regulated entertainment							
	The state of the s	Please tick 🗹 yes						
a)	plays (if ticking yes, fill in box A)	Please tick ☑ yes						
a) b)	. (20.010.00 p. 10.00	Please tick ☑ yes						
	plays (if ticking yes, fill in box A)	Please tick ☑ yes						
b)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)							
b) c)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)							
b) c) d)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)							
b) c) d) e) f)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)							
b) c) d) e) f)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)							
b) c) d) e) f) h)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) o							
b) c) d) e) f) h)	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) o (if ticking yes, fill in box H)							
b) c) d) e) f) h)	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) o (if ticking yes, fill in box H)  vision of entertainment facilities:							
b) c) d) e) f) h)	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) o (if ticking yes, fill in box H)  vision of entertainment facilities:  making music (if ticking yes, fill in box I)	(g)						
b) c) d) e) f) h)  Pro i) j) k)	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) o (if ticking yes, fill in box H)  vision of entertainment facilities:  making music (if ticking yes, fill in box J)  entertainment of a similar description to that falling within (i) of entertainment of a similar description to that falling within (i) of	r(g)						
b) c) d) e) f) pro i) j) k) Pro	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) o (if ticking yes, fill in box H)  vision of entertainment facilities:  making music (if ticking yes, fill in box I)  dancing (if ticking yes, fill in box J)  entertainment of a similar description to that falling within (i) of (if ticking yes, fill in box K)	r(g)						

#### A

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both –	Indoors	
guidance note 6)			please tick  (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please reads)	d guidance no	ite
Tue					
Wed			State any seasonal variations for performing read guidance note 4)	ing plays (ple	ase
Thur					
Fri			Non standard timings. Where you intend premises for the performance of plays at of to those listed in the column on the left, pl read guidance note 5)	different time	
Sat					
Sun					

#### В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick [V] (please read guidance note 2)	Indoors	
guidan	ice note	6)	4	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please rea 3)	d guidance no	ote
Tue					
Wed			State any seasonal variations for the exhibit (please read guidance note 4)	ition of film	5
Thur					
Fri			Non standard timings. Where you intend premises for the exhibition of films at diffe those listed in the column on the left, please read guidance note 5)	erent times t	
Sat					
Sun					

## C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	1
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

## D

entert	g or wre ainment and days	ts	Will the boxing or wrestling entertainment take place indoors or	Indoors	
timing	s (please ice note	read	outdoors or both - please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please re 3)	ad guidance r	iote
Tue					
Wed			State any seasonal variations for boxing entertainment (please read guidance note		
Thur					
Fri			Non standard timings. Where you inten premises for boxing or wrestling enterta different times to those listed in the colu- please list (please read guidance note 5)	inment at	<u>t.</u>
Sat					
			]		
Sun					

## E

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both − please tick (please read guidance note	Indoors	
guidance note 6)			2)	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please rea 3)	d guidance no	ote
Tue					
Wed			State any seasonal variations for the performusic (please read guidance note 4)	rmance of li	ve
Thur					
Fri			Non standard timings. Where you intend premises for the performance of live musi times to those listed in the column on the (please read guidance note 5)	c at different	
Sat					
Sun					

# F

Recorded music Standard days and			Will the playing of recorded music take place indoors or outdoors or both –	Indoors	
timings (please read guidance note 6)			please tick  (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 3)	d guidance no	ite
Tue					
Wed			State any seasonal variations for the playi music (please read guidance note 4)	ng of record	ed
Thur					
Fri			Non standard timings. Where you intend premises for the playing of recorded musi times to those listed in the column on the (please read guidance note 5)	c at different	
Sat					
Sun					

## G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both –	Indoors	
timing	s (please ice note	read	please tick  (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please rea 3)	d guidance no	ote
Tue					
Wed			State any seasonal variations for the perfo dance (please read guidance note 4)	rmance of	
Thur					
Fri			Non standard timings. Where you intend premises for the performance of dance at to those listed in the column on the left, pl read guidance note 5)	different tim	
Sat					
Sun					

## H

to that (e), (f) Standa timing	ing of a r descrip t falling or (g) and days s (please ace note	within and eread	Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place	Indoors		
Mon			indoors or outdoors or both – please tick  ✓ (please read guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance not 3)			
Wed						
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun			Solution Hote 2)			

## I

for ma Standa timing	sion of fr aking m ard days as (please ace note	and e read	Will the facilities for making music be indeeds or or outdoors or outdoors or both please.			
			indoors or outdoors or both - please tick (please read guidance note 2)	Outdoors	П	
Day	Start	Finish	tikk (please read guidance note 2)	Both		
Mon			Please give further details here (please read guidance not		note	
Tue						
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Thur			1 -			
Fri			Non standard timings. Where you intenpremises for provision of facilities for medifferent times to those listed in the column please list (please read guidance note 5)	aking music		
Sat						
Sun						

## J

_						
for da		acilities	Will the facilities for dancing be indoors or outdoors or both – please	Indo ors		
	ard days		tick (see guidance note 2)	Outdoors		
	ice note			Both		
			Please give a description of the facilities for dancing you will be providing			
Day	Start	Finish				
Mon			Please give further details here (please re 3)	ad guidance	note	
Tue						
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intenpremises for the provision of facilities for entertainment at different times to those column on the left, please list (please read	r dancing listed in the		
Sat			5)			
Sun						

# K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing			
Day	Start	Finish	Will the entertainment facility be	Indoors		
Mon			indoors or outdoors or both – please tick ☑ (please read guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please re 3)	ead guidance r	note	
Wed						
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intenpremises for the provision of facilities for of a similar description to that falling with different times to those listed in the columbiase list (please read guidance note 5)	r entertainm thin i or j at		
Sun						

#### L

Standa	hment ard days s (please	e read	Will the provision of late night refreshment take place indoors or outdoors or both − please tick   (please read guidance note 2)	Indo ors Outdoors	
guidar Day	Start	6) Finish	-	Both	
Mon			Please give further details here (please read guidance note 3)		note
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intenpremises for the provision of late night r different times, to those listed in the colu- please list (please read guidance note 5)	efreshment	
Sat					
Sun					

S tanda timing	y of alco rd days s (please ce note	and read	Will the supply of alcohol be for consumption (Please tick box)  (please read guidance note 7)  On the premises Off the premises		
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supple (please read guidance note 4)	v of akohol	
Tue					
Wed					
Thur			Non standard timings. Where you intend premises for the supply of alcohol at differ those listed in the column on the left, pleas read guidance note 5)	rent times to	
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor  $\,$ 

Name
Address
Postcode
Personal Licence number (if known)
Issuing licensing authority (if known)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise
to concern in respect of children (please read guidance note 8)

# 

Standa timing	ours premises are en to the public undard days and nings (please read idance note 6)		State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open to the public at different times from those
Thur			listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

P Describe the steps you intend to take to promote the four licensing objectives:
a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

Ple	ase tick 🗹 yes	
•	I have made or enclosed payment of the fee	
•	I have enclosed the plan of the premises	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	
٠	I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable	
•	I understand that I must now advertise my application	
•	I understand that if I do not comply with the above requirements my application will be rejected	

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures	(please read guidance note 10)
Signature of applica	nt or applicant's solicitor or other duly authorised agent

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	
For joint applic	cations signature of 2nd applicant or 2nd applicant's solicitor or

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

	ously given) and postal address for a this application (please read guidance note 13)
Post town	Post
Telephone number (if any)	

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

#### Notes for Guidance

- Describe the premises. For example the type of premises, its general situation
  and layout and any other information which could be relevant to the licensing
  objectives. Where your application includes off-supplies of alcohol and you
  intend to provide a place for consumption of these off-supplies you must
  include a description of where the place will be and its proximity to the
  premises.
- Where taking place in a building or other structure please tick as appropriate.
   Indoors may include a tent.
- For example the type of activity to be authorised, if not already stated, and
  give relevant further details, for example (but not exclusively) whether or not
  music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular daye.g. Christmas Eve.
- Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-mudity, films for restricted age groups, the presence of gaming machines.
- Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- This is the address which we shall use to correspond with you about this
  application.