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STATUTORY INSTRUMENTS

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**2013 No. 1782**

The Copyright and Duration of Rights  
in Performances Regulations 2013

PART 3

Savings, transitional and review provisions

Copyright

**Duration of copyright: application of new provisions**

**14.** The new provisions relating to duration of copyright in sound recordings and works comprised in works of co-authorship apply—

- (a) to sound recordings and works of co-authorship made after commencement;
- (b) to existing sound recordings and works of co-authorship which first qualify for copyright protection after commencement;
- (c) to existing sound recordings in which copyright subsisted immediately before commencement;
- (d) to works of co-authorship of which either or both the musical work and the literary work were existing copyright works; and
- (e) to works of co-authorship of which the musical work or the literary work were on commencement protected as copyright works in another EEA state under legislation relating to copyright or related rights.