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STATUTORY INSTRUMENTS

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**2016 No. 221**

**The Collective Management of Copyright  
(EU Directive) Regulations 2016**

**PART 3**

**Multi-territorial Licensing and Collective Management Organisations**

**Application**

**22.**—(1) The obligations of a collective management organisation in this Part apply to a collective management organisation established in the United Kingdom managing authors' rights in musical works for online use on a multi-territorial basis (but see paragraphs (2) and (3)).

(2) The obligations of a collective management organisation in this Part do not apply to a collective management organisation when it grants, on the basis of the voluntary aggregation of the required rights, in compliance with the competition rules under Articles 101 and 102 of the Treaty on the Functioning of the European Union<sup>(1)</sup> a multi-territorial licence for—

- (a) the online rights in musical works required by a broadcaster to communicate or make available to the public its radio or television programmes simultaneously with or after their initial broadcast; and
- (b) any online material, including previews, produced by or for the broadcaster which is ancillary to the initial broadcast of its radio or television programmes.

(3) Regulation 30 (access to multi-territorial licensing) applies in accordance with paragraph (1) of that regulation.

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<sup>(1)</sup> OJ No C83, 30.3.2010, p.47.