
STATUTORY INSTRUMENTS

2012 No. 799

**COPYRIGHT
RIGHTS IN PERFORMANCES**

**The Copyright and Performances
(Application to Other Countries) Order 2012**

<i>Made</i>	- - - -	<i>14th March 2012</i>
<i>Laid before Parliament</i>		<i>15th March 2012</i>
<i>Coming into force</i>	- -	<i>6th April 2012</i>

At the Court at Buckingham Palace, the 14th day of March 2012

Present,

The Queen's Most Excellent Majesty in Council

Her Majesty is satisfied, to the extent this Order relates to a country which is not a Convention country nor another member State of the European Union, that provision has been or will be made under the law of that country, giving adequate protection to the owners of copyright in respect of works under Part I of the Copyright, Designs and Patents Act 1988(1) and to the owners of rights in respect of British performances.

Accordingly, Her Majesty, by and with the advice of Her Privy Council, in exercise of the powers conferred upon Her by sections 159 and 208 of the Copyright, Designs and Patents Act 1988(2) and by section 2(2) of the European Communities Act 1972(3), makes the following Order:

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- (1) [1988 c.48](#).
- (2) Section 159 was amended by regulation 2(2) of, and Schedule 2 to, the Copyright and Related Rights Regulations 2003 [S.I. 2003/2498](#).
- (3) [1972 c.68](#); section 2(2) was amended by the Legislative and Regulatory Reform Act [2006 c. 51](#), section 27(1) and by section 3(3) of, and the Schedule to, the European Union (Amendment) Act [2008 c.7](#) which were brought into force on 1st December 2009 by the European Union (Amendment) Act 2008 (Commencement No. 1) Order 2009 [S.I. 2009/3143](#).