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STATUTORY INSTRUMENTS

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**2016 No. 1219**

**The Copyright and Performances  
(Application to Other Countries) Order 2016**

**PART 1**

INTRODUCTORY

**Citation, commencement, interpretation and revocation**

1.—(1) This Order may be cited as the Copyright and Performances (Application to Other Countries) Order 2016 and comes into force on 6th April 2017.

(2) In this Order—

“the Act” means the Copyright, Designs and Patents Act 1988 and references to a numbered section are references to the section bearing that number in that Act;

“relevant country” means a country other than the United Kingdom, [<sup>F1</sup>an EEA state], the Channel Islands, the Isle of Man or Gibraltar;

“WPPT” means the World Intellectual Property Organisation Performances and Phonograms Treaty adopted in Geneva on 20th December 1996 <sup>M1</sup>; and

“WTO” means the World Trade Organisation.

(3) The Copyright and Performances (Application to Other Countries) Order 2013 <sup>M2</sup> and the Copyright and Performances (Application to Other Countries) (Amendment) Order 2015 <sup>M3</sup> are revoked.

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**Textual Amendments**

**F1** Words in [reg. 1\(2\)](#) substituted (31.12.2020) by [The Intellectual Property \(Copyright and Related Rights\) \(Amendment\) \(EU Exit\) Regulations 2019 \(S.I. 2019/605\)](#), regs. 1(2), [33](#) (with [reg. 38](#)) (as amended by [S.I. 2020/1050](#), regs. 1(2), 4); 2020 c. 1, Sch. 5 para. 1(1)

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**Marginal Citations**

**M1** Cm. 3728.

**M2** [S.I. 2013/536](#).

**M3** [S.I. 2015/216](#).

**Status:**

Point in time view as at 31/12/2020.

**Changes to legislation:**

There are currently no known outstanding effects for the The Copyright and Performances (Application to Other Countries) Order 2016, Section 1.