2003

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SCHEDULE 2

Regulation 4

Application for a provisional statement to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

I/We

(Insert name(s) of applicant)
apply for a provisional statement under section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act

Part 1 - Premises Details

| Postal address of premises or, if none, ordnance | survey map | reference or desc | ription |
|--|------------|-------------------|---------|
| | | | |
| | | | |
| Post town | | Postcode | |
| Telephone number at premises (if any) | | | |
| Non-domestic rateable value of premises | £ | | |

Part 2 - Applicant Details

| Please | state whether | | Please tick all that apply | |
|---------|---------------|---|----------------------------|--------------------------------|
| a) | an indiv | idual or individuals * | | please complete section |
| b) | a person | other than an individual * | | (-) |
| | i. | as a limited company | | please complete section (B) |
| | ii | as a partnership | | please complete section (B) |
| | iii | as an unincorporated association or | | please complete section (B) |
| | iv | other (for example a statutory corporation) | | please complete section (B) |
| c) | a recog | nised club | | please complete section (B) |
| d) | a chari | ty | | please complete section (B) |
| e) | the pro | prietor of an educational establishment | | please complete section (B) |
| f) | a healtl | n service body | | please complete section (B) |
| g) | Standa | on who is registered under Part 2 of the Care rds Act 2000 (c14) in respect of an indent hospital in Wales | | please complete section (B) |
| ga) | 1 of the | n who is registered under Chapter 2 of Part e Health and Social Care Act 2008 (within aning of that Part) in an independent | | please complete section (B) |
| h) | the chie | l in England ef officer of police of a police force in d and Wales | | please complete section (B) |
| * If yo | | ng as a person described in (a) or (b) please | | |
| | | | Plea | se tick as appropriate |
| • | | ing on or proposing to carry on a business wh premises for licensable activities; or | ich in | volves the |
| • | I am makii | ng the application pursuant to a | | |
| | o statutor | ry function or | | |
| | o a functi | ion discharged by virtue of Her Majesty's pre | rogati | ive \square |

| (A) INDIVIDUAL APPLICANTS (fill in as applicable) | | | | | | | | | | |
|---|---|----------|------|------|--|-------|-------|-------|---------------------------------|--|
| Mr | | Mrs | | Miss | | Ms | | | ther Title (for tample, Rev) | |
| Surna | me | | | | | First | names | | | |
| I am 18 years old or over | | | | | | | | | Please tick yes | |
| | nt posta ent fror ss | | | | | | | | | |
| Post to | own | | | • | | Posto | code | | | |
| Daytime contact telephone number | | | | | | | | | | |
| | E-mail address (optional) | | | | | | | | | |
| SECO | SECOND INDIVIDUAL APPLICANT (if applicable) | | | | | | | | | |
| Mr | | Mrs | | Miss | | Ms | | | her Title (for ample, Rev) | |
| Surna | me | | | | | First | names | | • / / | |
| I am 1 | 8 years | s old or | over | | | | | Pleas | e tick yes | |
| Current postal address if different from premises address | | | | | | | | | | |
| Post town Postc | | | | ode | | | | | | |
| Daytii | Daytime contact telephone number | | | | | | | | | |
| E-mai (optio | l addre nal) | ss | | | | | | | | |

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(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name |
|--|
| Address |
| |
| |
| Registered number (where applicable) |
| |
| Description of applicant (for example, partnership, company, unincorporated association) |
| |
| Telephone number (if any) |
| |
| E-mail address (optional) |
| |
| What is the nature of your interest in the premises? |
| |
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| Part 3 – | Schedule of works | | | | | | | |
|--|--|-------------------------------|--|--|--|--|--|--|
| Is the pre | mises | Please tick as appropriate | | | | | | |
| about to l | pe constructed | | | | | | | |
| being ext | | | | | | | | |
| | | | | | | | | |
| Please give details of the work and please attach plans of the work being done or about to be done at the premises | | | | | | | | |
| at the pre | | | | | | | | |
| | | | | | | | | |
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| | | | | | | | | |
| | ve particulars of the premises to which the application relate | es (please read guidance note | | | | | | |
| 1) | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| Which liv | censable activities will the premises be used for? | | | | | | | |
| Willen III | constant detayines will the premises be used for | | | | | | | |
| Provision | of regulated entertainment | Please tick Yes | | | | | | |
| a) | plays (optional, fill in box A) | | | | | | | |
| b) | films (optional, fill in box B) | | | | | | | |
| c) | indoor sporting events (optional, fill in box C) | | | | | | | |
| d) | boxing or wrestling entertainment (optional, fill in box $D)$ | | | | | | | |
| e) | live music (optional, fill in box E) | | | | | | | |
| f) | recorded music (optional, fill in box F) | | | | | | | |
| g) | performances of dance (optional, fill in box G) | | | | | | | |
| h) | anything of a similar description to that falling within (e), (| f) or (g) | | | | | | |
| | (optional, fill in box H) | | | | | | | |
| | | | | | | | | |
| Provision | Provision of late night refreshment (Optional fill in box I) | | | | | | | |
| Supply o | f alcohol (Optional fill in box J) | | | | | | | |
| C | A STATE OF THE STA | | | | | | | |
| Complet | e boxes K, L and M (Optional) | | | | | | | |

Part 4 - OPTIONAL - you may fill in this section if you choose to

| General description of premises (please read guidance note 1) | | | | | | |
|---|--|--|--|--|--|--|
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| Plays Standard days and timings (please read guidance note 6) Monor Please give further details here (please read guidance note 3) Indoors Indoors Outdoors Outdoors Outdoors Outdoors Outdoors | A | | | | | |
|---|---|-------|---|--|--------------------|------------------|
| Day Start Finish Both | Standard days and timings (please read guidance note | | I days and timings ead guidance note | place indoors or outdoors or both - | Indoors | |
| Mon Please give further details here (please read guidance note 3) Tues Wed State any seasonal variations for performing plays (please read guidance note 4) Thur Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | | | | Outdoors | |
| Thur Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | Day | Start | Start Finish | | Both | |
| Wed State any seasonal variations for performing plays (please read guidance note 4) Thur Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | Mon | | | Please give further details here (please re | ad guidance note | 3) |
| Wed State any seasonal variations for performing plays (please read guidance note 4) Thur Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | | | | | |
| Thur Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | Tues | | | | | |
| Thur Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | | | | | |
| Thur Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | Wed | | | State any seasonal variations for perform guidance note 4) | ning plays (please | e read |
| Fri Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | | | | | |
| Fri Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | Thur | | | | | |
| for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | 11101 | | | | | |
| for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | | | | | |
| the column on the left, please list (please read guidance note 5) | Fri | | | Non standard timings. Where you intend | d to use the pren | nises sted in |
| Sat | | | | | | |
| Sat | | | | | | |
| | Sat | | | | | |
| | | | | | | |
| Sun | Sun | | | | | |
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В

| Films Standard days and timings (please read guidance note | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|-------|--------|---|--------------------|---------|
| 6) | | | _ , | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please | read guidance no | te 3) |
| | | | | | |
| Tues | | | | | |
| | | | _ | | |
| Wed | | | State any seasonal variations for the ex read guidance note 4) | hibition of films | (please |
| | | | - | | |
| | | | | | |
| Thur | | | | | |
| | | | | | |
| | | | | | |
| Fri | | | Non standard timings. Where you inte | imes to those list | ed in |
| | | | the column on the left, please list (pleas | e read guidance n | iote 5) |
| | | | | | |
| Sat | | | | | |
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| Sun | | | | | |
| Juli | | | | | |
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|--|-------|----------|---|
| Indoor sporting events Standard days and timings (please read guidance note 6) | | ltimings | Please give further details (please read guidance note 3) |
| Day | Start | Finish | |
| Mon | | | - - |
| Tues | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | - - |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | - - |
| Sat | | | |
| Sun | | | - |
| | | | |

D

| Boxing or wrestling entertainments Standard days and timings | | ents | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please | Indoors | |
|--|-------|---------------|--|-------------------|-------|
| (please read guidance note 6) | | guidance note | read guidance note 2) | Outdoors | |
| Day | Start | nrt Finish | | Both | |
| Mon | | | Please give further details here (please | read guidance no | te 3) |
| Tues | | | | | |
| Wed | | | State any seasonal variations for boxing entertainment (please read guidance not | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you inte for boxing or wrestling entertainment a those listed in the column on the left, p guidance note 5) | at different time | s to |
| Sat | | | | | |
| Sun | | | | | |
| | | | | | |

| Live music Standard days and timings (please read guidance note 6) | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read | Indoors | |
|---|-------|--------|---|--------------------|---------|
| | | | guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please | read guidance no | te 3) |
| Tues | | | | | |
| Wed | | | State any seasonal variations for the po (please read guidance note 4) | erformance of liv | e music |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you inte for the performance of live music at di- listed in the column on the left, please I note 5) | fferent times to t | hose |
| Sat | | | | | |
| Sun | | | | | |
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| Recorded music Standard days and timings (please read guidance note | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read | Indoors | |
|---|-------|--------|--|--------------------|-------|
| 6) | 6) | | guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please | read guidance no | te 3) |
| Tues | | | _ | | |
| Wed | | | State any seasonal variations for the playing of recorded music (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you into for the playing of recorded music at di listed in the column on the left, please note 5) | fferent times to t | hose |
| Sat | | | _ | | |
| Sun | | | _ | | |
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| Performances of dance Standard days and timings (please read guidance note | | timings | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note | Indoors | |
|--|-------|---------|--|--------------------|--------|
| 6) | | | 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please | read guidance no | te 3) |
| Tues | | | | | |
| Wed | | | State any seasonal variations for the per (please read guidance note 4) | erformance of da | ınce |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you inte for the performance of dance at differe in the column on the left, please list (ple | ent times to those | listed |
| Sat | | | | | |
| Sun | | | | | |

Н

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | at falling (g) I timings | Please give a description of the type of entertain providing | nment you wil | l be |
|---|-------|--------------------------------|--|-----------------|---------------|
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
| Mon | | | | Outdoors | |
| | | | | Both | |
| Tues | | | Please give further details here (please read g | guidance note 3 | 3) |
| Thur | | | State any seasonal variations for entertainm description to that falling within (e), (f) or (g guidance note 4) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to the entertainment of a similar description to (e), (f) or (g) at different times to those listed the left, please list (please read guidance note) | that falling w | <u>vithin</u> |
| Sun | | | | | |

I

| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please | Indoors | |
|---|-------|--------|---|--------------------|---------------|
| | | | read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please | read guidance no | te 3) |
| | | | | | |
| Tues | | | | | |
| Wed | | | State one seasonal variations for the na | errician of late n | ioht |
| wea | | | State any seasonal variations for the provision of late night | | |
| | | | refreshment (please read guidance note | +) | |
| Thur | | | 1 | | |
| | | | | | |
| Fri | | | Non standard timings. Where you inte | end to use the pro | <u>emises</u> |
| | | | for the provision of late night refreshm | ent at different | times, to |
| | | | those listed in the column on the left, p | lease list (please | read |
| Sat | | | guidance note 5) | | |
| | | | 1 | | |
| Sun | | | - | | |
| Juil | | | | | |
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| 9 | | | | | | |
|--|-------|----------|--|-------------------|--------|--|
| Supply of alcohol Standard days and timings (please read guidance note | | ltimings | Will the supply of alcohol be for consumption – please tick (please read guidance note 7) | On the premises | | |
| 6) | | | | Off the premises | | |
| Day | Start | Finish | | Both | | |
| Mon | | | State any seasonal variations for the sure read guidance note 4) | pply of alcohol (| please | |
| Tues | | | | | | |
| Wed | | | | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) | | | |
| Fri | | | | | | |
| Sat | | | | | | |
| Sun | | | | | | |
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| K . |
|---|
| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8). |
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L

| Hours premises are open to the public Standard timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | | | |
| Tues | | | |
| Wed | | | |
| | | | Non standard timings. Where you intend the premises to be |
| Thur | | | open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | - - |
| Sat | | | _ |
| Sun | | | |
| | | | |

| M - Describe the steps you intend to take to promote the four licensing objectives:: |
|--|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9) |
| |
| |
| |
| |
| b) The prevention of crime and disorder |
| |
| |
| |
| |
| c) Public safety |
| |
| |
| |
| |
| d) The prevention of public nuisance |
| |
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| e) The protection of children from harm |
| |
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| Checklist | : | |
|-----------|---|--|
| lease tic | k to indicate agreement | |
| • | I have made or enclosed payment of the fee. | |
| • | I have enclosed the plans of the works to be done at the premises. | |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable. | |
| • | I understand that I must now advertise my application. | |
| • | I understand that if I do not comply with the above requirements my application will be rejected | |

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

| Part 5 – Signatures | (please read | guidance not | te 10 |
|---------------------|--------------|--------------|-------|
|---------------------|--------------|--------------|-------|

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

| Signature | | | | | |
|---|-----------------------------|--------------------------------------|-------------------------|--|--|
| Date | | | | | |
| Capacity | | | | | |
| For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. | | | | | |
| Signature | | | | | |
| Date | | | | | |
| Capacity | | | | | |
| Contact name (| where not previously given) | and postal address for corresponding | ondence associated with | | |
| this application | (please read guidance note | 13) | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| Post town | | Postcode | | | |
| Telephone number (if any) | | | | | |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional). | | | | | |

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Notes for Guidance

- Describe the premises, for example the type of premises, their general situation and layout
 and any other information which could be relevant to the licensing objectives. Where you
 are completing Part 4 and your application includes off-supplies of alcohol and you intend
 to provide a place for consumption of these off-supplies, you must include a description of
 where the place will be and its proximity to the premises.
- Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- Please list here steps you will take to promote all four licensing objectives together.
- The application form must be signed.
- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- This is the address which we shall use to correspond with you about this application.