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S T A T U T O R Y I N S T R U M E N T S

2014 No. 434

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RIGHTS IN PERFORMANCES

**The Copyright and Duration of Rights in Performances
(Amendment) Regulations 2014**

<i>Made</i>	- - - -	<i>26th February 2014</i>
<i>Laid before Parliament</i>		<i>28th February 2014</i>
<i>Coming into force</i>	- -	<i>6th April 2014</i>

The Secretary of State, being a Minister designated^(a) for the purposes of section 2(2) of the European Communities Act 1972^(b) in relation to measures relating to copyright and rights in performances, in exercise of powers conferred by that section and section 78 of the Enterprise and Regulatory Reform Act 2013^(c) makes the following Regulations:

Citation and commencement

1. These Regulations may be cited as the Copyright and Duration of Rights in Performances (Amendment) Regulations 2014 and come into force on 6th April 2014.

Amendment to the Copyright, Designs and Patents Act 1988

2. In section 191HA(1) of the Copyright, Designs and Patents Act 1988^(d), after “a performer has” insert “by an agreement”.

26th February 2014

Younger of Leckie
Parliamentary Under Secretary for Business, Innovation and Skills
Department for Business, Innovation and Skills

(a) S.I. 1992/707 and S.I. 1993/595.
(b) 1972 c.68.
(c) 2013 c.24.
(d) Section 191HA was inserted into the Copyright, Designs and Patents Act 1988 (c.48) by the Copyright and Duration of Rights in Performances Regulations 2013 (S.I. 2013/1782), regs 3 and 9.

EXPLANATORY NOTE

(This note is not part of the Regulations)

These Regulations amend the provisions of section 191HA of the Copyright, Designs and Patents Act to render it clear that the references to “the agreement” in section 191HA(2), (3) and (4) are to an agreement pursuant to which a performer has assigned certain rights as described in section 191HA(1).

An impact assessment has not been produced for this instrument as no impact on the private or voluntary sectors is foreseen.

An Explanatory Memorandum is available alongside the instrument on www.legislation.gov.uk.

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