

SCHEDULE **U.K.**

Articles 5, 11 and 12

PART 1 **U.K.**

SOUND RECORDINGS – APPLICATION OF PART
1 OF THE ACT – MISCELLANEOUS COUNTRIES

U.K.

Bangladesh

U.K.

Ghana

U.K.

Hong Kong

U.K.

India

U.K.

Indonesia

U.K.

Malawi

U.K.

Malaysia

U.K.

[^{F1}Malta]

Textual Amendments

F1 Word in [Sch. Pt. 1](#) inserted (26.6.2021) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2021 \(S.I. 2021/636\)](#), arts. 1, **2(4)(a)(i)**

U.K.

New Zealand

U.K.

Pakistan

Changes to legislation: There are currently no known outstanding effects for the The Copyright and Performances (Application to Other Countries) Order 2016, SCHEDULE. (See end of Document for details)

U.K.

[^{F2}Singapore]

Textual Amendments
F2 Word in Sch. Pt. 1 inserted (26.6.2021) by The Copyright and Performances (Application to Other Countries) (Amendment) Order 2021 (S.I. 2021/636), arts. 1, 2(4)(a)(ii)

U.K.

Taiwan

U.K.

Thailand

PART 2 U.K.

**COUNTRIES WHICH ARE NOT PARTIES TO THE ROME CONVENTION
 – APPLICATION OF PART 2 OF THE ACT UNDER ARTICLES 11 AND 12**

<i>Country</i>	<i>Applicable article</i>
Afghanistan	Article [^{F3} 11]
Angola	Article 12
Antigua and Barbuda	Article 12
Bangladesh	Article 12
^{F4}	^{F4}
...	...
Benin	Article 11
Botswana	Article 11
Brunei Darussalam	Article [^{F5} 11]
Burundi	Article 12
Cambodia	Article 12
Cameroon	Article 12
^{F4}	^{F4}
...	...
Central African Republic	Article 12
Chad	Article 12
China	Article 11
[^{F6} Cook Islands]	[^{F6} Article 11]
[^{F6} Comoros]	[^{F6} Article 11]

Côte d'Ivoire	Article 12
Cuba	Article 12
Democratic Republic of Congo	Article 12
Djibouti	Article 12
Egypt	Article 12
Gabon	Article 11
Gambia	Article 12
Ghana	Article 11
Grenada	Article 12
Guinea	Article 11
Guinea-Bissau	Article 12
Guyana	Article 12
Haiti	Article 12
Hong Kong	Article 11
India	Article [F7]11]
Indonesia	Article 11
Jordan	Article 11
Kenya	Article 12
[F8]Kiribati]	[F8]Article 11]
Kuwait	Article 12
Lao People's Democratic Republic	Article 12
Macao	Article 11
Madagascar	Article 11
Malawi	Article 12
Malaysia	Article 11
Maldives	Article 12
Mali	Article 11
Mauretania	Article 12
Mauritius	Article 12
Mongolia	Article 11
Morocco	Article 11
Mozambique	Article 12
Myanmar	Article 12
Namibia	Article 12
Nepal	Article 12

Changes to legislation: There are currently no known outstanding effects for the The Copyright and Performances (Application to Other Countries) Order 2016, SCHEDULE. (See end of Document for details)

Netherlands Antilles, Curaçao, Sint Maarten and Aruba	Article 11
New Zealand	Article [F9 11]
Oman	Article 11
Pakistan	Article 12
Papua New Guinea	Article 12
F4	F4
...	...
Rwanda	Article 12
Saint Kitts and Nevis	Article 12
Saint Vincent and the Grenadines	Article 11
Samoa	Article 12
[F10 San Marino]	[F10 Article 11]
[F10 Sao Tome and Principe, Democratic Republic of]	[F10 Article 11]
Saudi Arabia	Article 12
Senegal	Article 11
Seychelles	Article 12
Sierra Leone	Article 12
Singapore	Article 11
Solomon Islands	Article 12
South Africa	Article 12
Sri Lanka	Article 12
Suriname	Article 12
Swaziland	Article 12
Taiwan	Article 12
Tanzania, United Republic of	Article 12
Thailand	Article 12
Tonga	Article 12
Trinidad and Tobago	Article 11
F4	F4
...	...
Uganda	Article [F11 11]
United States of America (including Puerto Rico and all territories and possessions)	Article 11
[F12 Uzbekistan]	[F12 Article 11]
Vanuatu	Article [F13 11]

Yemen	Article 12
Zambia	Article 12
Zimbabwe	Article 12

Textual Amendments

- F3** Word in Sch. Pt. 2 substituted (26.6.2021) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2021 \(S.I. 2021/636\)](#), arts. 1, **2(4)(b)(i)**
- F4** Words in Sch. Pt. 2 omitted (coming into force in accordance with art. 1(2) of the amending S.I.) by virtue of [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2024 \(S.I. 2024/193\)](#), arts. 1(2), **6(4)**
- F5** Word in Sch. Pt. 2 substituted (26.6.2021) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2021 \(S.I. 2021/636\)](#), arts. 1, **2(4)(b)(ii)**
- F6** Words in Sch. Pt. 2 inserted (26.6.2021) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2021 \(S.I. 2021/636\)](#), arts. 1, **2(4)(b)(iii)**
- F7** Word in Sch. Pt. 2 substituted (26.6.2021) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2021 \(S.I. 2021/636\)](#), arts. 1, **2(4)(b)(iv)**
- F8** Words in Sch. Pt. 2 inserted (26.6.2021) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2021 \(S.I. 2021/636\)](#), arts. 1, **2(4)(b)(v)**
- F9** Word in Sch. Pt. 2 substituted (26.6.2021) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2021 \(S.I. 2021/636\)](#), arts. 1, **2(4)(b)(vi)**
- F10** Words in Sch. Pt. 2 inserted (26.6.2021) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2021 \(S.I. 2021/636\)](#), arts. 1, **2(4)(b)(vii)**
- F11** Word in Sch. Pt. 2 substituted (15.4.2023) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2023 \(S.I. 2023/296\)](#), arts. 1, **2(3)**
- F12** Words in Sch. Pt. 2 inserted (26.6.2021) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2021 \(S.I. 2021/636\)](#), arts. 1, **2(4)(b)(viii)**
- F13** Word in Sch. Pt. 2 substituted (26.6.2021) by [The Copyright and Performances \(Application to Other Countries\) \(Amendment\) Order 2021 \(S.I. 2021/636\)](#), arts. 1, **2(4)(b)(ix)**

Changes to legislation:

There are currently no known outstanding effects for the The Copyright and Performances (Application to Other Countries) Order 2016, SCHEDULE.