

This Statutory Instrument has been made in part to correct errors in S.I. 2016/1219 and is being issued free of charge to all known recipients of that Statutory Instrument.

STATUTORY INSTRUMENTS

2024 No. 193

**COPYRIGHT
RIGHTS IN PERFORMANCES**

**The Copyright and Performances (Application
to Other Countries) (Amendment) Order 2024**

Made - - - - 21st February 2024

Laid before Parliament 28th February 2024

Coming into force in accordance with article 1(2)

At the Court at Buckingham Palace, the 21st day of February 2024

Present,

The King's Most Excellent Majesty in Council

His Majesty, in exercise of the powers conferred on him by sections 159(1), 206(2) and 208(3) of the Copyright, Designs and Patents Act 1988(4) (“the Act”), is pleased, by and with the advice of His Privy Council, to order, and it is hereby ordered, as follows.

His Majesty is satisfied, in relation to copyright in wireless broadcasts, to the extent that this Order relates to a country to which article 7 of the Copyright and Performances (Application to Other Countries) Order 2016(5) applies(6), that provision has been or will be made under the law of that country in respect of wireless broadcasts giving adequate protection to the owners of copyright under Part 1 of the Act.

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- (1) 1988 c. 48; section 159 was substituted by section 22(4) of the Intellectual Property Act 2014 (c. 18).
(2) Section 206 was amended by section 22(5) to (7) of the Intellectual Property Act 2014 (c. 18), section 2(3) of the British Overseas Territories Act 2002 (c. 8) and regulations 2 and 22 of S.I. 2019/605.
(3) Section 208 was amended by section 22(8) of the Intellectual Property Act 2014 (c. 18).
(4) 1988 c. 48.
(5) S.I. 2016/1219, amended by S.I. 2019/605, 2021/636, 2021/1258, 2023/296.
(6) Article 7 applies to certain members of the World Trade Organisation (see article 7(1)).